SILENTZ PLEASE

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Music:  Silenzioso Slow by the Ballroom Diamonds Orchestra
From the CD album Ballroom All Hits – International Standard Available from iTunes Music Downloads

Rhythm/Phase:  Foxtrot  Phase V + 1 (Checked Reverse Slip)
Music Speed:  As downloaded
Footwork:  Opposite throughout directions for M (and for W where noted).
Sequence:  Introduction  A  B  C  A  B  C  A  B  Ending

. . . . . . . . . . .  INTRODUCTION (Music Prelude & 3 Measures) . . . . . .

OPN FCNG DLW W/ LEAD FEET FREE – OPENING MUSIC PRELUDE & WHEN YOU HEAR START OF FOXTROT BEAT WAIT 1 MEAS;  APART POINT:  PKUP & TCH CP LOD;
[1] In opn fcng pos DLW with lead feet free wait thru opening music prelude & when you hear start of foxtrot beat wait 1 measure; [2] Step apart L, -, point R toward partner, -; [3] Fwd R picking up W clsd pos LOD, -, tch L to right, -;

. . . . . . . . . . . . . . . . . . . . PART A (16 Measures) . . . . . . . . .

THREE-STEP;  CURVED FEATHER CHKNG;  OUTSIDE SPIN;  BACK [LEFT] TURNING LOCK;
MANUV:  BACK TURNING WHISK;  RIPPLE CHASSE;  PKUP SD CL;  CHECKED REVERSE SLIP;  NATURAL WEAVE;  HOVER TELEMARK;  IN & OUT RUNS;  THRU & SEMI CHASSE;
PKUP SD CL;
[1] Fwd L, -, fwd R, fwd L; [2] Fwd R in CBMP commence rf turn, -, with left side stretch continue rf turn sd & fwd L, continue upper body turn to right with left side stretch fwd R outside partner in CBMP; [3] Preparing to lead W outside partner commence fbd body turn toeing in with right side lead bk L, -, fbd R in CBMP heel to toe continue rf turn, sd & bk L to end clsd pos fng R LOD; [4] Bk R with right side lead and right side stretch/XLIF of right, bk & slightly sd R commence if turn, sd & slightly fbd L to CBMP DLW; [5] Commence rf turn fbd r, -, continue rf turn to fc partner sd L, complete turn cl R; [6] Bk L commence rf turn with slight right side stretch, -, sd & bk R continue rf upper body turn with right side stretch, cross L blnd right to tight semi-clsd pos;
[7] Thru R, -, sd & slightly fbd L with slight left side stretch/continue left side stretch into a right sway as you cl R to left looking to right holding sway, sd & fwd L losing sway blnd semi-clsd pos; [8] Toward LOD thru R picking up W clsd pos, -, sd L, cl R; [9] Fwd L no sway, -, fwd R on toe turning if with right side stretch chkng forward motion, turning rf rec bk L continue rf turn DLW no sway; [10 & 11] Fwd R commence rf turn, -, sd L with left side stretch, with right side lead bk R DLC preparing to lead W outside partner; With right side stretch bk L in CBMP, bk R commence if turn passing thru clsd pos, with left side stretch sd & fwd L preparing to step outside partner, with left side stretch fbd R in CBMP outside partner ending DLW; (W bk L commence rf turn, -, cl R to left heel turn with right side stretch, with left side lead fbd L preparing to step outside partner; With left side stretch fbd R in CBMP outside partner, fbd L commence if turn passing thru clsd pos, with right side stretch sd R, with right side stretch bk L;) [12] Fwd L, -, diag sd & fbd R rising slightly [hovering] with body turning 1/8 to 1/4 rf, fbd L small step on toes to semi-clsd pos; [13 & 14] Fwd R start rf turn, -, sd & bk DLW on L to clsd pos, bk R to bjo pos; Using CBMP bk L turning rf, -, sd & fbd R between W's feet continue rf turn, fbd L to semi-clsd pos; [15] Toward LOD thru R, -, fbd L/cl R, fbd L; [16] Fwd R picking up W clsd pos LOD, -, sd L, cl R;

. . . . . . . . . . . . . . . . . . . . PART B (8 Measures) . . . . . . . . .

DIAMOND TURN;;;;  2 LT TURNS FC WALL;;;;  2 SD CLOSES;  WALK & PKUP;
[1 – 4] Fwd L turning If on diag, -, continue If turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and turning If bk R, -, sd L, fbd R outside partner in CBMP; Fwd L turning If on diag, -, sd R, bk L with partner outside M in CBMP; Bk R continue If turn, -, sd L, fbd R DLC; [5 & 6] Fwd L commence If upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence If upper body turn, -, continue turn up to 1/2 sd & fbd L, complete turn clsd pos fng wall cl R; [7] Sd L, cl R, sd L, cl R; [8] Toward LOD fbd L, -, fbd R picking up W clsd pos LOD, -;
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. . . . . . PART C (9 Measures) . . . . .
OPN TELEMARK; RUNNING OPN NATURAL; STEP BK & CHASSE SEMI; OPN NATURAL;
ZIG ZAG 4; IMPETUS SEMI; FWD HOVER BJO; BK HOVER SEMI; PKUP SD CL;
commence rf turn, -, sd & bk L with slight left side stretch/bk R with right side lead preparing to lead W outside
partner in CBMP, with slight right side stretch bk L in CBMP; [3] Starting lf turn toward wall step bk R, -, sd
L/cl R, sd L blind semi-clsd pos; [4] Commence rf upper body turn fwd R heel to toe, -, sd L across line of
dance, continue slight rf upper body turn bk R leading partner to step outside M to bjo pos; [5] Staying outside
partner step bk L start rf turn to fc COH, sd & fwd R continue rf turn to fc DLC, fwd L commence lf turn on ball of
foot, sd & bk R complete turn to end back in bjo pos; [6] Commence rf upper body turn bk L, -, cl R to left heel
turn continue rf turn, complete turn fwd L tight semi-clsd pos LOD; [7] Fwd R, -, fwd L with slight rise, rec bk R
to bjo pos; [8] Bk L, -, sd & bk R with slight rise, rec fwd L semi-clsd pos; [9] Toward LOD fwd R picking up W
cld pos, -, sd L, cl R;

. . . . . . ENDING (12 Measures) . . . . .
REVERSE TURN 1/2 – CHECK & WEAVE;;; CHNG OF DIRECTION; DIAMOND 1/2;;
QK DIAMOND 4 CP; DIP BK & REC; 2 LT TURNS FC WALL;; 2 SD CLOSES; STEP APART
& POINT;
[1 – 3] Fwd L start lf body turn, -, sd R continue turn, bk L line of dance to cld pos; Slip R bk under body with
slight contra check action, -, fwd L commence to turn If, sd R with right side lead and slight right side stretch
preparing to lead W outside partner; With right side stretch bk L in CBMP continue lf turn of the weave, bk R to
momentary cld pos continue lf turn, sd & fwd L with left side stretch, with left side stretch fwd R in CBMP DLW
outside partner; [4] Fwd L DLW, -, fwd R DLW with right shoulder leading commence lf turn, draw L to right;
[5 & 6] Fwd L turning If on diag, -, continue lf turn sd R, bk L with partner outside M in CBMP; Staying in CBMP
and turning If bk R, -, sd L, fwd R outside partner in CBMP; [7] Fwd L turning If, sd R continue turn, bk L with