STRANGERS

Music: Jack Scott – CD.: Classic Vol.3 – Track# 27 – Time: 2:36  Speed +10%
Available by Choreographer.

Rhythm: Waltz
Phase: IV+U (Lace Box)
Footwork: Opposite, except where noted.

Email: jos.dierickx@telenet.be
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SEQUENCE: INT ABC B END

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INTRO

01-04 : WAIT 2 MEAS CL POS LOD ; ; HOVER TELEMARK ; CHAIR & SLIP ;
01-04 :  [Wait 2 Meas] Wait 2 meas in Close Position to LOD, lead feet free ; ; [Hover Telemark] Fwd L, fwd R between W’s feet rising trng RF, sd & fwd L to SCP DLW ; [Chair & Slip] Lowering on L step thru R with flexed knee, rec bk L, bk R slipping LF ¼ to DLC ;

PART A

01-04 : DIAMOND TURN ; ; ;
01-04 :  [Diamond Trn] Fwd L start LF trn, sd R cont LF trn, XLIBR CBJO DRC; Bk R cont LF trn, sd L cont LF trn, XRIX L CBJO DRW; Fwd L cont LF trn, sd R cont LF trn, XLIBR CBJO DW; Bk R cont LF trn, sd L cont LF trn, XRIFL CBJO DC;

05-08 : OP TELEMARK ; NAT. HOVER FALLAWAY ; SLIP PIVOT ; THRU FACE CLOSE ;
05-08 :  [OP Telemark] Fwd L comm LF trn, fwd and sd R around ptr trng LF, fwd and sd L (W bk R comm LF trn bringing L to R with no weight, cont LF trn on R (heel turn) change weight to L, sd and fwd R) to SCP DLW; [Nat. Hov. Fallaway] Forw. R, fwd L with rise & turn RF, rec. bk R in fallaway backing DLC (W fwd L, fwd R with Rise & turn Rf to semi, rec. bk L in fallaway backing DLC); [Slip Pivot] Bk L well under body, bk R comm LF trn, fwd L contra BJO DW ; [Thru Fc CI] Thru R (W L), sd L to fgtr prtn, cl R to CL DLW ;

09-12 : WHISK ; WEAVE 6 BJO ; ; OP NATURAL ;
09-12 :  [Whisk] Fwd L, fwd & sd R, XLIBR (XRIBL) to SCP ; [Weave 6 Bjo] Thru R, fwd L to CP (W trn LF to PU), trng LF sd and bk R to BJO RLOD ; Bk L, cont LF trn bk R, sd and fwd L cont trn to BJO/DLW ; [OP Natural] Fwd R, fwd & sd L trn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead ;

13-16 : BK BK/LCK BK ; OP IMPETUS ; THRU & CHASSE BJO ; THRU FACE CLOSE ;
13-16 :  [Bk bk/lck bk] Bk L, bk R/XLIBR, bk R (1, 2&3) ; [OP Impetus] Bk L trng RF, cl R to L heel trng RF, sd & fwd L (W fwd R beside M, sd & fwd L, around M trng RF brush R to L, cont. RF trn twd LOD fwd R) to SCP LOD ; [Thru Chasse Bjo] Thru R trng to fc, Sl d/Cls R, Sl d trng LF to BJO DLW; [Thru Fc CI] Repeat Meas 8 Part A ;
PART B

01-04 : HOVER to SEMI ; IN & OUT RUNS ; SLOW SIDE LOCK ;
01-04 : [Hover Semi] Fwd L, sd & fwd R, rec fwd L trng to SCP LOD ; [In & Out Runs] Fwd R comm RF trn, sd and bk L twd DLW to CP, bk R to CBMP ; Bk L trng RF, sd and fwd R Between W’s feet cont RF trn, fwd L to SCP ; [Slow Sd Lck] Thru R, fwd & sd L rising trng LF, XRIBL (W Thru L, sd R turning LF, XLIFR) to LOD SCP ;

05-09 : 2 LEFT TURNS to WALL ; WHISK ; THRU SEMI CHASSE ; WHIPLASH to BJO LOD ;

10-13 : BACK WHISK ; SLOW SIDE LOCK ; REVERSE WAVE ;
10-13 : [Bk Whisk] Bk L slight body trn LF, sd & bk R slight body trn RF, XLIBR to SCP DLC ; [Slow Sd Lck] Repeat Meas 4 Part B ; [Reverse Wave] Fwd L starting left face body trn up to 3/8, sd R line of progression, bk L (W Bk R starting left face body turn up to 3/8, cls L to R [heel turn], fwd R) to diag RLC ; Bk R line of progression, bk L, bk R curving left face to end facing reverse line of progression (W Fwd L, fwd R, fwd L curving to end facing line of progression) ;

14-17 : HESITATION CHANGE ; DRAG HESITATION ; OUTSIDE CHANGE ; SLOW SIDE LOCK ;
14-17 : [Hesitation Change] Comm RF trn Bk L, Sd R cont trn, draw L to R CP DLC ; [Drag Hesitation] Fwd L beginning LF trn, sd R cont LF trn, draw L to R fc BJO DRW ; [Outside Change] Bk L, bk R trng LF, sd & fwd L (W fwd R, L, R) to SCP LOD ; [Slow Sd Lck] Repeat Meas 4 Part B ;

PART C

01-04 : LACE BOX ; ENDING in SCAR ;
01-04 : [Lace Box] Fwd L trng LF to RDC, sd R, cl L to R ; Bk R trng LF to RDW, sd L, cl R to L (W fwd L,R,L under Arm) ; Fwd L trng LF to DLW, sd R, cl L tot R (W fwd R comm RF trn, sd L cont RF trn to fc prtn, cl R to L) ; Bk R trng LF to DLW, sd L, cl R to L swiveling RF to SCAR DLW ;

05-08 : CROSS HOVERS BJO ; CROSS HOVERS SCAR ; CROSS HOVERS SEMI/LOD ; THRU FACE CLOSE ;

END

01-04 : DRAG HESITATION ; HESITATION CHANGE ; HOVER TELEMARK ; THRU to a CHAIR & HOLD ;
01-04 : [Drag Hesitation] Repeat Meas 15 Part B ; [Hesitation Change] Repeat Meas 14 Part B ; [Hover Telemark] Repeat meas 3 Part INTRO ; [Thru to a Chair & Hold] Thru R relax R knee both Fwd poise, hold as Music fades (W Thru L relax L knee, fwd poise, hold as Music fades) ;