SPOOKY II

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MUSIC: CD: Peter Grant NEW VINTAGE Track 5 “Spooky”

RHYTHM: 2-step  PHASE: II  DIFFICULTY LEVEL: Easy

SEQUENCE: INTRO  A’  B  A’  B ENDING

INTRO

1–4  WAIT ; QK APT PT, TOG [to CP] TCH ; SD 2-STEP L & R to SCP ;

1–2  Wait 1 meas in Bfly/Wall M’s L (W’s R) free, ; qk apt R, pt L, tog R to CP/Wall, tch L, ;

3–4  Sd L, cl R, sd L, - ; sd R, cl L, sd R, - ; end SCP/LOD

PART A

1–8  2 FWD 2-STPS ; ; CUT BK 2X ; DIP, REC in SCP ; 2 FWD 2-STPS ; ; CUT BK 2X ; DIP, REC to FC ;

1–2  (SCP/LOD) fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

3–4  XLifR, bk R, XLifR, bk R ; dip bk L, - , rec R in SCP, - ;

5–8  Repeat measures 1-3 ; ; dip bk L, - , rec R to fc ptnr & Wall lead hands joined, - ;

9–12  SCISSOR THRU CHECK ; REC, SIDE, THRU to BFLY, - ; SLOW SD CL 2X ; ;

9–10  Sd L, cl R to fc RLOD, fwd L checking, - ; rec R trng LF, sd L trng LF, thru R to Bfly/Wall, - ;

11–12  Sd L, - , cl R, - ; sd L, - , cl R, - (Option: merengue styling) ; [*See note]

13–16  CIRCLE CHASE into COH 2 2-STEPS ; ; 2 2-STEPS BACK OUT (1st) W TRN to SCP ; ;

(2nd & 3rd) W TRN to FC [no hands joined]

13–14  Releasing hands both circle LF 2 two-steps twd COH with W chasing M L, R, L, - ; R, L, R, ending 2nd two-step with reversed position (M chasing W), - ;

15–16  Continue LF circle with 2 more two-steps twd wall (W IF of M) L, R, L, - ; R, L, R (W turns LF to fc M) , - ;

1st time end SCP/LOD, 2nd & 3rd times end M fc ptnr/Wall with no hands joined)

REPEAT PART A to FACE [no hands joined]

PART B

1–4  SKATE L & R ; SD 2-STEP to LOD ; SKATE R & L ; SD 2-STEP to RLOD ;

1–2  Swivel LF on R step L, - , swivel RF on L step R, - ; sd L, cl R, sd L, - ;

3–4  Swivel RF on L step R, - , swivel LF on R step L, - ; sd R, cl L, sd R, - ;

5–8  BK AWAY 3 & KICK ; BK AWAY 3 MORE & KICK ; RUN TOG 4 to BFLY ; QK SD CL 2X (1st to SCP) ;

[2nd time stay in Bfly]

5–6  Back apart L, R, L, kick R forward ; back apart R, L, R, kick L forward ;

7–8  Run tog L, R, L, R to Bfly ; sd L, cl R, sd L, cl R (Option: merengue styling) ; end SCP/LOD 1st time only

REPEAT PART A to FACE [no hands joined]

REPEAT PART B

ENDING

1–2  SLOW TWIRL 2 to OP ; STEP APT & PT ;

1–2  Sd L twd LOD, - , XRIB (W does one RF twirl under joined lead hands R, - , L), - ; changing to trail hands joined apt L, - , pt R, - ;

*Note to cuer: We suggest you keep your cues as brief as possible during the silences in Part A meas 11-12 so as not to spoil the mood. If “Circle Chase In” won’t be enough, you might remind the dancers of the details before starting the dance.