

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "She's Not You" Artist: Elvis Presley
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: JIVE
DANCE LEVEL: Phase V
SPEED: 45 RPM
RELEASED: MAY 2011

SEQUENCE: INTRO – A – B – C – B – END

INTRO

LOPN FCNG WALL – DANCE STARTS ON THE WORD "SOFT"

PART A

1 – 16

LINK RK;;; RT TRNG FALLAWY;;; FALLAWY-THROWAWY – HND SHK;;;
(Link Rk) Rk bk L, rcvr R, fwd chasse L/R,L; sd chasse R/L,R to CP/WALL, **(Rt Trng Fallawy)** Trng ¼ lft fc to SEMI/LOD rk bk L, rcvr R, trng ¼ rt fc sd chasse L/R,L; trng ¼ rt fc sd chasse R/L,R to CP/COH,
(Fallawy-Throwawy – Hnd Shk) Trng ¼ lft fc to SEMI/LOD rk bk L, rcvr R, in plc L/R,L; in plc R/L,R to HND SHK/ROD, **(Woman rk bk R, rcvr L, trng ½ lft fc sd chasse R/L,R to CP; bk chasse L/R,L,)**

RK-RCVR-TRIPLE WHL -3 – LOD & SPIN;,,, APT-RCVR & KICKBLL CHG; , LINDY CATCH;,,,
(Rk/Rcvr & Triple Whl -3 Lod & Spin) Rk bk L, rcvr R, trng slightly rt fc sd chasse L/R,L plcng Man's lft hnd on Woman's rt shldr; trng slightly lft fc sd chasse R/L,R Woman plcng lft hnd on Man's rt shldr, trng slightly rt fc sd chasse L/R,L plcng Man's lft hnd on Woman's rt shldr **(Woman R/L free spin full rt fc trn on R,);** in plc R/L,R to LOPN/LOD,
(Apt-Rcvr & Kickbll Chg) Rk bk L, rcvr R, kick fwd L/stp L, stp R; **(Lindy Catch)** Rk bk L, rcvr R, working arnd Woman's rt sd catch Woman's waist with rt hnd fwd chasse L/R,L; fwd R, fwd L, sd chasse R/L,R to LOPN/LOD;
(Woman rk bk R, rcvr L, fwd chasse R/L,R; thrusting both arms fwd rk fwd L, rcvr R, bk chasse L/R,L,)

LINK RK – WALL;,,, CHG R TO L;,,, STOP N' GO;,,, CHG L TO R – WALL;,,,
(Link Rk - Wall) Rk bk L, rcvr R, trng ¼ rt fc fwd sd chasse L/R,L; sd chasse R/L,R to CP/WALL, **(Chg R To L)** Trng ¼ lft fc to SEMI/LOD rk bk L, rcvr R, in plc L/R,L; trng slightly lft fc in plc R/L,R to LOPN diag LOD/COH, **(Woman rk bk R, rcvr L, trng ½ lft fc sd chasse R/L,R to CP; trng ¾ rt fc undr lead hnds bk chasse L/R,L,)**
(Stop N' Go) Rk bk L, rcvr R; in plc L/R,L catch Woman on her bk with rt hnd; cross R in frnt, rcvr L, in plc R/L,R to LOPN diag LOD/COH/WALL; **(Woman rk bk R, rcvr L; trng ½ lft fc undr lead hnds sd chasse R/L,R; rk bk L shoot lft arm straight up, rcvr R bring arm down, trng ½ rt fc undr lead hnds sd chasse L/R,L,)** **(Chg L To R - Wall)** Rk bk L, rcvr R, trng 3/8 rt fc sd chasse L/R,L; sd chasse R/L,R to LOPN/WALL, **(Woman rk bk R, rcvr L, trng ¾ lft fc undr lead hnds sd chasse R/L,R; sd chasse L/R,L,)**

PART B

1 – 16

LINK TO WHIP TRN;,,, JIVE WLK'S;,,, SWIV -4; THROWAWY, LINDY CATCH;,,, LINK RK – WALL;,,,
(Link To Whip Trn) Rk bk L, rcvr R, trng 3/8 rt fc sd chasse L/R,L to CP diag RLOD/COH; trng 5/8 rt fc cross R bhnd L, sd L to CP/WALL, sd chasse R/L,R; **(Woman bk R, rcvr L, trng 3/8 lft fc sd chasse R/L,R to CP; trng 5/8 lft fc sd L, cross R in frnt to CP, sd chasse L/R,L,)** **(Jive Wilks)** Trng ¼ lft fc to SEMI/LOD rk bk L, rcvr R, fwd chasse L/R,L; fwd chasse R/L,R, **(Swiv -4)** With swiv action fwd L, fwd R, fwd L, fwd R; **(Throwawy)** Fwd chasse L/R,L, in plc R/L,R to LOPN/LOD; **(Woman trng ½ lft fc sd chasse R/L,R to CP, bk chasse L/R,L,)**
(Lindy Catch) Rk bk L, rcvr R, working arnd Woman's rt sd catch Woman's waist with rt hnd fwd chasse L/R,L; fwd R, fwd L, sd chasse R/L,R to LOPN/LOD; **(Woman rk bk R, rcvr L, fwd chasse R/L,R; thrusting both arms fwd rk fwd L, rcvr R, bk chasse L/R,L,)** **(Link Rk - Wall)** Rk bk L, rcvr R, trng ¼ rt fc fwd sd chasse L/R,L; sd chasse R/L,R to CP/WALL,

