SNAP YOUR FINGERS

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: CD RCA #66048-2 Track #3 “Snap Your Fingers” Artist: Ronnie Milsap
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: TWO STEP
DANCE LEVEL: Phase II+2 (Whaletail, Fishtail)
SPEED: 55 RPM
RELEASED: SEPT 2010

SEQUENCE: INTRO – A – B – C – A (MOD) – D – C – A (MOD) – END

INTRO

1 – 4
OPN FCNG LOD WAIT;; CIR/SNAP -4 – SEMI;;
(Cir/Snap -4 – Semi) Trng lf fc full cir/snap L-, R-; L-, R to SEMI/LOD;;

PART A

1 – 10
2 FWD 2-STEP'S;; DBL HITCH;; VINE APT; VINE TOG – FC; BOX;; 2 TRNG 2-STEP'S – LOD;;
(Vine Apt) Sd L, cross R bhnd, sd L-; (Vine To – FC) Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-; (Box)
fwd R to CP/WALL-;

11 – 16
2 FWD 2-STEP'S;; PROG SCISS – BJO – CHK;; FISHTAIL; WLK -2 - BTFY;
(2 Fwd 2-Step’s) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; (Prog Sciss – Bjo – Chk) Sd L, clo R, trng slight rt fc
cross L in fnt (Woman cross R bhnd) to SD/CAR diag LOD/WALL-; sd R, clo L, trng slightly lt fc cross R in fnt
(Woman cross L bhnd) chkn to BJO diag LOD/COH-; (Fishtail) Cross L bhnd (Woman cross R in fnt), fwd R,
trng ¼ rt fc sd L, Ick R bhnd (Woman Ick L in fnt) to BJO diag LOD/WALL-; (Wlk -2 – Btfy) Fwd L-, trng 1/8 rt fc
fwd R to BTFY/WALL-;

PART B

1 – 10
FC TO FC; BK TO BK – BTFY; TRAV DOOR – TWICE – SEMI;;; SCOOT; WLK & FC; BOX;;
(Fc To Fc) Sd L, clo R, rslng lead hnds & trng 3/8 lt fc fwd L to a “W” bk to bk position-; (Bk To Bk – Bfry) Sd R,
clo L, trng 3/8 rt fc fwd R to BTFY/WALL-; (Trav Door – Twice – Semi) Sd L, rcvr R-; thru L, sd R, thru L-;
rcvr L-; thru R, sd L, thru R to SEMI/LOD-; (Scoot) Fwd L, clo R, fwd L, clo R-; (Wlk & Fc) Fwd L-, trng ¼ rt fc fnd R
to CP/WALL-; (Box) Sd L, clo R, fwd L-; sd R, clo L, bk R-;

11 – 16
SCISS – SD/CAR; SCISS – BJO – CHK; WHALETAIL;; FWD/LCK – TWICE; WLK -2 - SEMI;;
(Sciss – Sd/Car) Sd L, clo R, cross L in fnt (Woman cross R bhnd) to SD/CAR diag RLOD/WALL-;
(Sciss – Bjo – Chk) Sd R, clo L, cross R in fnt (Woman cross L bhnd) to Bjo diag LOD/COH-; (Whaletail)
Cross L bhnd (Woman cross R in fnt), fwd R, trng ¼ rt fc sd L, Ick R bhnd (Woman Ick L in fnt) to BJO diag
LOD/WALL-; trng ¼ rt fc sd L, cla R, cross L bhnd (Woman cross R in fnt) to BJO diag
LOD/WALL-; (Wlk -2 – Semi) Fwd L-, trng ¼ rt fc fnd R
to SEMI/LOD-;

PART C

1 – 7
LACE ACROSS; 2-STEP FC CTR; BOX;; LACE ACROSS; 2-STEP – FC WALL; SD-CLO – TWICE;
(Lace Across) Fwd L, clo R, trng slt rt fc fnd L to LOPN/LOD-; (Woman crossing in fnt of Man undr lead
hnds fnd R, clo L, fnd R-;) (2-Step – Fc Ctr) Keeping lead hnds jn’d fnd R, trng ¼ lf fc fnd L, clo to CP/COH-;
(Woman keeping lead hnds jn’d fnd L, trng ¼ rt fc fnd R, clo L-;) (Box) Sd L, clo R, fnd L-; sd R, clo L, bk R-;
(Lace Across) Fwd L, clo R, trng slt rt fc fnd L to LOPN/RLOD-; (Woman crossing in fnt of Man undr lead
hnds fnd R, clo L, fnd R-;) (2-Step – Fc Wall) Keeping lead hnds jn’d fnd R, trng ¼ lf fc fnd L, clo to CP/WALL-;
(Woman keeping lead hnds jn’d fnd L, trng ¼ rt fc fnd R, clo L-;) (Sd-Clo – Twice) Sd L, clo R, sd L, clo R;

8
WLK -2 – SEMI;
(Wlk -2 – Semi) Trng ¼ lf fc fnd L-, fnd R to SEMI/LOD-;

PART A (MOD)

1 – 8
2 FWD 2-STEP'S;; DBL HITCH;; VINE APT; VINE TOG – FC; BOX – NO HNDS;;
(2 Fwd 2-Step’s) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; (Dbl Hitch) Fwd L, clo R, bk L-; bk R, clo L, fwd R-;
(Vine Apt) Sd L, cross R bhnd, sd L-; (Vine To – Fc) Sd R, cross L bhnd, trng ¼ rt fc fnd R to CP/WALL-; (Box)
Sd L, clo R, fnd L-; sd R, clo L, bk R to NO HNDS/WALL-;
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PART D

1 – 7
SKATE L & R; SD 2-STP; SKATE R & L; SD 2-STP/BTFY; SD 2-STP/KNEE; SPT SPIN – SEMI; SCOOT;
(Skate L & R) With skating action sd L-, sd R-; (Sd 2-Stp).sd L, clo R, sd L-; (Skate R & L) With skating action
sd R-, sd L-; (Sd 2-Stp – Btfy) Sd R, clo L, sd R to BTFY/WALL-; (Sd 2-Stp/Knee) Sd L, clo R, sd L raising rt knee
in frnt of lift leg-; (Spt Spin – Semi) In plc step R,L,R to SEMI/LOD; (Scoot) Fwd L, clo R, fwd L, clo R;

8
WLK -2;
(Wlk -2) Fwd L-, fwd R-;

REPEAT PARTS “C” & “A (MOD)”

END

1 – 4
VINE -8 – SEMI;; SCOOT; APT PNT;
(Vine -8 – Semi) Sd L, cross R bhnd, sd L, cross R in frnt; sd L, cross R bhnd, sd L, cross R in frnt to SEMI/LOD;
(Scoot) Fwd L, clo R, fwd L, clo R; (Apt Pnt) Rlsng lead hnds & trng ¼ rt fc bk L-, pnt R twds Ptnr-;