SOMEBODY’S LEAVING SOMEBODY

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com “Somebody’s Leaving Somebody” Artist: K.T. Oslin
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: RUMBA
DANCE LEVEL: Phase IV-1 (Stop N' Go Hckystik)
SPEED: 48 RPM
RELEASED: OCT 2010
SEQUENCE: INTRO – A – B – C – B – D – D (MOD) – A - END

INTRO

1 – 6
BTFY FCNG “CTR” WAIT;; FNCLINE; TO RVS THRU & SERPIENTE – OPN;; KIKI WLK -3:
(Fncline) Staying in BTFY/COH thru-lunge L, rcrv R, sd L-; (To Rvs Thru & Serpiente - Opn) Thru R, sd L, cross R bhnd, flr L bhnd no wgt-; cross L bhnd, sd R, thru L, flr R no wgt to OPN/LOD-; (Kiki Wlk –3) With swiv action fwd R, fwd L, fwd R-;

7 – 8
SLIDING DOOR; CUCARACHA – BTFY – WALL;
(Sliding Door) Sd L, rcrv R, bhnd Woman cross L in fmrnt to LOPN/RLOD-; (Cucaracha – Btbf - Wall) sd R, trng ¼ lft fc rcrv L, clo R to BTFY/WALL-;

PART A

1 – 8
OPN BRK; UNDRARM TRN; N-YRKR; AIDA; SWITCH; RT CUCARACHA; HND TO HND – TWICE;;
(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcrv R to BTFY, sd L-; (Undrarm Trn) Rlsng trail hnds cross R bhnd, rcrv L to BTFY, sd R-; (Woman pvtng ½ lft fc on R undr lead hnds cross L in fmrnt, pvtng ½ rt fc rcrv R to BTFY, sd L-) (N-Yrkr) Rlsng trail hnds trng ¾ rt fc thru L, trng ¼ lft fc rcrv R to BTFY, sd L-; (Aida) Cross trail hnds ovrl lead hnds trng ¾ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD-; (Switch) Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcrv R, twds RLOD thru L-; (Rt Cucaracha) Sd R, rcrv L, clo R-; (Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcrv R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcrv L to BTFY, sd R-;

PART B

1 – 4
BRK BK – OPN; KIKI WLK -3; SLIDING DOOR; CIR AWY -3; BK TOG -3 BTFY – CTR; FNCLINE; SPT TRN;
(Brk Bk – Opn) Rlsng lead hnds & trng ¼ lft fc bk L, rcrv R to OPN/LOD, fwd L-; (Kiki Wlk –3) With swiv action fwd R, fwd L, fwd R-; (Sliding Door) Sd L, rcrv R, bhnd Woman cross L in fmrnt to LOPN/LOD-; (Cir Away -3) Rlsng hnds trng 3/8 rt fc fmrnt R crl L, rcrv L, fwsd R-; (Bk Tog -3 – Btbf - Ctr) Trng 3/8 lft fc fwsd L, clo R, fwsd L to BTFY/COH-; (Fncline) Staying in BTFY/COH thru-lunge R, rcrv L, sd R-; (Spt Trn) Rlsng hnds trng ½ rt fc thru L, pvtng ½ rt fc rcrv R to BTFY/WALL, sd L-;

5 – 9
UNDRARM TRN; OPN BRK; WHIP – WALL; MAN’S UNDRARM TRN; LDLY’S UNDRARM TRN – BTFY;
(Undrarm Trn) Rlsng trail hnds cross R bhnd, rcrv L to BTFY, sd R-; (Woman pvtng ½ lft fc on R undr lead hnds cross L in fmrnt, pvtng ½ rt fc rcrv R to BTFY, sd L-) (Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcrv R to BTFY, sd L-; (Whip – Wall) Cross trail hnds ovrl lead hnds trng ¾ lft fc bk R, trng ¼ lft fc fwsd L to BTFY/WALL, sd R-; (Woman crossing in frmnt of Man fwsd L, trng ½ lft fc bk R to BTFY, sd L-) (Man’s Undrarm Trn) (Pvtng ½ rt fc under trail hnds cross L in fmrnt, pvtng ½ rt fc rcrv R to BTFY, sd L-) (Whip – Wall) Cross trail hnds ovrl lead hnds trng ¾ lft fc bk R, trng ¼ lft fc fwsd L to BTFY, sd L-; (Woman rlsng trail hnds cross R bhnd, rcrv L to BTFY, sd R-) (Ldly’s Undrarm Trn) Rlsng trail hnds cross R bhnd, rcrv L to BTFY, sd R-; (Woman pvtng ½ lft fc on R undr lead hnds cross L in fmrnt, pvtng ½ rt fc rcrv R to BTFY, sd L-);

PART C

1 – 8
½ BASIC; FAN; STOP N’ GO HCKYSTIK;; ALEMANA FRM FAN;; SHLDR TO SHLD; SPT TRN;
(½ Basic) Fwd L, rcrv R, bk L-; (Fan) Bk R, rcrv L, clo R with lead hnds jnd to FAN POSITION-; (Woman fwsd L, rlsng trail hnds & trng ¼ lft fc sd & bk R, bk L-) (Stop N’ Go Hckystik) In Fan Position fwsd L, rcrv L, clo L-; catch Woman on her back with rt hnd cross R in fmrnt, rcrv L, clo R to Fan Position-; (Woman clo R, fwsd L, trng ½ lft fc under trail hnds bk R-; bk L, rcrv R, trng ½ rt fc under lead hnds bk L-) (Alemana Frm Fan) Fwsd L, rcrv R, sd L-; bk R, rcrv L, sd R to BTFY/WALL-; (Woman clo R to L, fwsd L, trng ½ rt fc fwsd R to fc Man-; trng ½ rt fc undertrail hnds cross L in fmrnt, trng ½ rt fc rcrv R to BTFY, sd L-) (Shldr To Shldr) Staying in BTFY/WALL cross L in fmrnt (Woman cross R bhnd), rcrv R, sd L-; (Spt Trn) Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcrv L to BTFY/WALL, sd R-;