FALLAWY-THROWAWY;,,, CHG BHND BK – RVS;,,, CHG L TO R – CTR;,,, SHE GO – HE GO – WALL;,,,
(Fallawy-Throwawy) Trng ¼ lft fc to SEMI/LOD rk bk L, rcvr R, in plc L/R,L; in plc R/L,R to LOPN/LOD, **(Woman rk bk R, rcvr L, trng ½ lft fc sd chasse R/L,R to CP; bk chasse L/R,L,)** **(Chg Bhnd Bk – Rvs)** Rk bk L, rcvr R, trng ¼ lft fc sd chasse L/R,L bhnd the back chg to rt hnds jnd; trng ¼ lft fc sd chasse R/L,R chg hnds to LOPN/ROD,
(Woman rk bk R, rcvr L, work arnd Man's rt sd fwd chasse R/L,R; trng ½ rt fc sd chasse L/R,L,)
(Chg L To R - Ctr) Rk bk L, rcvr R, trng 3/8 rt fc sd chasse L/R,L; sd chasse R/L,R to LOPN/COH, **(Woman rk bk R, rcvr L, trng ¾ lft fc undr lead hnds sd chasse R/L,R; sd chasse L/R,L,)** **(She Go – He Go)** Rk bk L, rcvr R; trng ¼ rt fc sd chasse L/R,L; trng ¾ lft fc undr lead hnds sd chasse R/L,R to LOPN/WALL, **(Woman rk bk R, rcvr L, trng ½ lft fc trn undr lead hnds sd chasse R/L,R; sd chasse L/R,L,)**

PART C

1 – 8 **LINK RK,,, RK-RCVR & ROLL CHASSE 3 TRIPLES;,,, RK APT-RCVR & RT CHASSE; CHG R TO L – CTR;,,**
(Link Rk) Rk bk L, rcvr R, fwd chasse L/R,L; sd chasse R/L,R to CP/WALL, **(Rk/Rcvr & Roll Chasse 3-Triples)**
 Rk bk L, rcvr R, rlsng hnds & trng ¼ rt fc fwd chasse L/R,L to “bk to bk” position; trng ½ rt fc fwd chasse R/L,R to
 “fc to fc” position; trng ¼ rt fc fwd chasse L/R,L to ½ LOPN/RL0D; **(RkApt-Rcvr & Rt Chasse)** Rk bk R, rcvr L,
 trng ¼ lft fc sd chasse R/L,R to CP/WALL; **(Chg R To L)** Trng ¼ lft fc to SEMI/LOD rk bk L, rcvr R, in plc L/R,L; trng
 slightly lft fc in plc R/L,R to LOPN diag LOD/COH, **(Woman rk bk R, rcvr L, trng ½ lft fc sd chasse R/L,R to CP;**
trng ¾ rt fc undr lead hnds bk chasse L/R,L,)

CHG L TO R – BTFY WALL;,, PROG RK – TWICE;
(Chg L To R -) Rk bk L, rcvr R, trng 3/8 rt fc sd chasse L/R,L; sd chasse R/L,R to BTFY/WALL, **(Woman rk bk R,**
rcvr L, trng ¾ lft fc undr lead hnds sd chasse R/L,R; sd chasse L/R,L,) **(Prog Rk – Twice)** Staying in
 BTFY/WALL rk bk L, thru R, rk bk L, thru R;

REPEAT PART “B”

END

1 – 4 **LINK RK,,, RT TRNG FALLAWY;,, TO SEMI RVS RK BK-RCVR & PNT SD;**
(Link Rk) Rk bk L, rcvr R, fwd chasse L/R,L; sd chasse R/L,R to CP/WALL, **(Rt Trng Fallawy)** Trng ¼ lft fc to
 SEMI/LOD rk bk L, rcvr R, trng ¼ rt fc sd chasse L/R,L; trng ¼ rt fc sd chasse R/L,R to CP/COH,
(To Semi Rvs Rk Bk-Rcvr & Pnt Sd) Trng ¼ lft fc to SEMI/RL0D rk bk L, rcvr R, & pnt L to the sd;