**SEVEN SPANISH ANGELS**

Music: Heidi Hauge  CD  www.allmusic.com
Best of Heidi Hauge Vol 1 Track # 6 Time 3:55
Available from Choreographer

Rhythm: Rumba    Phase: V+1 (Turk. Towel)
Footwork: Opposite, except where (Noted)
Release Date: Feb 2011 – Corrected Sept 2013
Choreo: Jos Dierickx  Beverlosestweg 14/B2 3583 Paal Belgium
Email: jos.dierickx@telenet.be

**Sequence:** INTRO AB(1) INTERL AB(2) B(3) END

---

**INTRO**

01-05  LEFT HAND STAR RLOD LD FT FREE START AFTER the 4th NOTE ~ UMBRELLA TURN ; ; ;  HAND TO HAND in 4 ;

{Wait}  Left Hnd Star to RLOD Ld Ft free Start after the 4th Note {Umbrella trn}  Rk fwd L twd RLOD, rec R, bk L (W LH star rk bk R, rec L, fwd R trn ℓ/ℓ LF twd RLOD), ; ; Rk fwd L rld, rec R, bk L (W LH star rk bk R, rec L, fwd R trn ℓ/ℓ LF twd RLOD), ; ; Repeat meas 1 Intro ; Rk bk R, rec L w/ LF trn to fc ptr, sd R (W Rk bk L, rec L, Rk w/ RF trn to fc ptr, sd L), ; ; {Hnd to hnd in 4}  Releasing ld hnds rk bk L w/LF trn to fc LOD (W rk bk R), rec R to fc, sd L, cl R ;

01-04  OPEN HIP TWIST ; SEND W to a FAN ; STOP & GO HOCKEY STICK ; ;

{Open Hip Twist}  Chk fwd L, rec R, cl L (W bk R, rec L, fwd R toward M with tension in right arm which causes W to swivel 1/4 RF on right on count of "and"), ; ; {Send W to a Fan}  XRif, cl L, sd R (W fwd L, turning LF step sd & bk R making 1/4 LF trn, bk L leaving right extended fwd with no weight) to L-POs W fcg RLOD/M fcg WALL, ; ; {Stop & Go Hockey Stick}  Chk fwd L, rec R raising left arm to lead W to a LF underarm trn, cl L (W cl R, fwd L, fwd R trng ℓ/ℓ LF under joined hands to end at M’s right side), ; ; ; XR & fwd L comm RF trn ½ RF underarm, cl R, cl L, fwd R to fc, sd L, cl R ;

05-08  ALEMANA FROM A FAN ; ; ; LARIAT 3/M TURN to FC ; DOOR ;

{Alemana from a Fan}  Rk fwd L, rec R, cl L (W cl R, fwd L, fwd L & swivel to fc & L-shldr of M), ; ; Rk bk R, rec L, sd R (W XLif trng ℓ/ℓ RF under jnd hnds, fwd R cont RF trn to fc ptr, sd L), ; ; {Lariat 3/M Trn to Fc}  Rk sd L, rec R, cl R, sd R trng ℓ/ℓ RF on last stp to fc W and COH (W circ CW armd M passing R-shldr stepping fwd R, R w/ jnd ld hnds passing over M’s hd to fc LOD then swvl ℓ/ℓ RF on last stp to fc M and WALL), ; ; {Door}  Rk sd L, rec R, XRif (W XLif), ;

09-12  VINE 3 ; WHIP to WALL ; AIDA to RLOD ; SWITCH ROCK ;

{Vine 3}  Sd L, XRb, Sd L, ; ; {Whip to WALL}  Bk & sd R trng ℓ/ℓ LF, rec fwd L cont ℓ/ℓ trn, sd R (W fwd L outside man on his left side, fwd R trng ℓ/ℓ LF, sd L) to fcg WALL, ; ; {Aida to RLOD}  Thru L (W thru R), sd R trn LF to V bk to bk posit, bk L to OP fcg LOD, ; ; {Switch Rk}  Trng RF to fc ptr sd R bringing jnd hnds thru, rec rock sd L, rock sd R to end fcg ptr (W trng LF to fc ptr sd L, rec rock sd R, rock sd L to end fcg ptr) to BFLY WALL, ;

13-17  REVERSE UNDERARM TURN to 1/2 OP LOD ; OP IN & OUT RUNS ; ; SPOT TURN ; SPOT TURN in 4 ;

{Reverse UA Trn to OP LOD}  Raise lead hnds lead W to turn LF under hnds XLif twds DRW, rec R, fwd L trng LF to OP LOD (W XRif turn LF, sd & fwd L cont RF trn to LOD, fwd R to ℓ/ℓ OP LOD), ; ; {Op In & Out Runs}  Fwd R comm RF trn 1/2 to fc ptr, sd L cont RF trn to 1/2 L-OP LOD, fwd R (W fwd L, fwd R, fwd L), ; ; Fwd L, fwd R, fwd L (W fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to 1/2 OP LOD, fwd R), ; ; {Spot Trn}  Fwd & XRif trng ℓ/ℓ LF (W XLif trng ℓ/ℓ RF), rec L cont trn to fc ptr, sd R, ; ; {Spot Trn in 4 & R-Hndshk}  Fwd & XLif comm RF trn ℓ/ℓ (W XRif trng ℓ/ℓ LF), rec R cont trn ℓ/ℓ, sd L, cl R ; R-Handshakes

**PART B**

01-04  1/2 BASIC to TURKISCH TOWEL ; ; ; W OUT to FC ;

