INTRODUCTION

1 - 4  
WAIT; SHADOW WHISK; CHASSE (TURN RF) TO BJO; MANUV;
1 - In shadow fcg DLW left hands jnd both with left foot free looking to LOD;
2 - Fwd L DLW, sd R, XLIB of R rising on toes;
12&3 3 - Fwd R LOD, sd L/cl R to L, sd & fwd L (Fwd R LOD, trng RF sd L DLW, bk R DLW) to C/BJO;
(123) 4 - Fwd R DLW start RF trn, sd L DLW, cl R in CP fcg RLOD;

PART A

1 - 4  
OPEN IMPETUS; WEAVE SIX;; MANUV;
1 - Bk L LOD, cl R for heel trn, rising with right sd extended( Fwd R start RF trn, sd L DLW, rising & brushing R to L) fwd L DLC in VSCP;
2 - Fwd R, fwd L start LF trn, sd R DLC (Fwd L trmg LF, sd & bk R DLC still trng, sd & fwd L) in slight contra;
3 - Cont weave Bk L in C/BJO, bk R in CP trmg LF, sd & fwd L DLW (Fwd R, L, trng LF sd & bk R DLC) in C/BJO;
4 - Repeat Meas 4 of Intro;

5 - 8  
PIVOT 3; STEP SIDE; LEFT SWAY CHANGE TO A LUNGE LINE; HOLD, BACK, 2;
5 - Bk L LOD start Cpl RF pivot, R, L;
6 - Cont RF trn sd R toe ptg DLC leave L ptg to RLOD rght sd extended (sd L rising trn to DRW with head to R tch R on toes), hold,--;
7 - No wgt change lower & sway to L (Fce M & WALL lower on L & sway to R ptg R toe to RLOD matching M`s line) both looking to RLOD, no wgt change start change of sway to R still fcg COH both trng heads to look LOD, lower slightly on R (L) body stretched on a diag from ptsd RLOD to head LOD;
8 - Hold pos, rise on R to CP DRC small steps bk L, R on toes in CP;

9 - 12  
CLOSED TELEMARK; FWD, FWD/LOCK, FWD; MANUV; PIVOT 3;
9 - Fwd L DRC start LF trn, sd R DRC cont trn rising (heel trn), fwd L DLW in C/BJO;
12&3 10 - Fwd R, fwd L/Lk RIB of L, fwd L;
11 - Repeat Meas 4 of Intro;
12 - Bk L start RF cpl pivot, R, L to fce DRW;

13 - 16  
OK/LOCK, SLOW, LOCK; BACK CURVING THREE STEP; TRAVELING CONTRA CHECK;
SYNCOPATED CURVING LOCKS TO CP;
1&23 13 - Blend to contra R sd extended & slightly back bk R DLC/Lk LIF, bk R, Lk LIF (trn head to R on locks);
14 - Blending to CP bk R, rising & curving LF bk L, R end fcg DLW;
123& 15 - Lowering fwd L in strong contra pos, cl R rising & trng W to SCP DLW, fwd L in SCP/thru R on toes;
1&23 16 - Sd & fwd L (Trng on L to CP sd & bk R)/Lk RIB (Lk LIF) curving LF, still on toes slight contra fwd L, Lk RIB (Lk LIF) to CP DLC;
PART B

1 - 4  **TWO DOUBLE REVERSE SPINS;; WHISK; THRU FACE CLOSE;**

12&3 1 - Fwd L DLC start LF trn, sd R DLC cont trn, tch L (bk R, heel turn cl L/sd R cont trn, XLIF) to CP fcg DLC;

2 - Repeat Meas 1 Part B to end DLW;

3 - Fwd L, sd R, XLIB rising on toes trng to SCP LOD;

4 - Lowering thru R, trng to fce ptr & wall sd L, cl R in CP;

5 - 8  **CONTRA CHECK; HOLD RECOV BK; BK & CHASSE TO SCP; MANUV PREPARATION;**

1-- 5 - Lower on R fwd L twd WALL no wgt trng body DLW in strong contra pos with slight L sway head to L (head to R), start transfer wgt staying down chg head and sway to R (head to L) feet wil be inline M`S R(L) M`s L(R), complete wgt transfer still down with R shldr fwd diag line from toe to head;

-23 6 - Hold last pos, rising rec on R head to L trng to RDLW, bk L;

12&3 7 - Bk R, trng to SCP DLW sd & fwd L on toes /cl R, fwd L;

8 - Fwd R DLW start RF trn, sd L DLW (small fwd R between M`s feet), cont trn to fce COH tch R (trn RF on R cl L fcg DRW with L hip inside of M`s R hip);

