SOMEWHERE BEYOND THE SEA

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RECORD: Beyond The Sea CD or MP3 /or on line[Rod Stewart Great American Songbook #5]
FOOTWORK: Opposite. kgslater@aol.com
TIMING: SQQ except where noted. Slow For Comfort
SEQUENCE: INTRO, A, A, B, A, A, B[1-12], ENDING *correct meas 5 part A to ronde L leg cw
PHASE: V+1 (Double Ronde [unphased])

INTRO
1-4 WAIT 2 MEAS CP DC;; DOUBLE REV; CH OF DIR;
1-2 Wait 2 meas in CP DC;;
(SQ&Q) 3 Fwd L turn LF,-, sd R DC spin LF on R, bring L to R & tch(W bk R turn LF,-,
heel turn on R cl L to R/ fwd R, swvl LF xLif of R) end DW;
SS 4 Fwd L DW turn LF,-, sd R DW draw L to R [no wgt] in CP DC,–;

PART A
1-4 OPEN REV: HOVER CORTE; BK CHASSE TO CP; CONTRA CHK & SWITCH;
1 Fwd L comm LF turn,-, cont turn sd R(W bk R,-, sd L) to fc DRC, bk L blend
to contra bjo with rt shoulder lead;
2 Bk R comm LF turn,-, sd & fwd L rise & cont turn, rec R lower @ end of meas
[contra bjo throughout] end fchg DW;
SQ&Q 3 Bk L turn RF,-, sd R/cl L to R cont turn, sd R to CP fchg DRW;
&Q 4 Lower on R furd L across body chk with rt sd furd hd to R,-, rec R strong turn RF
on R, sml stp bk on L(W rec L, furd R betw M’s feet) end CP fchg COH;
4-8 DOUBLE RONDE TWIST TURN;; FEATH FIN; START REV WAVE;
&QQS 5 Fwd R COH comm RF turn ronde L leg[toe brushing floor] cw,–, cont turn on R*
with L leg ronde, sd L(W bk L around M turn RF ronde R leg cw,–, cont RF turn
on L with R leg ronde, xRib of L) end fchg WALL;
&QQS 6 Lower & hook Rib of L for twist turn/ unwind RF, cont RF unwind rising to R
toe, bk & sd L(W run around M furd L/ furd R, furd L brush R to L to CP,
furd R betw M’s feet) to end CP fchg slightly twds DRW,–;
7 Bk R,-, sd & fwd L, furd R to contra bjo fchg DW;
8 Fwd L,-, furd R turn LF, bk L(W heel turn) end CP fchg DRC;
9-12 FINISH REV WAVE; BK FEATH; FEATH FIN; CH OF DIR;
9 Bk R slight LF turn,–, bk L, bk R end backing DC;
10 Bk L,-, bk R with rt sd lead, bk L blend tocontra bjo backing DC;
11 Bk R,-, sd & fwd L turn LF, sd & fwr R incontra bjo fchg DW;
SS 12 Repeat meas 4 in INTRO;

