CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com “Steppin’ Out (Gonna Boogie Tonight)” Artist: Tony Orlando & Dawn
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: TWO STEP
DANCE LEVEL: Phase II+2 (Fishtail & Wheatail)
SPEED: 45 RPM
RELEASED: MAY 2011

SEQUENCE: INTRO – A – B – A – B – C – A (MOD) – B - END

INTRO

1 – 8  BTFY FCNG WALL WAIT;;  TRAV DOOR – TWICE - CP;;;  SD-CLO – TWICE;  WLK -2 - OPN;
(Trav Door – Twice) Staying in BTFY/WALL sd L-, rcrv R-; cross L in fmrn, sd R, cross L in fmrn; sd R-, rcrv L-, cross R in fmrn, sd L, cross R in fmrn to CP/WALL-;  (Sd-Clo – Twice)  Sd L, clo R, sd L, clo R;  (Wlk -2 – OPN/LOD) Rlsng lead hnds trng ¼ lft fc fwd L-, fwd R- to OPN/LOD-;

PART A

1 – 7  CHARLESTON PNT’S;;  2 FWD 2-STEP’S – SEMI;;  LACE ACROSS; 2-STEP – CTR;  ½ BOX;
(Charleston Pnts)  Fwd L-, pnt fwd R-; bk R-, pnt bk L-;  (2 Fwd 2-Steps - Semi) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R blending to SEMI/LOD-;  (Lace Across) With lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD-;  (Woman crossing in fmrn of Man undr jnd lead hnds fwd R, clo L, fwd R-;  (2-Step – Ctr) Keeping lead hnds jnd fwd R, clo L, trng ¼ lft fc fwd R to CP/COH-;  (Woman keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP-;)
(1/2 Box) Sd L, clo R, fwd L-;

8 – 14  SCISS THRU – RVS OPN;  CHARLESTON PNT’S;;  2 FWD 2-STEP’S – SEMI;;  LACE ACROSS;  2-STEP – WALL;
(Sciss Thru – Rvs Opn)  Sd R, clo L, trng ¼ lft fc thru R to OPN/RLOD-;  (Charleston Pnt’s)  Fwd L-, pnt fwd R-; bk R-, pnt bk L-;  (2 Fwd 2-Steps - Semi) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R blending to SEMI/LOD-;  (Lace Across) With lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD-;  (Woman crossing in fmrn of Man undr jnd lead hnds fwd R, clo L, fwd R-;  (2-Step – Wall) Keeping lead hnds jnd fwd R, clo L, trng ¼ lft fc fwd R to CP/WALL-;  (Woman keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP-;)

15 – 17  ½ BOX;  SCISS THRU – P/UP;  WLK -2;
(1/2 Box) Sd L, clo R, fwd L-;  (Sciss Thru – P/Up) Sd R, clo L, trng ¼ lft fc thru R to CP/LOD-;  (Woman sd L, clo R, trng ¼ lft fc fwd L-)  (Wlk -2) Fwd L-, fwd R- to CP/LOD-;

PART B

1 – 10  2 FWD 2-STEP’S;;  PROG SCISS – BJO – CHK;;  WHALETAIL;;  FWD/LCK – TWICE;  WLK & FC;  BOX;;
(2 Fwd 2-Steps) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-;  (Prog Sciss – Bjo – Chck) Sd L, clo R, trng 1/8 rt fc cross L in fmrn  (Woman cross L bndh) to SD/CAR diag LOD/WALL-;  sd R, clo L, trng ¼ lft fc cross R in fmrn  (Woman cross L bndh) chngk to BJO diag LOD/COH-;  (Whaletail) Cross L bndh  (Woman cross R in fmrn), fwd R, trng ¼ rt fc sd L, lck R bndh  (Woman Ick L in fmrn) to BJO diag LOD/WALL;  trng ¼ lft fc sd L, clo R, cross L, bndh  (Woman cross R in fmrn), sd L to BJO diag LOD/COH-;  (Fwd-Lck – Twice) Fwd L, lck R bndh  (Woman Ick in fmrn), fwd L, lck R bndh  (Woman Ick in fmrn);  (Wlk & Fc) Fwd L-, trng ¼ rt fc fwd R to CP/WALL-;  (Box) In CP/WALL sd L, clo R, fwd L-;  sd R, clo L, bk R-;

