STORMY

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MUSIC: MP3 Download Amazon.com “Stormy” Artist: Classics IV

FOOTWORK: Opposite For Woman Except Where Noted

NOTE: May use (Option fwd/lck/fwd – or – bk/lck/bk) where applicable

RHYTHM: RUMBA

DANCE LEVEL: Phase IV+2 (Opn Hip Twist & Stop N’ Go Hckystik)

SPEED: 45 RPM

RELEASED: MAY 2011

SEQUENCE: INTRO – A – B – A – B – C – B - END

INTRO

1 – 4 BTFY FCNG WALL WAIT;; SD WLK; –3; FNCLINE;
(Sd Wlk –3) Sd L, clo R, sd L–; (Fncline) Staying in BTFY/WALL thru-lunge R, rcvr L, sd R–;

PART A

1 – 8 BASIC – HND SHK;; FLIRT – VARSOUV;; ROLL LDY TO FAN;; HCKYSTIK;; HND TO HND – TWICE;;
(Basic) Fwd L, rcvr R, diag bk L–; bk R, rcvr L, diag fwd R to HND SHK/WALL–; (Flirt - Varsouv) Fwd L, rcvr R, clo L to RT VARSOUV/WALL–; (Woman bk R, rsng hnds & trng ½ lft fc fwd L, sd R–) (Roll LDy To Fan) Bk R, rcvr L, fwd R to FAN POSITION–; (Woman rsng rt hnds trng ¾ lft fc fwd L, sd & bk R chng to lead hnds jnd, bk L–) (Hckystik) Fwd L, rcvr R, clo L, bk R, rcvr R, diag out tds BTFY diag RLOD/WALL fwd R–; (Woman clo R to L, fwd L, fwd R–; fwd L, trng 5/8 lft fc undr lead hnds bk R, L–) (Hnd To Hnd – Twice) Rlsng lead hnds trng ¾ lft fc bk L, trng ¾ rt fc rcvr R to BTFY, sd L–; rlsng trail hnds trng ¼ rt fc bk R, trng ½ lft fc rcvr L to BTFY, sd R–;

9 – 16 OPN BRK;; CRABWlk -3; RONDE RVS FNCLINE;; AIDA;; SWITCH RK;; SPT TRN;; FNCLINE – TWICE;;

17 – 18 OPN BRK;; UNDRARM TRN – HND SHK;
(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L–; (Undrarm Trn – Hnd Shk) Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R to HND SHK/WALL–; (Woman pvtn ½ lft fc on R undr lead hnds cross L in frnt, pvtn ½ rt fc rcvr R to BTFY, sd L–)

PART B

1 – 8 OPN HIP TWST; FAN;; STOP N’ GO HCKYSTIK;; ALEMANA FRM FAN;; SHLDR TO SHLDR;; SPT TRN;
(Opn Hip Twst) Fwd L, rcvr R, bk L–; (Woman trng ¼ rt fc bk R, trng ½ lft fc crvr L, fwd-swiv R ¼ rt fc to fc LOD;) (Fan) Bk R, rcvr L, clo R to FAN POSITION–; (Woman fwd L, chng to lead hnds & trng ½ lft fc sd & bk R, bk L–) (Stop N’ Go Hckystik) Fwd L, rcvr L, clo L–; catch Woman on her back with rt hnd cross R in frnt, rcvr L, clo R to FAN POSITION–; (Woman clo R, fnd L, trng ½ lft fc undr lead hnds bk R–; bk L, rcvr R, trng ½ rt fc undr lead hnds bk L–) (Alemana Frm Fnn) Fwd L, rcvr R, sd L–; rlsng trail hnds cross R bhnd, rcvr L, sd R to BTFY/WALL–; (Woman clo R to L, fwd L, trng ½ rt fc R to fc Man–; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L–) (Shldr To Shldr) Staying in BTFY/WALL cross L in frnt (Woman cross R bhnd), rcvr R, sd L–; (Spt Trn) Rlsng hnds trng ½ lft fc thru R, pvtn ½ lft fc rcvr L to BTFY/WALL, sd R–;

REPEAT PARTS “A” & “B”

PART C

1 – 6 N-YRKR; WHIP – CTR; CRABWlk -3; RONDE TO RVS AIDA;; BK ½ BASIC; CUCARACHA – BTFY - CTR;
(N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru L, trng ½ lft fc crvr R to BTFY, sd L–; (Whip – Ctr) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ½ lft fc fwd L to BTFY/COH, sd R–; (Woman crossing in frnt of Man fnd L, trng ½ lft fc bk R to BTFY, sd L–) (Crabwlk –3) Staying in BTFY/COH thru L, sd R, thru L–; (Ronde To Rvs Aida) Ronde R CCW cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc LOD–; (Bk ½ Basic) Bk L, rcvr R, fwd L to LOPN/LOD–; (Cucaracha – Btfy - Ctr) Sd R, trng ¼ lft fc rcvr L, clo R to BTFY/COH–;

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7 – 10  
**OPN BRK; WHIP – WALL; HND TO HND – TWICE – HND SHK;;**  
(Open Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; (Whip – Wall) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; (Woman crossing in fnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-; (Hnd To Hnd – Twice – Hnd Shk) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R to HND SHK/WALL-;  

**REPEAT PART “B”**

1 – 8  
**CHASE PEEK-A-BOO;;; N-YRKR; CRABWLK – TWICE;; AIDA & HOLD;**  