SKYFALL

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MUSIC: SKYFALL DJ Rico Latino (Casa Musica)  Speed: As downloaded
RHYTHM: Rumba Phase IV+2 (Cuddles, Nat'l top in 3)
FOOTWORK: Opposite unless noted otherwise
SEQUENCE: INTRO A B A(1-8) B ENDING Released: June 2013
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INTRODUCTION

1 – 4 WAIT FANFARE PLUS 2 MEASURES :: NEW YORKER TO SHADOW LOD :: SLOW WALK 2 ::
1 – 2  {Wait} Fc ptr & wall, lead hands joined, lead feet free. Wait fanfare plus 2 measures.-;
3  (New Yorker to shadow LOD) Thru L to RLOD, rec R tm LF ½ to shadow LOD, fwd L-;
4  (Slow walk 2) In shadow position 2 slows, fwd R-,-, fwd L-,-;
5 – 8 LADY OUT TO A FAN :: CHECKED HOCKEY STICK TO DBL HANDHOLD :: HIP ROCKS 2 SLOWS ::
FINISH HOCKEY STICK ::
5  (Fan) Chk thru R, rec L to fc wall, sd R (W fwd L, fwd R trng ½ LF to fc RLOD, bk L)-;
6  (chkd hky stk to dbl hnd hld) Fwd L, rec R, sd L trn 1/8 to fc ptr  dbl hnd hld (W clds R, fwd L fwd R R)-;
7  (Hip rks 2 slows) Rk apt R-,-, rec L (W rk apt L, rec R)-,-;
8  (Fin hky stk) Bk R, rec L, sd R to fc DRW (W fwd L, fwd R trn LF to fc ptr, sd L)-;

PART A

1 – 4 ALEMANA :: LARIAT IN 3 M TURN TO FACE COH :: FENCELINE ::
1 – 2  {Alemana} Fwd L, rec R, sd L (W bk R, rec L, fwd R)-,-; bk R, rec L, sd R (W fwd L tmng RF und jnd lead hnds, fwd R cont tm to fc ptr, fwd L)-,-;
3  {Lariat in 3 M fc COH} Sd L, rec R, sd L trn½ LF to fc W & COH (W circle clockwise around M pass RT shld, fwd R, L, R)-,-;
4  {Fenceline} Thru R, rec L, sd R-,-;
5 – 8 START CROSS BODY :: 2 CROSS SWIVELS :: FINISH CROSS BODY :: FENCELINE IN 4 ::
5  {start cross body} Fwd L, rec R trng ½ LF, sd L fc RLOD (W bk R, rec L, fwd R, f)-,-;
6  {W cross swivs} Sd R-,-, sd L (W fwd L swiv ½ LF,-, fwd R swiv ½ RF),-,-;
7  {fin cross body} Bk R trng LF ¼, fwd L fc WALL, sd R (W fwd L, fwd R trn LF ½, sd L)-,-;
8  {fenceline in 4} Thru R, rec R, sd L fc WALL, clds R to L; [2nd time thru to handshake]

9 – 12 HALF BASIC TO FAN :: HOCKEY STICK OVERTURNED TO FC ::
9 – 10  {½ basic to fan} Fwd L, rec R, sd L (W bk R, rec L, sd R)-,-; bk R, rec L, sd R (W fwd L, fwd R trn LF ½, bk L)-,-;
11 – 12  {hky stk overtnd to fc} Fwd L, rec R, clds L to R (W clds R to L, fwd L, fwd R)-,-;
  bk R, rec L, sd R (W fwd L, fwd R trng LF under lead hands, sd L to fc ptr),-,-;
13 – 16 NEW YORKER IN 4 :: SPOT TURN :: LADY CROSS SWIVELS 2 SLOW :: HIP ROCKS TO HANDSHAKE ::
13  {NY in 4} Thru L, rec R, sd L to fc ptr, clds R to L,-;
14  {spot trn} Thru L trng ½ RF, fwd R cont trng to fc ptr, sd L BFLY,-,-;
15  {lady cross swiv 2 slows} Sd R-,-, sd L (W fwd L swiv ½ LF, fwd R swiv ½ RF),-,-;
16  {hip rocks to handshake} Sd R, sd L, sd R to hndshk,-,-;

PART B

1 – 4 SHADOW NEW YORKER TO OP LOD :: PROGRESSIVE WALK 3 :: FAN SYNC, MAN FC WALL ::
START ALEMANA ::
1  {Shad NYKR to OP LOD} In hndshk thru L to RLOD man's L arm extended behind W back, rec R & release hnds, sd & fwd L to fc LOD joining trailing hands, -;
2  {prog wlk 3} Fwd L, R, L,-;
(QQ&S) 3  {Fan sync, M fc wall} Fwd L, fwd R/swvl RF cl L to R, sd R (W fwd R, fwd L tmng ½ LF cl R to L, bk L)-,-;
4  {start alemana} Fwd L, rec R small bk L (W clds R, fwd L, fwd R trng RF to fc ptr),-,-;
5 – 8 FINISH ALEMANA :: 2 CUDDLES TO LOW BFLY ::
5  {Fin alemana} Bk R, rec L to fc WALL, sd R (W fwd L cont RF trn under lead hnds, fwd R trng to fc ptr, fwd L),-;
6 – 7  {2 cuddles} Push sd L, rec R, clds L to R (W tm RF on L, rk bk into M's R arm to fc LOD, rec L to fc ptr, sd R to cuddle),-,-; push sd R, rec L, clds R to L (W tm LF on R, rk bk L into M's arm to fc RLOD, rec R to fc ptr, sd L to cuddle),-,-;
9  {2 slow hip rks to low bfly} sd L, sd R,-,-;
9 – 12 **AIDA : SWITCH CROSS : SIDE WALKS : SPOT TURN :**

9  {Aida} Thru L, trn LF to fc ptr, sd R, cont trn & bk L to fc LOD in bk to bk 'V' pos,;-;
10  { Switch cross} Turn to fc ptr & sd R, rec L, XRIF,;-;
11  {Side walks} Sd L, cls R to L, sd L,;-;
12  {Spot turn} Thru R trng ½ LF to fc RLOD, rec L cont trn to fc ptr, sd R,;-;

**REPEAT A (1 – 8)**  Measure 8 finishes in handshake

**REPEAT B**

**ENDING**

1 – 4+ **OPEN BREAK TO FC RLOD : NATURAL TOP IN 3 TO FC WALL : SIDE WALKS TO LOD : THRU SIDE CLOSE TO LOW BFLY & SLOW SUNBURST :**

1  {Op brk to RLOD} Bk L, rec R trng ¼ RF to fc RLOD, sd L (W bk R, rec L, fwd R trng ½ RF to fc ptr in CP),;-;
2  {Nat'l top in 3 to wall} XRIB L trng body RF,sm sd L cont trng, XRIB L to fc wall (W sd L, XRIF L, sd L),;-;
3  {Sd walks} Sd L, cls R to L, sd L,;-;
4+  {Thru sd cl to slow sunburst} Thru R, fwd L trng to fc ptr & wall, cls R to L to low BFLY,;-;

With palms together slowly raise arms up between bodies, sweep them out sideways & down to the side,