PART B
1-4 MINI TELESPIN;; CONTRA CHK & SWITCH; COMM NATL WEAVE;
1 Fwd L,-, furd R turn LF, sd & bk L[tch] keep left sd twds ptr(W bk R,-, bring
L to R[no wgt] comm LF heel turn change wgt to L cont turn, fwr R);
SS 2 Spin LF on L,–, cont spin cl R near L,( W furd L/R, spin LF on R cl L,–)
end CP DRC;
(QQS) 3 Repeat meas 4 in PART A except end CP fchg DW;
4 Fwr R comm RF turn,–, sd & bk L fchg DRW(W heel turn), bk R with
right shoulder lead in contra bjo;
5-8
FINISH NATL WEAVE; THREE STP; RUNNING OPEN NATL; BK CHASSE SCP;
5     Bk L, bk R blend to CP, sd & fwd L DW, fwd R to contra bjo DW;
6     Fwd L blend to CP,-, fwd R, fwd L;
SQ&Q 7     Fwd R comm RF turn,-, sd & fwd L cont turn to fc DRW with rt shoulder lead,
            bk R/ bk L to contra bjo(W bk L turn RF,-, sd & fwd R cont turn/ fwd L, fwd R)
            end backing LOD in contra bjo;
SQ&Q 8     Bk R comm RF turn,-, sd L, cl R to L, sd L blend to SCP(W fwd R,R/L,R) end
            fcg DW;
8-12
THREE IN & OUT RUNS;; HESITATION CHANGE;
8-11     Fwd R comm RF turn,-, sd & bk L DW blend to CP, bk R to contra bjo with rt
            shoulder lead(W fwd L,-, fwd R betw M’s feet, fwd L);
            Bk L comm RF turn,-, sd & fwd R betw W’s feet cont turn, fwd L to SCP
            LOD(W fwd R comm RF turn,-, fwd & sd L cont turn, fwd R to SCP);
            Repeat meas 9 in PART B;
SS 12     Bk L DW turn RF,-, pull R past L stp sd & draw L to R in CP DC,-;
12-16
OPEN TEL; CURVED FEATH CHK; BK FEATH; COMM HINGE;
13     Fwd L comm LF turn,-, sd R cont turn(W heel turn), sd & fwd L to SCP DW;
14     Fwd R comm RF turn,-, sd & fwd L, RF body turn fwd R on toe to contra bjo
            DRW;
15     Repeat meas 10 in PART A;
SS (SQQ) 16     Bk R comm LF turn,-, sd & fwd L LOD leave R leg extended relax L knee &
            cont LF body rotation to fc DW with back poise & hd L(W fwd L comm LF turn
            ,-, sd R, bk L well under body hd L),-;
16-20
EXTEND HINGE; REC HOVER SCP; NATL HOVER CROSS;;
SS 17     Cont LF body rotation to fc LOD,-, extend lady & hold,-;
18     Rec R body turn RF,-, brush L to R with hovering action, sd & fwd L to SCP DW
            (W rec R turn RF,-, sd L with hovering action, fwd R to SCP);
19     Fwd R comm RF turn,-, sd & fwd L around W, sd & fwd R DC in contra scar;
QQQQ 20     Chk fwd L, rec R, sd L, xRif of L to contra bjo DC;
20-25
OPEN TEL; OPEN NATL; BK RIGHT TURNING CHASSE/LADY TWIRL RF TO
            BFLY SCAR; FWD DEVELOPE; FEATH FIN;
21     Repeat meas 13 in PART B;
22     Fwd R turn RF,-, sd & bk L, bk R to contra bjo backing DW;
SQ&Q 23     M bk L comm RF turn,-, cont turn sd R/cl L to R, sd R cont turn(W fwd
R comm.     strong RF twirl,-, sd L/cont twirl on R, cont turn stp bl on L) join
            trailing hnds in
            bfly scar fcg LOD;
SS 24     In bfly scar fwd L(W bk R,-, raise L leg slightly with toe pointed down,-,) hold,-;
25     Bk R,-, sd & fwd L, fwd R to contra bjo DC;
ENDING

1-4  DOUBLE REV; HOVER TEL; OPEN NATL; ZIG ZAG 4;

(SQ&Q) 1  Fwd L turn LF,-, sd R DC spin LF on R, bring L to R & tch(W bk R turn LF,-,
       heel turn on R cl L to R/ fwd R swvl LF xLif of R) end CP DW;
       2  Fwd L DW,-, sd & fwd R with rt sd stretch rise & turn W to SCP, fwd L DW;
       3  Repeat meas 22 in PART B;

QQQQ 4  Bk L turn RF, sd R DW, xLif of R, sd R turn LF to fc DRC;

25-1  OPEN IMP LOD; OPEN NATL; BK RIGHT TURNING CHASSE/LADY TWIRL RF
      TO BFLY SCAR; FWD DEVELOPE; BK TO HINGE ENDING;
      26  Bk L turn RF,-, cl R to L cont turn(W around M R,-, L, R) fwd L LOD;
      27  Repeat meas 22 in PART B;

SQ&Q 7  Repeat meas 23 in PART B;

SS 8  Repeat meas 24 in PART B;

QQS 9  Bk R comm LF turn, sd & fwd L cont turn leave R leg extended, relax L knee
      cont turn to fc RLOD(W fwd L comm LF turn, sd R, bk L well under body with
      hd to L,-;);

SEQUENCE:  INTRO, A, A, B, A, A, B [1-12], ENDING.