**INTRODUCTION**

1-2 **SHADOW FCG WALL LD FT FREE FOR BOTH WAIT [2nd & 3rd TIME ALEMANA LADY OVERTURN]** ;

1-2 Shadow both fcg WALL [3rd time fcg COH] with ld ft pntd to sd wait ; ;

3-4 **ADVANCED SLIDING DOOR** ;

3 Press fwd L on ball of ft with 1/8 RF body trn, rec R with 1/8 LF body trn, XLIB with 1/8 LF body trn, - (XRIB with 1/8 RF body trn, rec L with 1/8 LF body trn, fwd & across R with 1/8 LF body trn, - ) ;

4 Lower into L knee with LF body trn shaping with ptr allowing pndt R ft to slide out, rise with 1/8 RF body trn, cl R, - (Sd L compressing into knee with L sd stretch and sweep R arm, rec R, XLIB with 1/8 LF body trn) ;

5-6 **START ADV SLIDING DOOR MAN CLOSE LADY SPIRAL TO A FAN** ;

5 Press fwd L on ball of ft with 1/8 RF body trn, rec R with 1/8 LF body trn, cl L with 1/8 LF body trn, - (XRIB with 1/8 RF body trn, rec L with 1/8 LF body trn, fwd & across R spiraling LF to fc LOD [3rd time RLOD], - ) ;

6 Bk R, rec L, sd R, - (fwd L, fwd R trng ½ LF, bk L) ;

7-8 **CURL ; THRU CLOSE SIDE TO HANDSHAKE [3rd TIME END IN CP]**;

7 Fwd L, rec R, cl L ldng W to trn LF undr raised L hnd, - (Cl R, fwd L, fwd R swvlg ½ LF, -) ;

8 Swvlg LF thru r trn RF to fc ptr, cl L, sd R to hndshk WALL [3rd time thru end in CP COH], - ;

**PART A**

1-4 **OPEN HIP TWIST TO PARALLEL BREAKS** ; ; ; **THRU CLOSE SIDE TO BFLY** ;

1 Chk fwd L, rec R, cl L with tension in L arm to cause W to trn, - (Bk R, rec L fwd R swvlg ¼ RF, - ) ;

2 Bk R ldg W across, rec L comm ¼ LF trn, sd & fwd R comp trn to fc LOD, - (fwd L, fwd R trng ½ LF, cont LF trn sd & bk L to fc WALL, - ) ;

3 Fwd L, fwd R trng ½ LF, cont LF trn sd & bk L to fc WALL, - (Bk R ldg M across, rec L comm ¼ LF trn, sd & fwd R comp trn to fc LOD, - ) ;

4 Thru R trng to fc ptr, cl L, sd R to BFLY, - ;

5-8 **THRU SERPIENTE ; ; AIDA ; SWITCH ROCK TO HANDSHAKE** ;

5 Thru L, sd R, bhnd L, fan R clockwise (counterclockwise) ;

6 Bhnd L, sd R, thu R, fan L comm to fc LOD, rec R counterclockwise (clockwise) ;

7 Cont RF (LF) trn thru L trng LF (RF), sd R cont LF (RF) trn, bk L to “V” bk-to-bk, - ;

8 Trng RF (LF) to fc ptr sd R chkg brng jnd hnds thru, rec L, sd R, - to hndshk WALL ;

9-14 **CIRCULAR CROSS BODY ; ; ; ; ; SHADOW NEW YORKER** ;

9 With R hnds jnd rk fwd L, rec R trng ¼ LF to fc LOD, sd L, - (W bk R, rec L, fwd R, -) ;

10 Bk R comm LF trn, rec L cont LF trn leading W across in fnt of M jng L-L hnds, cont LF trn to fc DRC in Vars cl R, - (W fwd L, fwd R comm LF trn , cont LF trn to fc DRC fwd & sd L,- ) ;

11 Rk fwd L, rec R trng LF 1/8 to fc RLOD, sd L, - (W fwd R, fwd L releasing jnd L-L hnds & trng 1/2 RF DLW, cont RF trn to fc WALL sd & fwd R) end M fcg RLOD & W fcg WALL w/R hnds jnd in fnt of W ;

12 Bk R, rec L comm LF trn leading W to cross in fnt of M, cont LF trn to fc DLW jn L-L hnds cl R in Vars,- (W fwd L, fwd R comm LF trn, cont LF trn to fc DLW fwd & sd L) ;

13 Rk fwd L, rec R trng 1/8 RF release L-L hnds , sd & fwd L to fc ptr WALL, - (W fwd R, fwd L trng ½ RF to fc DRC, cont RF trn to fc ptr & COH fwd R, -) end fcg ptr & WALL in hndshk trail ft free ;

14 In hndshk swvlg LF (RF) thru R to sd by sd (W extend L arm bhnd M), rec L swvlg to fc ptr, sd R, - ;

15-16 **TRADE PLACES TWICE [TO HANDSHAKE]** ; ;

15 With R hnds jnd rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont RF trn to fc ptr & COH sd & bk L (W rk apt R, rec L rel jnd R hnds trng ¼ LF to fc RLOD in front of M, cont LF trn to fc ptr & WALL sd & bk R) joining L hnds, - ;

