STORMY

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net

MUSIC: MP3 Download Amazon.com “Stormy” Artist: The Classics IV

FOOTWORK: Opposite For Woman Except Where Noted

RHYTHM: RUMBA

DANCE LEVEL: Phase IV+2 (Open Hip Twst & Stop N’ Go Hckystik)

SPEED: 45 RPM

RELEASED: MAY 2011

SEQUENCE:

INTRO – A – B – A – B – C – B – END

INTRO

1 – 4
BTFY FCNG WALL WAIT;; SD WK -3; FNCLNE;
(Sd Wk ~3) Sd L, clo R, sd L-; (Fncline) Staying in BTFY/WALL thru-lunge r, rcvr L, sd R-;

PART A

1 – 8
BASIC – HND SHK;; FLIRT – VARSOUV; ROLL LDY TO FAN; HCKYSTIK;; HND TO HND – TWICE;;
(Basic) Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R to HND SHK/WALL-; (Flirt - Varsouv) Fwd L, rcvr R, clo L to RT VARSOUV/WALL-; (Woman bk R, rlsng hnds & trng ½ lft fc fwd L, sd R-); (Roll Ldy To Fan) Bk R, rcvr L, fwd R to FAN POSITION-; (Woman rslng rt hnds trng ¼ lft fc fwd L-, sd & bk R chng to lead hnds jnd, bk bk-); (Hckystik) Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R-; (Woman clo R to L, fwd L, rwd R, rwd rslng lead hnds bk L, rlsng trail hnds & trng 5/8 rt fc undr lead hnds bk R, L-); (Hnd To Hnd – Twice) Rslng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rslng trail hnds trng ¾ rt fc bk R, trng ¼ rt fc rcrv L to BTFY, sd R-;

9 – 16
OPN BRK; CRABWLK-3; RONDE RVS FNCLNE; AIDA; SWITCH RK; SPT TRN; FNCLNE – TWICE;;
(Open Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; (Crabwlk ~3) Staying in BTFY/BFF WALL thru R, sd L, thru R-; (Ronde Rvs Fncline) Ronde L CW to BTFY/BFF WALL thru R, rcvr R, sd L-;
(Aida) Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rslng trail hnds & trng 5/8 rt fc bk L “V” bk to bk position, bk R to fc RLOD-; (Switch Rk) Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/BFF WALL, rcvr R, twds LOD sd L-; (Spt Trn) Rslng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/BFF WALL, sd R-; (Fncline – Twice) Staying in BTFY/WALL thru-lunge r, rcvr L, sd L-; thru-lunge R, rcvr L, sd R-;

17 – 18
OPN BRK; UNDRA RM TRN – HND SHK;
(Open Brk) Rlsng trail hnds bk L shooting rtarm straight up, rcvr R to BTFY, sd L-; (Undrarm Trn – Hnd Shk) Rlsng trail hnds cross R bnd, rcvr L to BTFY, sd R to HND SHK/WALL-; (Woman pvtng ½ lft fc on R undr lead hnds cross L in fmr, pvtng ½ rt fc rcvr R to BTFY, sd L-);

PART B

1 – 8
OPN HIP TWST; FAN; STOP N’ GO HCKYSTIK;; ALEMANA FRM FAN;; SHLDRR TO SHLDRR; SPT TRN;
(Open Hip Twst) Fwd L, rcvr R, bk L-; (Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fswiv R ¼ rt fc to fc LOD-); (Fan) Bk R, rcvr L, clo R to FAN POSITION-; (Woman fwd L, chng to lead hnds & trng ½ lft fc sd & bk R, bk L-); (Stop N’ Go Hckystik) Fwd L, rcvr R, clo L-; catch Woman on her back with rt hnd cross R in fmr, rcvr L, clo R to FAN POSITION-; (Woman clo R, fwd L, trng ½ lft fc undr lead hnds bk R-); bk L, rcvr R, trng ½ rt fc undr lead hnds bk L-); (Alemana Frm Fan) Fwd L, rcvr R, sd L-; rslng trail hnds cross R bnd, rcvr L, sd R to BTFY/WALL-; (Woman clo R to L, fwd L, trng ½ lft fc fc fwd R to fc Man-); trng ½ rt fc undr lead hnds cross L in fmr, trng ½ rt fc rcvr R to BTFY, sd L-); (Shldr To Shldr) Staying in BTFY/WALL cross L in fmr (Woman cross R bnd), rcvr R, sd L-; (Spt Trn) Rslng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-;

REPEAT PARTS “A” & “B”

PART C

1 – 6
N-YRKR; WHIP – CTR; CRABWLK-3; RONDE TO RVS AIDA; BK ½ BASIC; CUCARACHA – BTFY - CTR;
(N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; (Whip – Ctr) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R-; (Woman crossing in fmr of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-; (Crabwlk – 3) Staying in BTFY/COH thru L, sd R, thru L-; (Ronde To Rvs Aida) Ronde R COW cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rslng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc LOD-; (Bk ½ Basic) Bk L, rcvr R, fwd L to LOPN/LOD-; (Cucaracha – Bfty - Ctr) Sd R, trng ¼ lft fc rcvr L, clo R to BTFY/COH-;
STORMY

(CONTINUE OF PART C)

7 – 10

OPN BRK; WHIP – WALL; HND TO HND – TWICE – HND SHK;;

(Open Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-

(Whip – Wall) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-

(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-) (Hnd To Hnd – Twice – Hnd Shk) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-

REPEAT PART “B”

END

1 – 8

CHASE PEEK-A-BOO;;; N-YRKR; CRABWLK – TWICE;; AIDA & HOLD;

(Chase Peek-A-Boo) Rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L-

(N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru L, trng ½ lft fc rcvr R to BTFY, sd L-

(Crabwlk – Twice) Staying in BTFY/WALL thru R, sd L, thru R-

(Aida) Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD & Hold-;