**SABOR A MI IV**

**Choreo:** Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music:** Sabor A Mi available from choreographer on MP3 file or MD  
**e-mail:** d-do@tcp-ip.or.jp  
**Special thanks to Munekazu & Mitue Sasaki for giving us the sound**  
**Rhythm:** Bolero  
**Sequence:** A - B - C - D - Bmod - A - E - C - Ending  
**Timing:** SQQ [Bolero] 123&4 [Cha Cha]  
**Speed:** 24 MPM  
**Footwork:** Opposite except where noted  
**Released:** Feb, 2006  
**Ver. 1.0**

**INTRO**  
Shadow Pos fc Wall both R ft free wait lead in notes

**PART A**

**1 - 8**  
**SD X LUNGE; REC W ROLL TO LEFT SHAD; SD X LUNGE; REC W TRN TO FC M TRANS; TRNG BASIC; OP BRK; RIGHT PASS; FWD BRK:**  

**SS**  
1 [Side Cross Lunge] [same footwork] Sd R with body rise,-, cross lunge thru L with bent knee look DRW,-;  
2 [Recover W Roll To Left Shadow] Rec R,-, release jnd L hnds sd L, cl R (W rec R,,-, roll LF 1 full trn L, R) end Left Shad Pos fc Wall both L ft free;  
3 [Side Cross Lunge] Repeat meas 1 Part A with opposite ft;  
4 [Recover W Turn To Face M Transition] Rec L,,-, sd R, tch L to R (W rec L,,-, sd R trn RF to fc ptr, sd L) end CP Wall;  
5 [Turning Basic] Sd L rise with body trn RF,,-, slip bk R trn LF soft knee, cont trn sd & fwd L (W sd R rise,,-, fwd L flex knee trn LF with slip pivot action, sd & bk R cont trn) end CP COH;  
6 [Open Break] Sd R rise,-, release CP bk L soft knee chkg press W bk lead hnd hold, fwd R (W sd L rise,,-, bk R soft knee chkg, fwd L) end LOP Fcg COH;  
7 [Right Pass] Sd & fwd L rise comm trn RF raise lead hnds to create window,,-, XRB flex knee cont trn, fwd L (W fwd R rise,-, fwd L flex knee comm trn LF under jnd lead hnds, cont trn bk R) end LOP Fcg Wall;  
8 [Forward Break] Sd & fwd R rise,-, fwd L flex knee with contra chkg like action, bk R;

**PART B**

**1 - 8**  
**X BODY; HORSESHOE TRN;; HIP LIFT; AIDA PREP; AIDA LINE & HIP RKS; FC & SPOT TRN; LUNGE BRK;;**  
1 [Cross Body] Blend to CP sd & bk L rise trn LF,,-, slip bk R, sd & fwd L cont trn to fc COH (W sd & fwd R rise,-, fwd L XIF of M flex knee trn 1/2 LF, bk R cont trn) end LOP Fcg COH;  
2-3 [Horseshoe Turn] Sd & fwd R with right side stretch to “V” pos,-, slip thru L chkg cont shape, rec R raise lead hnds; fwd L comm circle walk trn LF to fc COH,-, fwd R cont trn to fc RLOD, fwd L complete circle walk to fc ptr;  
4 [Hip Lift] Blend to CP sd R bring L ft to R,-, with slight preassure on L lift L hip, lower hip;  
5 [Aida Preparation] Sd & fwd L “V” pos LOD rise,-, thru R soft knee trn RF (W LF), sd L cont trn release trail hnds;
“Sabor A Mi IV” (Continued)

6  {Aida Line & Hip Rocks} Trn RF (W LF) bk R rise slight “V” bk to bk pos trail hnds up & out lead hnds fwd,.-, rk sd L soft knee with hip roll, rec R;

7  {Face & Spot Turn} Sd L trn sharply LF to fc ptr R toe pt sd,.-, XRIF of L soft knee cont trn 3/4 LF, fwd L cont trn to fc ptr end LOP Fcg Wall;

8  {Lunge Break} Sd & fwd R rise,.-, lower on R extend L ft sd & bk lead W to bk, rise on R lead W to fwd (W sd & bk L rise,.-, bk R with contra chk like action, rec fwd L) end LOP Fcg Wall;

PART C

1 - 8 LEFT PASS; HALF MOON;; BRK BK TO 1/2 OP; M ACROSS TO L 1/2 OP;

W ACROSS TO OP; SPOT TRN; HIP RKS;

1  {Left Pass} Fwd L rise to scar DRW lead W trn RF to shape body LOD,.-, slip bk R soft knee, fwd L trn LF to fc COH jn R-R hnds (W fwd R trn 1/4 RF back to M,.-, sd & fwd L soft knee strong trn LF, bk R cont trn to fc ptr) end Hndshk COH;

2-3  {Half Moon} Sd R comm trn RF with right side stretch to “V” shape twd ptr,.-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,.-, slip bk R, cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,.-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,.-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Shkhd Pos Fc Wall;

