SOFT & BREEZY

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193 Phone 1-847-891-2383 Release Date 11-11-13 E-mail to Hofdance@aol.com

Music: Mexicoma (Instrumental Version) by Off The Record From the Single recording of Mexicoma Available from iTunes Music Downloads

Rhythm/Phase: Cha Cha Phase IV
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A B A C D Ending

...... INTRODUCTION (4 Measures) ......
BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;; ALEMANA BFLY;;
[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;;
[3 & 4] Fwd L, rec R, sd L/cl R, sd L lead W to turn rf; Bk R, rec L, sd R/cl L, sd R bfly pos; (W bk R, rec L, sd R/cl L, sd R commence rf swivel; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L/cl R, sd L bfly pos;)

...... PART A (16 Measures) ......
SAND STEP TWICE;; TRVLNG DOOR TWICE;; TWIRL VINE 2 & SD CHA; 1 CRAB WALK; CIRCLE AWAY 2 & A CHA; TOG 2 & A CHA BFLY; 1/2 BASIC; TO A FAN; HOCKEY STICK;; NEW YKR RLOD; SPOT TURN LOD BFLY; CUCARACHAS L & R;;
[1 & 2] Tch toe of L to instep of right with no weight chng, tch heel of L to instep of right with no weight chng, XLIF of right/sd R, XLIF of right; Tch toe of R to instep of left with no weight chng, tch heel of R to instep of left with no weight chng, XRIF of left/sd L, XRIF of left; [3 & 4] Still in bfly pos rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF; [5] With M's left and W's right hands joined sd L, XRIF, sd L/cl R, sd L; (W sd & fwd R turning 1/2 rf under joined hands, sd & bk L turning 1/2 rf, sd R/cl L, sd R;) [6] Toward LOD XRIF, sd L, XRIF/sd L, XRIF;

...... PART B (16 Measures) ......
FULL CHASE BFLY;; BRK BK OP FC LOD & CHA; WALK 2 & CHA; RK FWD, REC, & BK TRIPLE CHA;; RK BK, REC, & FWD TRIPLE CHA;; CIRCLE AWAY 2 & A CHA; TOG 2 & A CHA BFLY; FENCE LINE TWICE;; ALEMANA BFLY;;
SOFT & BREEZY

Page 2 of 3


. . . . . PART C (16 Measures) . . . . .

1/2 BASIC; UNDERARM TURN; REVERSE UNDERARM TURN; 1 CRAB WALK; 1 SD WALK; SPOT TURN LOD BFLY; 1/2 BASIC; TO A FAN; HOCKEY STICK TO LEFT HAND STAR;; UMBRELLA TURNS – LADY FINISH TO RLOD;;; NEW YKR RLOD; SPOT TURN LOD BFLY;


. . . . . PART D (16 Measures) . . . . .

CHASE W/ DBL PEEK-A-BOO BFLY;;; AIDA LOD; SWITCH ROCK FALL LOD; SPOT TURN BFLY; TO RLOD CRAB WALKS;; SPOT TURN BFLY; 1 CUCARACHA;

[1 – 8] Fwd L turning 1/2 rf, rec R, fwd L/cl R, fwd L; Sd R look over left shldr, rec L, cl R/step in place L, step in place R; Sd L look over right shldr, rec R, cl L/step in place R, step in place L; Fwd R turning 1/2 if, rec L, fwd R/cl L, fwd R; Sd L, rec R, cl L/step in place R, step in place L; Sd R, rec L, cl R/step in place L, step in
SOFT & BREEZY
Page 3 of 3

place R;  Fwd L, rec R, bk L/cl R, bk L;  Bk R, rec L, fwd L, cl R, cl L, fnd R blnd bfly pos
fcng wall;  (W bk R, rec R, fnd R/cl R, fnd R;  Sd L, rec R, in place L/R, L;  Sd R, rec L, in place R/L, R;  Fwd L turning 1/2 rf, rec R, fnd L/cl R, fnd L;  Sd R look over
left shldr, rec L, in place R/L, R;  Sd L look over right shldr, rec R, in place L/R, L;
Fwd R turning 1/2 lf, rec L, fnd R/cl L, fnd R;  Fwd L, rec R, bk L/cl R, bk L blnd bfly
pos;)
fwd R turning rf, sd L continue rf turn, bk R/lock L in front of right, bk R end in “V”
back to back pos fcng RLOD;
joined hands thru, rec R, sd L/cl R, sd L;
[12] Toward LOD cross R in front turning
1/2 on crossing foot, rec L complete turn to fc partner, sd R/cl L, sd R;
[13 & 14] Toward RLOD XLIF of right, sd R, XLIF of right/sd R, XLIF of right;
Sd R, XLIF of right, sd R/cl L, sd R;
[15] Toward RLOD cross L in front turning 1/2 on
crossing foot, rec R complete turn to fc partner, sd L/cl R, sd L;
[16] Sd R, rec L, cl R/step in place L, step in place R;

. . . . . . ENDING (14 Measures) . . . . .
CHASE W/ PEEK-A-BOO BFLY;;;;  HAND TO HAND TWICE;;  BRK BK OP FC LOD &
CHA;  WALK 2 & CHA;  CIRCLE AWAY 2 & A CHA;  TOG 2 & A CHA BFLY;  FENCE
LINE TWICE;;  1/2 BASIC;  AIDA IN 3 & EXTEND THE ARMS;
[1 – 4] Fwd L commence 1/2 rf turn, rec fnd R, fnd L/cl R, fnd L;  Sd R look over
left shldr, rec L, cl R/step in place L, step in place R;  Sd L look over right shldr,
rec R, cl L/step in place R, step in place L;  Fwd R commence 1/2 if turn, rec fnd L,
fnd R/cl L, fnd R bfly pos;  (W bk R, rec L, fnd R/cl R, fnd R;  Sd L, rec R, cl L/step
in place R, step in place L;  Sd R, rec L, cl R/step in place L, step in place R;  Fwd L,
rec R, bk L/cl R, bk L;)
[5 & 6] XLIB commence lf turn to side by side pos, rec R to
fc, sd L/cl R, sd L;  XRIB commence rf turn to side by side pos, rec L to fc, sd R/cl L,
sd R;
[7] Same as measure 5 of Part B;
[8] Same as measure 6 of Part B;
[9] Same as measure 7 of Part A;
[10] Same as measure 8 of Part A;
[11 & 12] Same as measures 13 & 14 of Part B;
[14] Toward LOD thru R turning rf, sd L continue rf turn, bk R end in “V” back to
back pos fcng RLOD raising outside or trailing hands out and upward as music
fades, -;