SOMETHING BLUE CHA

CHOREO: Lloyd & Ruth McKenrick, 13151 SE 120th Street, Ocklawaha, FL 32179
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MUSIC: Elvis Presley (Mega Elvis, Vol. 4)
Download available at Amazon.com
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)
RHYTHM: SLOW Cha Cha   PHASE: IV+2 (CUDDLES & SWEETHEART)
SPEED: 53 RPM   DIFFICULTY: Average
SEQUENCE: INTRO A B C A B END

INTRODUCTION

1-3   1 MEAS WAIT; SLO WALK 4 TO FC; HIP RK 4;
[1] ESCP fcg LOD, lead ft free, WAIT 1 MEAS;

PART A

1-4   BASIC;; FNC LINE; UNDRM TRN;
[4] bk R,rec L,sd R/cl L,sd R (W XLIFR trng RF,cont trn rec R to fc M,sd L/cl R,sd L);

5-8   REV UNDRM TRN; 1 SHLDR to SHLDR to a; LARIAT to WALL;;
[5] XLIFR,rec R,sd L/cl R,sd L (W XRIFL trng LF,cont trn rec L to fc M,sd R/cl L,sd R);

PART B

1-4   X BODY to HNSHK;; FLIRT;;
[1-2] CP fwd L,rec R,trng LF 1/4 sd L/cl R,sd L(W bk R,rec L,fwd R/cl L,fwd R to 'L' pos);
bk R trng LF,fwd L,rec R,fwd R 1/2 R/cl L,fwd R (W fwd L outsd M,fwd R trng LF 1/2,dr & bk L/cl L,sd L)
to r hndshk;
[3-4] fwd L,rec R,sm sd L/cl R,sd L (W bk R,rec L trng LF,cont trn to R VARS sd & bk R/cl L,sd R);
bk R,rec L,sd R/cl L,sd R (W bk R,rec R,sd L/cl R,sd L to L VARS);

5-8   SWHRT 2X-LADY to fc;; BASIC to CUDDLES POS;;
[5-6] XLIFR (W RIBL) hnds extndd (bth looking at ptrn),rec R,sd L/cl R,sd L; XRIFL (W LIBR trng body lf twd ptrn),rec L,sd R/cl L,sd R;
[7-8] fwd L,rec R,sd L/cl R,sd L; bk R,rec L,sd R/cl L,sd R to cuddle pos;
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PART C

1-4  
**CUDDLES 2X;; MOD CHASE w/UNDRM TRN fc CTR:**

[1-2] sd L, rec R, cl L, M's L hnd to W's R shldr R/L, R ldg W to cp (W bk R trng 1/2rf, rec L, fwd R trng 1/2lf plc R hnd to M's L shldr cl L, sd R to loose cp); sd R, rec L, cl R, M's R hnd to W's L shldr L/R, L/W bk R trng 1/2lf, rec R fwd L trng 1/2rf plc L hnd to M's R shldr cl R, sd L to loose cp);

[3-4] fwd L trn rf, rec R (W bhd M's L sd lead hnds low) fwd L/cl R, fwd L (W bk R no trn, rec L, fwd R/cl L, fwd R to M's L sd); bk R rec L ldg W into lf undrm trn, sd R/cl L, sd R (W fwd L, fwd R trng lf undr ld hnds, sd L/cl R, sd L to fc M);

5-8  
**MOD CHASE w/UNDRM TRN;; CUCA 2X;;**

[5-6] fwd L trn rf, rec R (W bhd M's L sd lead hnds low) fwd L/cl R, fwd L (W bk R no trn, rec L, fwd R/cl L, fwd R to M's L sd); bk R rec L ldg W into lf undrm trn, sd R/cl L, sd R (W fwd L, fwd R trng lf undr ld hnds, sd L/cl R, sd L to fc M);

[7-8] sd L w/ partial wgt, rec R, sip L/R, R; sd R w/ partial wgt, rec L, sip R/L, R;

REPEAT PART A

RPEAT ART B

ENDING

1-4  
**SHLDR to SHLDR w/CARESS 2X;; FWD BASIC; BK BASIC-LADY WRAP & LOWER:**

[1-2] fwd L to SCAR BFY (W bk R, tch l hnd to M's r cheek), rec R, sd L/cl R, sd L; fwd R to BJO BFY (W bk L, tch r hnd to M's l cheek), rec L, sd R/cl L, sd R;


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QUICK CUES

**INTRO:** ESCORT, fc LOD, lead ft free, 1 MEAS WAIT; SLO WALK 4 to FC; HIP RK 4;

**A**  
BASIC;; FNC LINE; UNDRM TRN;

REV UNDRM TRN; 1 SHLDR to SHLDR to a; LARIAT;;

**B**  
X BODY to HNDSHK;; FLIRT;;

SWHRT 2X LADY to FC;; BASIC to CUDDLES POS;;

**C**  
CUDDLES 2X;; MOD CHASE w/UNDRM TRN;;

MOD CHASE w/UNDRM TRN;; CUCA 2X;;

A  
BASIC;; FNC LINE; UNDRM TRN;

REV UNDRM TRN; 1 SHLDR to SHLDR to a; LARIAT;;

B  
X BODY to HNDSHK;; FLIRT;;

SWHRT 2X LADY to FC;; BASIC to CUDDLES POS;;

END  
SHLDR to SHLDR w/CARESS 2X;; FWD BASIC; BK BASIC-LADY WRAP & LOWER;