## **SUNSHINE QUICKSTEP**

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193 Phone 1-847-891-2383 Release Date 4-2-12 E-mail to Hofdance@aol.com Bring Me Sunshine by Willie Nelson Music: From RCA Gold Standard Record 447-0891 (Time 2:11) Also available from iTunes Music Downloads Rhythm/Phase: Phase IV + 1 (Tipple Chasse) Quickstep Music Speed: Equivalent of 47 RPM Difficulty Level: Average Footwork: Opposite throughout directions for M (and for W where noted). Introduction A A B B C Ending Seauence: ..... INTRODUCTION (4 Measures) ..... OPN FCNG DLW W/ LEAD FEET FREE WAIT 2 MEAS;; APART POINT; 1 - 4PKUP & TCH CP LOD: [1 & 2] In opn fcng pos DLW with lead feet free wait 2 measures;; SS; Step apart L, -, point R toward partner, -; [3] SS; [4] Fwd R picking up partner clsd pos LOD, -, tch L to right, -; ..... PART A (16 Measures) ..... 1 - 16 QUARTER TURNS W/ PROGRESSIVE CHASSE;;;; FWD LK FWD; MANUV SD CL; PIVOT 2 CP LOD; VIENNESE TURNS;; STRUT 4 BJO CHKNG;; FISHTAIL; RUNNING FWD LOCKS;; 1/2 NATURAL TURN: HEEL PULL; SS; QQS; [1 - 4] Fwd L, -, fwd R turning rf, -; Sd L turning rf, continue turn cl R, sd & bk L SQQ; SS; DLC, -; Bk R DLC start If turn, -, sd L, cl R; Sd & slightly fwd L, -, fwd R to CBMP DLW, -; Fwd L, lock R in back of left, fwd L, -; QQS; [6] SQQ; Commence rf turn fwd R, -, continue turn to fc partner sd L, complete turn cl R; Bk L pivoting 1/2 rf, -, fwd R CP LOD, -; [7] SS; SQQ; SQQ; [8 & 9] Fwd L commence If turn, -, sd R continue turn, XLIF of right; Bk R continue If turn, -, sd L continue turn, cl R end CP LOD; [10 & 11] Fwd L, -, fwd R, -; Fwd L, -, fwd R blnd bjo pos chkng fwd movement, -; SS; SS; QQQQ; [12] XLIB of right but not tightly, as body commences to turn rf take small step sd R complete 1/4 rf body turn, fwd L with left shoulder lead, XRIB of left but not tightly; QQQQ; QQS; [13 & 14] Fwd L, lock R in back of left, fwd L, fwd R; Fwd L, lock R in back of left, fwd L, -; SQQ; [15] Commence rf turn fwd R heel to toe, -, sd L across LOD, bk R; SS; (SQQ;) [16] Bk L start rf turn, -, continue rf turn on left pull right heel toward left and chng weight to R, -; (W fwd R turning rf, -, sd L, draw R to left;) ..... PART B (16 Measures) ..... 2 FWD 2-STEPS FC WALL;; 2 TRNG 2-STEPS CP LOD;; STEP HOPS 1 - 16 4 TIMES;; WALK & FC; SD DRAW CLOSE; SHAG STEP TWICE;; 2 SD CLOSES; WALK & PKUP; HITCH 6;; STRUT 4;; QQS; QQS; [1 & 2] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R turning slightly rf to fc wall, -; QQS; QQS; [3 & 4] Sd L, cl R commence rf turn, sd & bk L across line of progression complete 1/2 rf turn, -; Sd R, cl L commence rf turn, fwd R continue turn to end clsd pos [5 & 6] Fwd L, hop on L, fwd R, hop on R; Fwd L, hop on L, fwd R, hop on R; QQQQ; QQQQ; SS; [7] Fwd L commence rf turn to fc partner, -, fwd R complete turn to fc partner & wall, -;

QQS;

[8]

Sd L, draw R to left, cl R, -;

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QQQQ; QQQQ;	[9 & 10] Step in place L, R, L, kick R slightly to side; Step in place R, L, R, kick L slightly to side;
QQQQ;	[11] Sd L, cl R, sd L, cl R;
SS;	[12] Toward LOD fwd L, -, fwd R picking up W clsd pos LOD, -;
QQS; QQS;	[13 & 14] Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;
SS; SS;	[15 & 16] Fwd L, -, fwd R, -; Fwd L, -, fwd R, -;
	PART C (16 Measures)
<u>1 - 16</u>	CHARLESTON TWICE;;; WALK & TIPPLE CHASSE;; WALK BK &
	TIPPLE CHASSE CP LOD;; WALK & CHK BJO; WHALETAIL;; WALK
	& FC BFLY; TRAVELING DOOR TWICE BLND CP;;;;
SS; SS;	[1 - 4] Fwd L, -, point R fwd, -; Bk R, -, point L bk, -;
SS; SS;	Fwd L, -, point R fwd, -; Bk R, -, point L bk, -;
SS; QQS;	[5 & 6] Fwd L, -, fwd R commence rf turn to fc wall, -; Sd L, cl R, sd L continuing
	slight rf turn, -;
SS; QQS;	[7 & 8] Bk R, -, bk L continue rf turn to fc COH, -; Sd R, cl L, sd R continue rf turn to blnd CP LOD, -;
SS;	[9] Fwd L, -, fwd R bjo pos chkng forward movement, -;
QQQQ; QQQQ;	[10 & 11] XLIB of right but not tightly, as body commences to turn rf take small step
	sd R complete 1/4 rf body turn, fwd L with left shoulder lead, XRIB of left but
	not tightly; Sd L commence If body turn, cl R, XLIB of right commence rf body turn, sd R;
SS;	[12] Fwd L commence rf turn to fc partner, -, fwd R complete turn fc partner &
557	wall bfly pos, -;
SS; QQS;	[13 – 16] Rk sd L, -, rec sd R, -; XLIF of right, sd R, XLIF of right, -; Rk sd R, -,
SS; QQS;	rec sd L, -; XRIF of left, sd L, XRIF of left begin blnd to clsd pos, -;
	ENDING (3 Measures)
1 2	
<u>1 - 3</u>	2 TRNG 2-STEPS CP WALL;; STEP APART & POINT;
QQS; QQS; SS;	<ul><li>[1 &amp; 2] Same as measures 3 &amp; 4 of Part B except end clsd pos fcng wall;;</li><li>[3] Step apart L, -, point R toward partner, -;</li></ul>
JJ,	[3] Step apart L, -, point it toward partner, -,