INTRO

1 - 8 DBL CHASE PEEK-A-BOO:;;;;;;
   {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait lead in notes
   1 {Double Chase Peek-A-Boo} Fwd L trn 1/2 RF, rec R, fwd L,- (W bk R, rec L, fwd R,);
   2 sd R looking over left shoulder, rec L, cl R,- (W sd L, rec R, cl L,-);
   3 sd L looking over right shoulder, rec R, cl L,- (W sd R, rec L, cl R,-);
   4 fwd R trn 1/2 LF, rec L, fwd R,- (W fwd L trn 1/2 RF, rec R, fwd L,-);
   5 sd L, rec R, cl L,- (W sd R looking over left shoulder, rec L, cl R,-);
   6 sd R, rec L, cl R,- (W sd L looking over right shoulder, rec R, cl L,-);
   7 fwd L, rec R, bk L,- (W fwd R trn 1/2 LF, rec L, fwd R,-);
   8 blend to Low Bfly bk R, rec L, fwd R (W fwd L, rec R, bk L,-);

PART A

1 - 4 NY: THRU SERPIENTE:; FENCE LINE IN 4:
   1 {New Yorker} Thru L with straight leg to fc RLOD, rec R trn to fc ptr, sd L,- blend to Bfly;
   2-3 {Through Serpiente} Thru R, sd L, bhd R fan L CCW (W CW),--; bhd L, sd R, thru L fan R CCW (W CW),--;
   QQQQ 4 {Fence Line In 4} Cross lunge thru R with bent knee look LOD, rec L trn to fc ptr, sd R, rec L;

5 - 8 WHIP; REV UNDERARM TRRN; BK TWIST VINE 4; WHIP:
   5 {Whip} Trn 1/4 LF bk R, rec L cont trn 1/4, sd R,- (W fwd L outsd M on his left sd, fwd R trn 1/2 LF, sd L,-) end Low Bfly COH;
   6 {Reverse Underarm Turn} XLIF, rec R, sd L,- (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R,);
   QQQQ 7 {Back Twist Vine 4} Blend to Low Bfly XRIB (W XLIF), sd L, XRIF (W XLIB), sd L;
   8 {Whip} Repeat meas 5 Part A end Low Bfly Wall;

9 - 12 BRK BK TO OP IN 4; CIRCLE AWAY & TOG TO TANDEM:; CRAB WK AWAY 4;
   QQQQ 9 {Break Back To Open In 4} Swivel sharply 1/4 LF to OP LOD bk L, rec R, fwd L, R;
   10-11 {Circle Away & Together To Tandem} Circle LF (W RF) fwd L, R, L,-; R, L, R,- end Tandem LOD;
   QQQQ 12 {Crab Walk Away 4} Twd Wall XLIF (W twd COH XRIF), sd R, XLIF, sd R;
“Sabor A Mi III”  
(Continued)

13 - 16 SPOT TRN: CRAB WK TOG 4 TO VALSOV: BK BASIC: FWD FC SD CL:

13  {Spot Turn} XLF trn 3/4 RF, rec R cont trn to fc LOD, sd L,-;

QQQ 14  {Crab Walk Together 4 To Valsouviennê} Twd COH XRIF (W twd Wall XLIF), sd L, XRIF, sd L end Valsouviennê LOD;

QQQ 15  {Back Basic} In Valsouviennê bk R, rec L, fwd R,- (W bk L, rec R, fwd L,-);

QQQ 16  {Forward Face Side Close} Fwd L, fwd R trn 1/4 RF lead W to trn RF blend to Low Bfly, sd L, cl R (W fwd R, fwd L trn 3/4 RF to fc ptr, sd R, cl L) end Low Bfly Wall;

PART B

1 - 4 START CHASE M IN 4 TO TANDEM;; DOOR: VINE 3 TO SHAD:

1-2  {Start Chase M In 4 To Tandem} Fwd L trn 1/2 RF, rec R, fwd L,-; fwd R trn 1/2 LF, rec L,

QQQ  (QQS) end Tandem Wall both R ft free;

3  {Door} [same footwork thru meas 5 and meas 8 thru 11] Rk sd R, rec L, XRIF,-;

4  {Vine 3 To Shadow} Sd L, cl R, sd L blend to Shadow,-;

5 - 8 FENCE LINE; W UNDER; M UNDER; FENCE LINE:

5  {Fence Line} XRIF with bent knee look DLW, rec L, sd R,-;

6  {Woman Under} XLIF lead W to trn RF, rec R, sd L,- (W XLIF trn 3/4 RF under jnd left hnds, rec R cont trn to fc Wall, sd L,-)

7  {Man Under} XRIF trn 3/4 LF under jnd left hnds, rec L cont trn to fc Wall, sd R,- (W XRIF, rec L, sd R,-)

8  {Fence Line} Repeat meas 5 Part B on opposite ft;

9 - 12 CRAB WK; SD WK; SPOT TRN: CRAB WK M IN 4:

9  {Crab Walk} Lower body swivel LF but upper body remains fcg Wall fwd R [hereafter XRIF], sd L with lower body, XRIF,-;

10  {Side Walk} Sd L, cl R, sd L,-;

11  {Spot Turn} XRIF trn 3/4 LF to fc RLOD, rec L cont trn to fc Wall, sd R,- end Shadow Wall;

QQQ 12  {Crab Walk M In 4} XLIF, sd R, XLIF, sd R

(QQS) (W XLIF, sd R, XLIF,-);

13 - 16 FIN CHASE;; SHLDR TO SHLDR w/ARM 2X;;

13-14  {Finish Chase} Fwd L, rec R, bk L,-; bk R, rec L, fwd R,- (W fwd R trn 1/2 LF, rec L, fwd R,-; fwd L, rec R, bk L,-) end Fcg ptr & Wall no hnds jnd;

15-16  {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd on L hip, rec R trn to fc ptr, both hnds on hips sd L,-; fwd R to Bjo with lead arm up palm out trail hnd on R hip, rec L trn to fc ptr, sd R,- end fcg ptr & Wall no hnds jnd;

REPEAT PART A MEAS 9 THRU 16

REPEAT PART B MEAS 1 THRU 14 except end Hndshk Pos with holding to adjust the music
1 - 5  **FWD BASIC TO SHAD; WHEEL 6; W OUT TO FC; X CHK HOLD:**

1  {Forward Basic To Shadow}  Fwd L, rec R lead W to trn LF, sd & fwd L,-  
   (W bk R, rec L, fwd R trn 1/2 LF,-) end Shadow Wall;

2-3  {Wheel 6}  Wheel RF fwd R, L, R to fc COH,-; L, R, L to fc Wall,- (W bk L, R, L,-, R, L, R,-);

4  {W Out To Face}  Release hnds bk R, rec L, fwd R,- (W fwd L, fwd R trn 1/2 LF, bk L,-)  
   end Bfly Wall;

5  {Cross Check Hold}  Cross lunge thru L look RLOD,-,,-;