4  {Break Back To Half Open} Release hnds sd R rise,.-, trn LF to 1/2 OP LOD slip bk L flex knee, fwd R;

5  {M Across To Left Half Open} Fwd L,.-, fwd R twd DLW comm trn RF, bk L cont trn to fc LOD (W fwd R,.-, L, R) end Left 1/2 OP LOD;

6  {W Across To Open} Fwd R,.-, L, R (W fwd L,.-, fwd R twd DLW comm trn RF, bk L cont trn to fc LOD) end OP LOD;

7  {Spot Turn} Fwd L rise,.-, fwd R flex knee trn 1/2 LF, fwd L cont trn to fc ptr;

8  {Hip Rocks} Blend to Low Bfly rk sd R rolling hip CW,.-, rec L with hip roll CCW, rec R;

PART D (Cha Cha)

1 - 8 NEW YORKER TO OP; SWIVEL 2 DBL CHAS;; TRN IN BK DBL CHAS;;

BK BASIC; SWIVEL 2 TRIPLE CHAS;; WALK FC SD TCH;

1  {New Yorker To Open} Thru L with straight leg trn RF to LOP RLOD, rec R trn LF to OP LOD, fwd L/cl R, fwd L;

123&4 2-3.5  {Swivel 2 Double Chas} Swivel RF on L fwd R twd DLW, swivel LF on R fwd L twd DLC, trn RF to slight “V” fwd R/lk LIB, fwd R; trn LF to slight “V” bk-to-bk fwd L/lk RIB, fwd L, cont trn to slight “V” bk-to-bk bk R/lk LIB, bk R, trn LF to slight “V” bk L/lk RIF, bk L;

34 3.5-4  {Turn In Back Double Chas} Fwd R comm trn RF (W LF), sd L cont trn to LOP RLOD; cont trn to slight “V” bk-to-bk bk R/lk LIB, bk R, trn LF to slight “V” bk L/lk RIF, bk L;

1&23&4 5  {Back Basic} Blend to LOP RLOD rk bk R, rec L, fwd R/cl L, fwd R;

123&6 6-7  {Swivel 2 Triple Chas} Swivel LF on R fwd L twd DRW, swivel RF on L fwd R twd DRC, trn LF to slight “V” fwd L/lk RIB, fwd L; trn RF to slight “V” bk-to-bk fwd R/lk LIB, fwd R, trn LF to slight “V” fwd L/lk RIB, fwd L;

1&23&4 8  {Walk Face Side Touch} Blend to LOP RLOD fwd R, fwd L trn LF to fc ptr, sd R, tch L to R;

PART B mod

1 - 8 REPEAT PART B (1-7);;;;;;; CUCA W TRN M TRANS TO SHAD;

1-7  Repeat meas 1-7 Part B;;;;;;

8  {Cucaracha W Turn M Transition To Shadow} Rk sd R,.-, rec L, tch R to L (W rk sd L,.-, rec R trn 1/2 RF, cl L) end Shadow Pos fc Wall both R ft free;

2
“Sabor A Mi IV” (Continued)

REPEAT PART A

PART E (Cha Cha)

1 - 8 TRAVELING DOOR; SD WALK; BK VINE 6; SPOT TRN; FRONT VINE 6;
TIME STEP: REV UNDERARM TRN 4; REV UNDERARM TRN 2 PT HOLD;
1 {Traveling Door} Blend to Bfly rk sd L, rec R, twd RLOD XLIF (W Xrif)/sd R, XLIF;
2 {Side Walk} Sd R, cl L, sd R/cl L, sd R;
123&4& 3 {Back Vine 6} Behind L, sd R, thru L/sd R, behind L/sd R;
4 {Spot Turn} Xlif (W Xrif) trn 3/4 RF (W LF), rec R cont trn to fc ptr, sd L/cl R, sd L;
123&4& 5 {Front Vine 6} Blend to Bfly twd LOD thru R, sd L, behind R/sd L, thru R/sd L;
   6 {Time Step} XRIB (W Xlib) hnds extended sd palms up, rec L, sd R/cl L, sd R;
1234  7 {Reverse Underarm Turn 4} XLIF, rec R, sd L, rec R (W Xrif trn 3/4 LF under jnd lead hnds,
   rec L cont trn to fc ptr, sd R, rec L) end LOP Fcg Wall;
123 - 8 {Reverse Underarm Turn 2 Point Hold} XLIF, rec R, pt L sd, hold (W Xrif trn 3/4 LF under
   jnd lead hnds, rec L cont trn to fc ptr, pt R sd, hold) end LOP Fcg Wall;

REPEAT PART C

END

1 - 2 X BODY W TRANS TO SHAD; SD X LUNGE;
(SQ&Q) 1 {Cross Body W Transition To Shadow} Blend to CP sd & bk L rise trn trn LF,-, slip bk R,
   sd & fwd L cont trn to fc COH (W sd & fwd R rise,-, roll LF IF of M L/R, L) end Shad COH;
SS 2 {Side Cross Lunge} Repeat meas 1 Part A;