SOUTHERLY RUMBA

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193 Phone 1-847-891-2383 Release Date 1-9-12 E-mail to Hofdance@aol.com

Music: Moving South by Ross Mitchell, His Band & Singers From the CD album The Best Of The Dansan Years, Vol. 3 Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase III + 2 (Alemana & Aida)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B A C D Ending

...... INTRODUCTION (4 Measures) ......
BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;; 1/2 BASIC; UNDERARM TURN BFLY;
[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;;

...... PART A (8 Measures) ......
ALEMANA;; LARIAT 6 TO FC BFLY;; CUCARACHA L; CRAB WALK 3; CUCARACHA L; CRAB WALK 3;

...... PART B (8 Measures) ......
FULL CHASE BFLY;;;; SHLDR TO SHLDR TWICE;; HAND TO HAND TWICE;;

...... PART C (16 Measures) ......
1/2 BASIC; THRU SERPIENTE;; FENCE LINE LOD; DOOR TWICE FC LOD OP;; PROGRESSIVE WALK 6;; CIRCLE AWAY & TOG BFLY;; NEW YORKER LOD; SPOT TURN LOD BFLY; TO RLOD CRAB WALKS;; FENCE LINE RLOD; SPOT TURN LOD;

. . . . . PART D (8 Measures) . . . . .

CHASE W/ DOUBLE PEEK-A-BOO;;; ;;;;

. . . . . ENDING (8 Measures) . . . . .

TIME & SPOT; SPOT & TIME BFLY; SIDE WALKS;; CUCARACHA L & R;; 1/2 BASIC; AIDA LOD;