9 - 12  **SAME FOOT LUNGE; HINGE; OPEN IMPETUS; QUICK OPEN REVERSE;**

9 - Relax L knee & reach sd R LOD toe ptg DLC with sway to L, transfer wgt to R sway R head to R, rotate upper body R to DLC stretch R sd sway to L head to L (relax L knee reach bk with R toe LOD, transfer wgt to R & look over L shldr, stretch L sd & trn head to R);

10 - Rec to L fcg COH (rec L trng LF), trng body DRC lower on L keeping R extended to LOD, sway to R head to R (lower on L ptg R twd LOD, R sd stretch head to L);

11 - Rising rec R fcg DRC, draw L to R no wgt start RF trn (fwd R trng RF, sd L DLW CP), rising on R (rise & brush R to L) trng to SCP fwd L DLC;

12&3 12 - Fwd R, L trng LF/sd & slightly bk R body fcg DRC, bk L (fwd L trng LF, sd & bk R/sd & L, fwd R) in Contra BJO;

13 - 16  **THROWAWAY OVERSWAY;; RISE--;CLOSE SCP/SYNCOPATED VINE FIVE;;**

13-14 - Bk R LOD blending to CP, trng LF sd L toe ptg DLW (fwd R in VSCP), leave R leg extended trn W to CP fcg DLW; Lowering on L(R), stretch L sd sway to R head to R (extend L toe bk to DLW head to L stretch R sd),-

123& 15 - Slowly rise on L (trn RF on R on count 2) to SCP LOD, close R/on toes fwd L in SCP;

1&23 16 - Still on toes thru R/sd L, XLIB(XRIB), sd L;
PART C

1 - 4  THRU APT PT; SD DRAW CLOSE TO BFLY; THRU FWD/LK FWD;
   CHAIR, MAN TRN TO BFLY SCAR;
   1 - Thru R LOD in SCP, apart L in OP Fcg Pos WALL, point R twd ptr;
   2 - Sd R RDLW (sd L DRC), draw L to R, cl R on toes to BFLY looking LOD;
   12&3  3 - Thru R LOD, fwd L/lk RIB (lk LIB), fwd L;
   4 - Thru R LOD lowering body stretched fwd, rec L, trng RF sd & fwd R (bk L) RLOD;

5 - 8  FWD(DEVELOPE); BACK & CHASSE(SPIN) TO BJO; FWD,FWD/LOCK,FWD; MANUV;
   5 - Fwd L in C/SCAR body fcg DRW (bk R), sway L & look at W,- (bend L knee raise toe to R
       knee, straighten L leg horizontal with R sway);
   12&3  6 - Rec R, trng LF sd & fwd L DLW/cl R, fwd L (rec fwd L solo spin LF 1 1/2  R/L,R) blending to
       Contra BJO pos DLW;
   12&3  7 - Fwd R, fwd L/lk RIB (lk LIF), fwd L;
   8 - Repeat Meas 4 of Intro;

PART A MODIFIED  REPEAT MEAS 1 TO 14 (ie - To back curving 3 step) TO FACE DLC IN CP.

PART B MODIFIED  REPEAT MEAS 1 TO 14 (ie - To Throwaway Oversway).

TAG

1 - 2  (15 & 16 Part B Last Time Thru) RISE, DRAW, CLOSE; ACKNOWLEDGE;
   1 & 2 - Slowly rise on L (trn RF on R on count 2),-, cl R fcg ptr & WALL;
   Music is slowing down slowly step apt R pt R twd Ptr in Op Fcg Pos,

HEAD CUES

[Intro]:-  SHADOW WALL;;  WHISK;  CHASSE(TRN RF)BJO;  MANV;

[Part A]:-  OP IMP;  WEAVE 6;;  MANUV;  PVT 3 (FCE COH);  STP SD & STRETCH UP;
   LEFT SWAY- CHG TO LUNGE LINE;  HOLD, BK UP 2;  CL T/MARK;  FWD, FWD/LK, FWD;
   MANUV;  PVT 3;  TO A BK QK/ LK SLOW LK;  *BK CURVE 3 STEP;*
   TRAVEL C/ CHK SCP;  SYNCO CURVE LKS TO CP (DLC);

[Part B]:-  2 DBL REVS;;  WHISK;  THRU FCE CL;  SLOW C/CHK;  HOLD REC BK;
   BK & CHASSE SCP;  MANUV PREP;  SAME FOOT LUNGE;  CHG TO HINGELINE;
   OP IMP;  QK OP REV;*THROWAY OVR/SWAY*;;  RISE CL SCP;  SYNCO VINE 5 (SCP);

[Part C]:-  THRU & APT PT; SD DRAW CL (BFLY);  THRU FWD/ LK FWD;
   CHAIR M TRN SCAR;  STP FWD (DEVELOPE);
   BK & CHASSE (SPIN LF) BJO;  FWD, FWD/LK, FWD;  MANUV;

REPEAT PART A  [1 - 14*]
REPEAT PART B  [1 - 14*]
TAG: SLOW RISE CL;  STEP APT;