16 With L hnds jnd rk apt R, rec L rel jnd L hnds trng ¼ LF to fc RLOD beh W, cont LF trn to fc ptr & WALL sd & bk R (W rk apt L, rec R rel jnd L hnds trng ¼ RF to fc RLOD in front of M, cont RF trn to fc ptr & COH sd & bk L) joining R hnds,- ;
**PART B**

1-4 **OPEN BREAK TO A NATURAL TOP 6 FACE COH** ; ; ; **1 CUCARACHA** ;  
1 Rk apt L extending L (L) arm out & up, rec R trng ¼ RF to CP, sd L (fwd R), - ;  
2 In CP comm RF rotation XLIB, sd L, XLIB, - (Comm RF Rotation sd L, XLIB, sd L, - ) ;  
3 Sd L, XLIB, sd L, - (XLIB, sd L, XLIB, - ) to CP COH ;  
4 Press sd R, rec L, cl R, - ;  

**5-8 ADVANCED ALEMANA TO A ROPESPIN TO CP [WALL] ; ; ; ;**  
5 Fwd L, rec R, trng 1/8 RF small sd L, - (Bk R, rec L, small sd R comm RF swivel, -);  
6 XLIB trng RF, sd L completing 3/8 RF trn, cl R, shape to W with L sd stretch fchg WALL (continue RF trn under joined lead hnds fwd L, cont RF trn fwd R, continuing trn fwd L to fc ptr & to his R sd, spiraling RF) ;  
7 Sd L, rec R, cl R, - (Moving clockwise around M fwd R, fwd L, fwd R, - ) ;  
8 Sd R, rec L, cl R, - (Cont fwd L, fwd R, fwd & sd L to fc M, - ) end CP Wall ;

**INTRO**

1-2 **ALEMANA LADY OVERTURN TO SHADOW WALL** ; ; ;  
1 Fwd L leading W to step bk, rec R, cl L raising ld hnds ldg W to comm RF trn,- (W bk R, rec L, sd & fwd R comm RF swvl, -) ;  
2 Bk R, rec L, cl R brng ld hnds dwn acrs body ld W to swivel RF to Shadow WALL - (Cont RF trn undr joined ld hnds fwd L acrs body, cont RF trn fwd R, cont RF trn fwd L to M's R sd swivel 1/2 RF to Shadow WALL, - );  

**3-8 REPEAT INTRO MEASURES 3-8 ; ; ; ;**  
3-8 Repeat meas 3-8 of Intro ; ; ; ; ; [end in handshake M fcg WALL]

**REPEAT PART A**  
**REPEAT PART B**

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**PART C**

1-4 **CONTINUOUS HIP TWIST TWICE ; ; ; ;**  
1 Press fwd L on ball of ft with slight RF body trn, rec R with LF body trn, XLIB trng 1/8 LF, - (Swivel ½ RF bk R, rec L swvl 5/8 LF, fwd R outsd ptr swvl ¼ RF, - ) ;  
2 Bk R, rec L comm RF trn, fwd R to W's R sd comp ¼ RF trn to fc RLOD, - (Fwd L swvlg ½ LF, fwd R outsd ptr, Fwd L in BJO, - ) ; [2nd time thru Part C end fchg LOD]  
3-4 Repeat meas 1 & 2 end fchg COH ; ; [2nd time thru Part C end fchg WALL]

**5-8 OPEN BREAK [*2ND TIME FC RLOD] TO A CONTINUOUS NATURAL TOP FC COH [2nd TIME FC WALL] ; ; ; ;**  
1 Rk apt L extending trlg arm out & up, rec R trng ¼ RF to CP LOD, sd L, - ; [2nd time fc RLOD]  
2 XLIB, Sd L, XLIB, - (Sd L, XLIB, Sd L, -) ;  
3 Sd L lead W to spiral LF under jnd lead hnds, XLIB, Sd L, - (XLIB spiral ¾ LF to CP, Sd L, XLIB, -) ;  
3 XLIB, Sd L lead W to spiral LF under jnd lead hnds, Cl R to CP COH, - (Sd L, XLIB spiral ¾ LF to fc partner, Sd L, -) ; [2ND time end fchg WALL]

**INTRO**

1-2 **ALEMANA LADY OVERTURN TO SHADOW COH ; ; ;**  
1 Fwd L leading W to step bk, rec R, cl L raising ld hnds ldg W to comm RF trn,- (W bk R, rec L, sd & fwd R comm RF swvl, -) ;  
2 Bk R with slight RF body trn, rec L with slight L F body trn, cl R brng ld hnds dwn acrs body ld W to swivel RF to Shadow COH - (Cont RF trn undr joined ld hnds fwd L acrs body, cont RF trn fwd R, cont RF trn fwd L to M's R sd swivel 1/2 RF to Shadow COH, - ) ;  

**3-8 REPEAT INTRO MEASURES 3-8 ; ; ; ;**  
3-8 Repeat meas 3-8 of Intro ; ; ; ; ; [end in CP COH]

**REPEAT PART C TO FC WALL**

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**ENDING**

1 **BACK CORTE WITH LEG CRAWL ; ; ; ;**  
1 Bk & sd L leaving R leg extended fwd with slight LF body rotation, as W raises L knee up the outside of M's extended R leg [kisses are optional], - , - , - ;