

# SPOOKY II

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**MUSIC:** CD: Peter Grant *NEW VINTAGE* Track 5 "Spooky"

**RHYTHM:** 2-step **PHASE:** II **DIFFICULTY LEVEL:** Easy

Footwork for man (*W opposite or as noted*)  
Speed up at least 6% for comfortable dancing.

**SEQUENCE:** INTRO A A' B A' B ENDING

## INTRO

**1-4 WAIT ; QK APT PT, TOG [to CP] TCH ; SD 2-STEP L & R to SCP ; ;**

1-2 Wait 1 meas in Bfly/Wall M's L (*W's R*) free, ; qk apt R, pt L, tog R to CP/Wall, tch L, ;

3-4 Sd L, cl R, sd L, - ; sd R, cl L, sd R, - ; end SCP/LOD

## PART A

**1-8 2 FWD 2-STPS ; ; CUT BK 2X ; DIP, REC in SCP ; 2 FWD 2-STPS ; ; CUT BK 2X ; DIP, REC to FC ;**

1-2 (SCP/LOD) fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

3-4 XLifR, bk R, xLifR, bk R ; dip bk L, -, rec R in SCP, - ;

5-8 Repeat measures 1-3 ; ; dip bk L, -, rec R to fc ptrn & Wall lead hands joined, - ;

**9-12 SCISSOR THRU CHECK ; REC, SIDE, THRU to BFLY, - ; SLOW SD CL 2X ; ;**

9-10 Sd L, cl R to fc RLOD, fwd L checking, - ; rec R trng LF, sd L trng LF, thru R to Bfly/Wall, - ;

11-12 Sd L, -, cl R, - ; sd L, -, cl R, - (Option: merengue styling) ; [\*See note]

**13-16 CIRCLE CHASE into COH 2 2-STEPS ; ; 2 2-STEPS BACK OUT (1<sup>st</sup>) W TRN to SCP ; ;**

**(2<sup>nd</sup> & 3<sup>rd</sup>) W TRN to FC [no hands joined]**

13-14 Releasing hands both circle LF 2 two-steps twd COH with W chasing M L, R, L, - ; R, L, R, ending 2nd two-step with reversed position (M chasing W), - ;

15-16 Continue LF circle with 2 more two-steps twd wall (*W IF of M*) L, R, L, - ; R, L, R (*W turns LF to fc M*), - ;  
1<sup>st</sup> time end SCP/LOD, 2nd & 3rd times end M fc ptrn/Wall with no hands joined

**REPEAT PART A to FACE [no hands joined]**

## PART B

**1-4 SKATE L & R ; SD 2-STEP to LOD ; SKATE R & L ; SD 2-STEP to RLOD ;**

1-2 Swivel LF on R step L, -, swivel RF on L step R, - ; sd L, cl R, sd L, - ;

3-4 Swivel RF on L step R, -, swivel LF on R step L, - ; sd R, cl L, sd R, - ;

**5-8 BK AWAY 3 & KICK ; BK AWAY 3 MORE & KICK ; RUN TOG 4 to BFLY ; QK SD CL 2X (1<sup>st</sup> to SCP) ;**

[2<sup>nd</sup> time stay in Bfly]

5-6 Back apart L, R, L, kick R forward ; back apart R, L, R, kick L forward ;

7-8 Run tog L, R, L, R to Bfly ; sd L, cl R, sd L, cl R (Option: merengue styling) ; end SCP/LOD 1<sup>st</sup> time only

**REPEAT PART A to FACE [no hands joined]**

**REPEAT PART B**

## ENDING

**1-2 SLOW TWIRL 2 to OP ; STEP APT & PT ;**

1-2 Sd L twd LOD, -, XRIB (*W does one RF twirl under joined lead hands R, -, L*), - ; changing to trail hands joined apt L, -, pt R, - ;

\*Note to cuer: We suggest you keep your cues as brief as possible during the silences in Part A meas 11-12 so as not to spoil the mood. If "Circle Chase In" won't be enough, you might remind the dancers of the details before starting the dance.