SHOE STRING

CHOREO: Bill & Martha Buck, 521 Woodbine Dr. Shreveport, LA 71105 (318) 869-1879

MUSIC: Capitol B-5544 by Mel McDaniel or contact choreographer

RHYTHM: Ph II 2-Step (dances higher due to transitions and shadow work)

FOOTWORK: Opposite and same footwork

SEQUENCE: INTRO AB AB AB(MOD) ENDING  TIME: 2:45 at 45 RPM  release: April 2006

INTRO

1 – 4

WAIT PU NOTES & 2 MEAS;:-; APT, PT; BFLY, TCH;
1-2  Op fcg ptr/wall wait PU notes and & 2 meas;:-;
3-4  Apt L,-, pt R twd ptr; Stp tog R to BFLY/W,-,tch L,-;

5 – 8

SCISS THRU LOP; (to RLOD) WALK 2; SCISSION THRU OP; WALK 2 SCP;

PART A

1 – 4

(SCP) 2 FWD 2-STPS;:-; RK FWD, REC; RK BK, REC fc WALL;
1-2  SCP/LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4  Rk fwd L,-, rec R,-; Bk L,-, rec R trg to fc CP WALL,-;

5 – 8

BOX;:-; BK HITCH 3; SCISSION THRU to PU;
5-6  Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
7-8  Bk L, cl R, fwd L,-; Sd R, cl L, small step thru R (PU W CP/LOD),-;

9 – 12

(CP/LOD) 2 FWD TWO STEPS;:-; RK FWD, REC; RK BK, REC;
9-10  Sd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
11-12  Rk fwd L,-, rec R,-; Rk bk L,-, rec R,-;

13-16

CP/LOD 2 PROG SCISSION;:-; WALK 4 to SHAD WALL JN R/R HDS (W trans With TCH):-;
13-14  CP/LOD sd L, cl R, xLif of R to SCAR/DW,-; Sd R, cl L, xRiff of L to BJO,-;
15-16  Fwd LOD L,-,R,-; L,-,R trg RF to fc WALL,-; (W bk R,-; bk L trg RF to fac COH,-;
Sd & fwd R cont trg RF to fac WALL,-; tch L,-;) both fac wall in shad pos M’s R &
W’s R hnds jnd.

PART B

1 – 4

(SHAD TRNS) SD CL TRN LF,-; SD CL TRN RF,-; SD CL TRN LF,-; SD 2-STEP;
1-2  RT hnds jnd thru next 4 meas same footwork ( SEE STYLING NOTE)
Sd LOD L, cl R, sd L raising R hnds over W’s head tm LF ½ to fac COH with W beh M,-;
SD LOD r, cl L, sd R raising R hnds over W’s head tm RF ½ to fac WALL M beh W,-;
3-4  Repeat MEAS 1 OF PART B; Sd LOD R, cl L, sd Rnd in shad both fcg COH,-;
5 – 8

CIRCLE CHASE L 2 TWO STEPS;:-; CIRCLE CHASE L 2 TWO STEPS OUT TO WALL
W TRANS IN 2 TO BFLY WALL;:-;
5-6  No hnds same footwork both circle LF 2 steps twd COH (W chasing M) L,R,L,-; R,L,R
To end fcg R LOD (W’s R shld beside M’s L shld),-;
7-8  Cont LF circle chase twd WALL (M chasing W) L,R, L,-; R, L, R,-; (W will do one two step
R,L,R to Wall and trans with a tm LF R,-,cl L,-;) BFLY/W

9 – 12

TRAVELING DOOR TWICE TO SCP;:-;:-;
9-10  Bfly rk sd LOD L,-, rec R,-; xLif (W xif), sd R, xLif (W xif),-;
11-12  Rk sd R LOD R, rec L,-; xRif (W xif), sd L, xRif (W xif),-;

13 – 16

SCOOT 4; WALK 2; SCOOT 4; WALK 2;
13-14  In SCP fwd L, cl R, fwd L, cl R; Fwd L,-, R,-;
15-16  Repeat MEAS 13-14 of PART B;:-;

17 – 18

HITCH 4; WALK 2;
17-18  Fwd L, cl R, bk L, cl r; Fwd L,-, R,-;

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REPEAT A B A
PART B MOD

1 – 4  (SHAD TRNS) SD CL TRN LF,;-; SD CL TRN RF,;-; SD CL TRN LF,;-; SD 2-STEP;
1-4  REPEAT ACTION OF MEAS 1-4 PART B;-;-;-;

5 – 8  CIRCLE CHASE L 2 TWO STEPS;,-; CIRCLE CHASE L 2 TWO STEPS OUT TO WALL
W TRANS IN 2 TO BFLY WALL;,-;
5-8  REPEAT ACTION OF MEAS 5-8 PART B;-;-;-;

9 – 12  2 SD CLS; WALK & FAC BFLY; FACE/FACE; BACK/BACK to BFLY;
9 –10  Sd LOD L, cl R, sd L, cl R; Fwd LOD L,-, R turn to fc BFLY,-;
11-12  Sd L, cl R, cl L trng LF to slight bk to bk pos M’s R and W’s L hnds jnd,-; Sd LOD R, cl L,
Sd R trng RF to BFLY/W,-;

13-16  RK SD, REC LOP/RLOD; 1 FWD 2-STP; RK SD, REC OP/LOD; 1 FWD 2-STP SCP;
13-14  Bfly/W rk sd LOD L,-, rec R LOP/RLOD,-; Fwd L, cl R, fwd L,-;
15-16  Rk sd R RLOD,-, rec L to OP/LOD,-; Fwd R, cl L, fwd R SCP,-;

17-20  SCOOT 4; WALK 2; SCOOT 4; WALK 2;
17-19  Repeat action of meas 13-16 PART B;-;-;-;

21-22  HITCH 4; WALK & FACE;
21-22  Repeat action of meas 17-18 PART B END IN OP/W;-;

ENDING

1 – 4  2 SD CLS to OP; WALK 2; 2 SD CLS to OP; WALK 2;
1-2  In OP/W sd LOD L, cl R, sd L, cl R (lead hnds high, push in air on cts 1 & 3 of meas 1;
Walk LOD in OP L,-, R,-;
3-4  REPEAT ACTION OF MEAS 1-2 OF END;-;

5 – 7  (OP/LOD) HITCH 4; WALK & FC; SD & PT RLOD;
5-6  In OP/LOD fwd L cl R, bk L, cl R; Fwd LOD L,-, trn to fc WALL R,-;
7  Sd L twd LOD, pt R twd RLOD (M’s R & W’s L hnds jnd and held low, ld hnds high look
RLOD),;-;

STYLING NOTE: In PART B, keep L/L hnds high on meas 1 & 3 and low on meas 2 & 4. Push free
Hands away from body on cts 1 & 3 of Meas 1 &3, and lift knee of free foot on each turn.