SOMEWHERE BEYOND THE SEA

BY: Ken & Irene Slater, 4777 Destitute Way, Gainesville, GA. 30506 (770-287-7232)
RECORD: Beyond The Sea CD or MP3 /or on line[Rod Stewart Great American Songbook #5]
FOOTWORK: Opposite. kgslater@aol.com
TIMING: SQQ except where noted. Slow For Comfort
SEQUENCE: INTRO, A, A, B, A, A, B[1-12], ENDING
PHASE: V+1 (Double Ronde [unphased]) FOXTROT

INTRO

1-4 WAIT 2 MEAS CP DC;; DOUBLE REV; CH OF DIR;
1-2 Wait 2 meas in CP DC;;
(SQ&Q) 3 Fwd L turn LF, sd R DC spin LF on R, bring L to R & tch(W bk R turn LF,,-
heel turn on R cl L to R/ fwd R, swvl LF xLif of R) end DW;
SS 4 Fwd L DW turn LF,,-, sd R DW draw L to R[no wgt] in CP DC,-;

PART A

1-4 OPEN REV; HOVER CORTE; BK CHASSE TO CP; CONTRA CHK & SWITCH;
1 Fwd L comm LF turn,,-, cont turn sd R(W bk R,,-, sd L) to fc DRC, bk L blend
 to contra bjo with rt shoulder lead;
2 Bk R comm LF turn,,-, sd & fwd L rise & cont turn, rec R lower @ end of meas
[contra bjo throughout] end fcg DW;
SQ&Q 3 Bk L turn RF,,-, sd R/cl L to R cont turn, sd R to CP fcg DRW;
4 Lower on R fwd L across body chk with rt sd fwd hd to R,,-, rec R strong turn RF
 on R, smlt stp bk on L(W rec L, fwd R betw M’s feet) end CP fcg COH;
4-8 DOUBLE RONDE TWIST TURN,; FEATH FIN; START REV WAVE;
SS 5 Fwd R COH comm RF turn ronde R leg[toe brushing floor] cw,,-, cont turn on R
 with L leg ronde, sd L(W bk L around M turn RF ronde R leg cw,,-, cont RF turn
 on L with R leg ronde, xRib of L) end fcg WALL;
&QQS 6 Lower & hook Rib of L for twist turn/ unwind RF, cont RF unwind rising to R
toe, bk & sd L(W run around M fwd L/ fwd R, fwd L brush R to L to CP,
fwd R betw M’s feet) to end CP fcg slightly twds DRW,,-;
7 Bk R,-, sd & fwd L, fwd R to contra bjo fcg DW;
8 Fwd L,-, fwd R turn LF, bk L(W heel turn) end CP fcg DRC;
9-12 FINISH REV WAVE; BK FEATH; FEATH FIN; CH OF DIR;
9 Bk R slight LF turn,,-, bk L, bk R end backing DC;
10 Bk L,-, bk R with rt sd lead, bk L blend tocontra bjo backing DC;
11 Bk R,-, sd & fwd L turn LF, sd & fwd R in contra bjo fcg DW;
SS 12 Repeat meas 4 in INTRO;