11 – 15  SCISS – SD/CAR;  SCISS – BJO – CHK;  FISHTAIL;  WLK & FC;  SD-CLO – TWICE;
(Sciss – Sd/Car) Sd L, clo R, 1/8 rt fc cross L in fmrn  (Woman cross R bndh) to SD/CAR diag RLOD/WALL-;  (Sciss – Bjo – Chck) Trmg ¼ lft fc sd R, clo L, trng ¼ lft fc cross R in fmrn  (Woman cross L bndh) chngk to BJO diag LOD/COH-;  (Fishtail) Cross L bndh  (Woman cross R in fmrn), fwd R, trng ¼ rt fc sd L, lck R bndh  (Woman Ick L in fmrn) to BJO diag LOD/WALL;  (Wlk & Fc) Fwd L-, trng 1/8 rt fc fwd R to CP/WALL-;  (Sd-Clo – Twice) Sd L, clo R, sd L, clo R;

16  (1ST TIME – WLK -2 – OPN;)
(Wlk -2) Fwd L-, fwd R- to OPN/LOD-;

(2ND TIME – WLK & FC – NO HNDS;)
(Wlk & Fc) Fwd L-, trng 1/8 rt fc fwd R to NO HNDS/WALL-;

(3RD TIME – WLK -2 – BTFY;)
(Wlk -2 - Btfy) Fwd L-, trng ¼ rt fc fwd R to BTFY/WALL-;

REPEAT PARTS “A” & “B”
STEEPIN’ OUT

PART C

1 – 7
SKATE  L & R;  SD 2-STP;  SKATE  R & L;  SD 2-STP – BTFY;  FC TO FC;  BK TO BK – CP;  ½ BOX;
(Skate  L & R)  With no hnds jn’d swivel L-, swivel R-;  (SD 2-Stp)  Sd L, clo R, sd L-;  (Skate  L & R)  Swivel R-, swivel L-;  (SD 2-Stp)  Sd R, clo L, sd R to BTFY/WALL-;  (Fc To Fc)  Sd L, clo R, risng lead hnds & trng 3/8 lt fc fwd L to “V” bk to bk position-;  (Bk To Bk)  sd R, clo L, trng 3/8 rt fc fwd R to CP/WALL-;  (1/2 Box)  Sd L, clo R, fwd L-;

8
SCISS THRU – OPN;
(Sciss Thru – Opn)  Sd R, clo L, trng ¼ lt fc thru R to OPN/LOD-;

PART A (MOD)

1 – 8
CHARLESTON PNT’S;;  2 FWD 2-STP’S – SEMI;;  SCOOT;  WLK & FC;  SD-DRW-CLO;  WLK & P/UP;
(Charleston Pnts)  Fwd L-, pnt fwd R-;  bk R-, pnt bk L-;  (2 Fwd 2-Stps - Semi)  Fwd L, clo R, fwd L-;  fwd R, clo L, fwd R blending to SEMI/LOD-;  (Scoot)  Fwd L, clo R, fwd L, clo R;  (Wlk & Fc)  Fwd L-, trng 1/8 rt fc fwd R to CP/WALL-;  (Sd-Drw-Clo)  Sd L-, drw-clo R-;  (Wlk & P/up)  Trng ¼ lt fc fwd L-, fwd R- to CP/LOD-;  (Woman trng ¼ rt fc fwd R-, trng ½ lt fc sd & bk R-);

REPEAT PART “B”

END

1 – 8
TRAV DOOR – TWICE - SEMI;;;;  2 FWD 2-STP’S;;  TWL-2;  APT PNT;
(Trav Door – Twice)  Staying in BTFY/WALL sd L-, rcvr R-;  cross L in fmt, sd R, cross L in fmt-;  sd R-, rcvr L-, cross R in fmt, sd L, trng ¼ lt fc cross R in fmt to SEMI/LOD-;  (2 Fwd 2-Stps)  Fwd L, clo R, fwd L-;  fwd R, clo L, fwd R-;
(Twl-2)  Fwd L, fwd R to SEMI/LOD-;  (Woman trng full rt fc trn undr jn’d lead hnds fwd R-, sd & fwd L-)  (Apt Pnt)  Risng lead hnds trng 1/8 rt fc bk L-, pnt R twds Ptnr-;