{1/2 Basic to Turk Tow}  R-hndshk Fwd L, rec R, sd L (W bk R, rec L, sd & fwd R), ; ; Bk R, rec L, large step sd R to VARS WALL M in front W to her right sd (W XLif trn RF under R hnds, fwd R cont trn, fwd L armd M join L hnds), ; ; Ck bk L, rec R, sd L to W left sd (W ck fwd R, rec L, sd R), ; ; {W Out to Fc Prt}  Ck bk R, rec L, sd L (W fwd L armd M comm LF trn, fwd R cont LF to fc ptr, sd L), ; ; R-handshk
05-08 TRADE PLACES TWICE ; TRADE PLACES/W INSIDE UNDERARM TURN ; W OUT to FACE ;
{Trade Places x 2} Rk apt L, rec R trng ¾ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (W rk apt R, rec L trng ¾ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) joining L hnds, ; With L hnds jnd rkt R ap, rec L trng ¾ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ¾ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L) joining R hnds, ; {Trade Places/W Insd UA trn} Rk apt L, rec L comm to pass R shldrs while trng ¾ LF and keeping R hnds jnd, cont to trn LF but slightly less than in meas 1 stepping sd L twd COH (W rk apt R, rec L, fwd R fwd COH spiralling 7/8 LF undr jnd R hnds to end almost fcg COH), ; {W Out to Fc} Trng bdy RF to fc COH stp fwd twd COH R, L, R closing up (W fwd COH L, fwd R trng ¾ LF to fc WALL, sd & bk L) joining ld hnds to CP COH, ;

09-12 CROSS BODY ; ; Cuddles TWICE ;
{Cross body X 2} Rk fwd L, rec R trng ¾ LF to fc RLOD blending to “L” pos joining ld hnds, sd L fc RLOD (W rk bk R, rec L, fwd R), ; Rk bk R, rec L trng ¾ LF to fc WALL, sd & fwd R to fc ptr (W fwd WALL L, fwd R trng ¾ LF to fc COH, bk & sd L) to Cuddle Position fgc WALL, ; {Cuddles x 2} Push sd L extending ld arm to sd, rec R, cl L (W trn RF rk bk R in M’s R arm to fc WALL extndg trail arm to sd, rec L to fc ptr, sd R to momenntary cuddle pos), ; Push sd R extndg trail arm to sd, rec R, cl L (W trn LF rk bk L in M’s L arm to fc WALL extndg ld arm to sd, rec R to fc ptr, sd L) to momenntary Cuddle Pos), ;

13-16 CUDDLE/W SPIRAL ; ; SEND W to a FAN ; HOCKEY STICK UNDERTURNED to L HND STAR RLOD ;
{Cuddle/W Spiral} Send L extending ld arm to sd, rec R, cl L (W trn RF rk bk R in M’s R arm to fc WALL extndg trail arm to sd, rec L to fc LOD, fwd R to LOD w/ Spiral to LOD), ; {Send W to a Fan} Repeat meas 2 Part A ; {Hockey Stick Under trnd to L Hnd Star RLOD} Fwd L, rec R, raising jnd ld hnds high cl L (W cl R, fwd L, fwd R to RLOD), ; Bk R trng slightly RF, rec L, sd & fwd R trng RF (W fwd L RLOD toeing out, fwd R DRW trng LF undr jnd ld hnds to fc M, bk L,) to BFLY WALL, ; {New Yker in 4} Thru L to L-OP RLOD, rec R to fc, sd L, cl R & R-Handshake ;

BRIDGE

01-05 UMBRELLA TURN ; ; ; ; HND to HND in 4 ;
{Umbrella Trn} Repeat meas 1 to 4 Intro ;; ; ; ; {Hnd to Hnd in 4} Repeat meas 5 Intro ;

REPEAT PARTS A,B (1-14)

PART B 2\textsuperscript{de} TIME

15-17 HOCKEY STICK ; ; NEW YORKER in 4 ;
{Hockey Stick} Fwd L, rec R, raising jnd ld hnds high cl L (W cl R, fwd L, fwd R to RLOD), ; Bk R trng slightly RF, rec L, sd & fwd R (W fwd L RLOD toeing out, fwd R DRW trng LF undr jnd ld hnds to fc M, bk L,) to BFLY WALL, ; {New Yker in 4} Thru L to L-OP RLOD, rec R to fc, sd L, cl R & R-Handshake ;

REPEAT PART B (1-14)

PART B 3\textsuperscript{de} TIME

15-16 HOCKEY STICK and CLOSE UP ; ;
{Hokey Stick & Close Up} Repeat meas 16 Part B (2\textsuperscript{de} TIME) and close up ;

ENDING

01-04 CUDDLE/W SPIRAL ; SEND W to a FAN ; HOCKEY STICK ; ;
{Cuddle/W Spiral} Repeat meas 13 Part B ; {Send W to a Fan} Repeat meas 14 Part B ; {Hockey Stick} Repeat meas 15,16 Part B 2\textsuperscript{de} TIME ; ;

05-08 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ;
{Fence Line} Thru L w/ bent knee, rec R, sd L, ; {Thru Serpiente} Thru R, sd L, XRib (W XLib), flare L CCW ; XLib (W XRib), sd R, thru L, flare R CCW ; {Fence Line} Thru R w/ bent knee, rec L, sd R, ;

09-10 AIDA to RLOD ; SWITCH CROSS to OP LOD & POINT to LOD & EXTEND ARMS ;
{Aida to RLOD} Repeat meas 11 Part A ; {Switch Cross to OP LOD & Point to LOD} Sd & bk R trng RF to fc ptr, rec L, XRif trng LF to OP LOD (W XLib), point ld feet to lod & raise ld arm up ;