PART B

1-4 MINI TELESPIN,; CONTRA CHK & SWITCH; COMM NATL WEAVE;
1 Fwd L,-, fwd R turn LF, sd & bk L[tch] keep left sd twds ptr(W bk R,,-, bring
 L to R[no wgt] comm LF heel turn change wgt to L cont turn, fwd R);
SS 2 Spin LF on L,-, cont spin cl R near L,-( W fwd L/R, spin LF on R cl L,-;)
end CP DRC;
(QQS) 3 Repeat meas 4 in PART A except end CP fcg DW;
4 Fwd R comm RF turn,,-, sd & bk L fcg DRW(W heel turn), bk R with
right shoulder lead in contra bjo;
5-8 FINISH NATL WEAVE; THREE STP; RUNNING OPEN NATL; BK CHASSE SCP;
5 Bk L, bk R blend to CP, sd & fwd L DW, fwd R to contra bjo DW;
6 Fwd L blend to CP,-, fwd R, fwd L;
SQ&Q 7 Fwd R comm RF turn, -, sd & fwd L cont turn to fc DRW with rt shoulder lead,
bk R / bk L to contra bjo(W bk L turn RF, -, sd & fwd R cont turn / fwd L, fwd R) end backing LOD in contra bjo;
SQ&Q 8 Bk R comm RF turn, -, sd L, cl R to L, sd L blend to SCP(W fwd R,R/L,R) end fchg DW;
8-12 THREE IN & OUT RUNS;;; HESITATION CHANGE;
8-11 Fwd R comm RF turn, -, sd & bk L DW blend to CP, bk R to contra bjo with rt shoulder lead(W fwd L, -, fwd R betw M’s feet, fwd L);
Bk L comm RF turn, -, sd & fwd R betw W’s feet cont turn, fwd L to SCP LOD(W fwd R comm RF turn, -, fwd & sd L cont turn, fwd R to SCP);
Repeat meas 9 in PART B;
SS 12 Bk L DW turn RF, -, pull R past L stp sd & draw L to R in CP DC, -;
12-16 OPEN TEL; CURVED FEATH CHK; BK FEATH; COMM HINGE;
13 Fwd L comm LF turn, -, sd R cont turn(W heel turn), sd & fwd L to SCP DW;
14 Fwd R comm RF turn, -, sd & fwd L, RF body turn fwd R on toe to contra bjo DRW;
15 Repeat meas 10 in PART A;
SS 16 Bk R comm LF turn, -, sd & fwd L LOD leave R leg extended relax L knee &
(SQ) cont LF body rotation to fc DW with back poise & hd L(W fwd L comm LF turn
, -, sd R, bk L well under body hd L), -,
16-20 EXTEND HINGE; REC HOVER SCP; NATL HOVER CROSS;;
SS 17 Cont LF body rotation to fc LOD, -, extend lady & hold, -;
18 Rec R body turn RF, -, brush L to R with hovering action, sd & fwd L to SCP DW
(W rec R turn RF, -, sd L with hovering action, fwd R to SCP);
19 Fwd R comm RF turn, -, sd & fwd L around W, sd & fwd R DC in contra scar;
QQQQ 20 Chk fwd L, rec R, sd L, xRif of L to contra bjo DC;
20-25 OPEN TEL; OPEN NATL; BK RIGHT TURNING CHASSE/LADY TWIRL RF TO
BFLY SCAR; FWD DEVELOPE; FEATH FIN;
ENDING

1-4 DOUBLE REV; HOVER TEL; OPEN NATL; ZIG ZAG 4;

(SQ&Q) 1 Fwd L turn LF,-, sd R DC spin LF on R, bring L to R & tch(W bk R turn LF,-, heel turn on R cl L to R/ fwd R swvl LF xLif of R) end CP DW;
2 Fwd L DW,-, sd & fwd R with rt sd stretch rise & turn W to SCP, fwd L DW;
3 Repeat meas 22 in PART B;

QQQQ 4 Bk L turn RF, sd R DW, xLif of R, sd R turn LF to fc DRC;

25-1 OPEN IMP LOD; OPEN NATL; BK RIGHT TURNING CHASSE/LADY TWIRL RF TO BFLY SCAR; FWD DEVELOPE; BK TO HINGE ENDING;

26 Bk L turn RF,-, cl R to L cont turn(W around M R,-, L, R) fwd L LOD;
27 Repeat meas 22 in PART B;

SQ&Q 7 Repeat meas 23 in PART B;

SS 8 Repeat meas 24 in PART B;

QQS 9 Bk R comm LF turn, sd & fwd L cont turn leave R leg extended, relax L knee cont turn to fc RLOD(W fwd L comm LF turn, sd R, bk L well under body with hd to L,-);,-;

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