(Continued On Page 2)
REPEAT PART “B”

PART D

1 – 6

**OPN BRK; CRABWLK -3; RONDE RVS AIDA; SWITCH RK; RONDE TO SERPIENTE – RVS SEMI;;**

**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcrv R to BTFY, sd L;; **(Crabwlk)** Staying in BTFY/WALL thru R, sd L, thru, R;; **(Ronde Rvs Aida)** Fan L CW crossing lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng trail hnds & trng 5/8 lft fc bk R to “V” bk to bk position, bk L to fc LOD;; **(Switch Rk)** Arcing trail hnds up & twds RLOD trng 5/8 rt fc to fc Ptnr sd R to BTFY/WALL, rcrv L, twds LOD cross R in fntt;;

**(Ronde To Rvs Serpiente – Rvs Semi)** Fan L CW thru, sd R, cross L bhnd, flair R bhnd no wgt;; cross R bhnd, sd L, thru R, flair L no wgt to SEMI/RLOD;;

7 – 12

**RUMBA RK -3; CUCARACHA – BTFY; CHASE ½ - BOTH FC WALL;; PEEK-A-BOO FNCLINE – TWICE;;**

**(Rumba Rk -3)** Fwd L, rcrv R, fwd L;; **(Cucaracha – Btfy)** Sd R, trng ¼ lft fc rcrv L, clo R to BTFY/WALL;;

**(Chase ½ - Both Fc Wall)** Rlsng hnds & trng ½ rt fc sd L, rcrv R to COH, fwd L;; trng ½ lft fc sd R, rcrv L, to WALL fwd R;;

**(Woman bk R, rcrv L, fwd R, trng ½ rt fc sd L, rcrv R to WALL fwd L;;)**


**(Woman cross R in fntt look ovr rt shldr at Man, rcrv L, sd R;; cross L in fntt look ovr lft shldr at Man, rcrv R, sd L;;)**

13 – 16

**FINISH THE CHASE – BTFY – WALL;; N-YRKR; SPT TRN;**

**(Finish The Chase – Btfy – Wall)** Fwd L, rcrv R, bk L to BTFY/WALL;;

**(Woman trng ½ lft fc sd R, rcrv L, fwd R to BTFY;;)**

**(N-Yrkr)** Rlsng trail hnds trng ¾ rt fc thru L, trng ¼ lft fc rcrv R to BTFY, sd L;;

**(Spt Trn)** Rlsng hnds trng ½ lft fc thru r, pvtng ½ lft fc rcrv L to BTFY/WALL, sd R;;

PART D (MOD)

1 – 6

**OPN BRK; CRABWLK -3; RONDE RVS AIDA; SWITCH RK; RONDE TO SERPIENTE – RVS SEMI;;**

**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcrv R to BTFY, sd L;; **(Crabwlk)** Staying in BTFY/WALL thru R, sd L, thru, R;; **(Ronde Rvs Aida)** Fan L CW crossing lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng trail hnds & trng 5/8 lft fc bk R to “V” bk to bk position, bk L to fc LOD;;

**(Switch Rk)** Arcing trail hnds up & twds RLOD trng 5/8 rt fc to fc Ptnr sd R to BTFY/WALL, rcrv L, twds LOD cross R in fntt;;


7 – 9

**RUMBA RK -3; CUCARACHA – BTFY; SD-DRAW-CLO;**

**(Rumba Rk -3)** Fwd L, rcrv R, fwd L;; **(Cucaracha – Btfy)** Sd R, trng ¼ lft fc rcrv L, clo R to BTFY/WALL;;

**(Sd-Drw-Clo)** Sd L, drw-clo R;;

END

1 – 9

**CHASE PEEK-A-BOO;;;; OPN BRK; UNDRARM TRN; N-YRKR; SPT TRN; FNCLINE;**

**(Chase Peek-A-Boo)** Rlsng hnds & trng ½ rt fc sd L, rcrv R to COH, fwd L;; sd R look ovr lft shldr at Woman, rcrv L, clo R;;

**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcrv R to BTFY, sd L;; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcrv L to BTFY, sd R;;

**(Woman ptvng ½ lft fc on R undr lead hnds cross L in fntt, ptvng ½ rt fc rcrv R to BTFY, sd L;;)** **(N-Yrkr)** Rlsng trail hnds trng ¾ rt fc thru L, trng ¼ lft fc rcrv R to BTFY, sd L;;

**(Spt Trn)** Rlsng hnds trng ½ lft fc thru r, pvtng ½ lft fc rcrv L to BTFY/WALL, sd R;; **(Fncline)** Staying in BTFY/COH thru-lunge L, rcrv R, sd L;;

10 – 14

**THRU & SERPIENTE – OPN;; KIKI WLK -3; CUCARACHA – CP - WALL; TO RVS SD-DRAW-CLO & HOLD;**

**(Thru & Serpiente - Opn)** Thru R, sd L, cross R bhnd, flair L bhnd no wgt;; cross L bhnd, sd R, thru L, flair R no wgt to OPN/LOD;;

**(Kiki Wlk –3)** With swiv action fwd R, fwd L, fwd R;; **(Cucaracha – Cp - Wall)** Sd L, trng ¼ lft fc rcrv R, clo L to CP/WALL;;

**(To Rvs Sd-Drw-Clo & Hold)** Sd R, drw-clo L & hold;