SELLA IL VENTO

Choreographers: Brent and Judy Moore,  
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Music: Prandi Sound CD 251, “Saddle The Wind” Feeling Ballroom, Track 16, at 28 MPM; casa-musica-de download

Footwork: Opposite, directions for man (lady as noted)  
[suggested syncopations noted]

Phase & Rhythm: Phase VI - Waltz  
Difficulty Level: Average Plus  
Sequence: Intro, A, A(1-8), B, C, B(1-8), End  

MEASURES

INTRODUCTION  
1-4 WAIT 1; BACK CHASSE to SIDECAR; CHECK lady DEVELOPE; OPEN FINISH;  
1 [Wait 1 Meas] Loose bfly bjo DRC lead feet free;  
2 [Bk Chasse to Scar 12&3] Bk L trn RF, sd & fwd R DLW/cl L, sd & fwd R to bfly scar DLW;  
3 [Ck Develope 1--] Ck fwd L in scar DLW, strghtn lft knee slowly shape body to lady keep rght leg extnded bk under body,- (ck bk R in scar, raise lft knee, kick lft leg to DRC & lower to R);  
4 [Opn Finish] Bk R trn LF, sd & fwd L DLC, fwd R bjo DLC;

PART A  
1-8 START a TELESPIN to a; DOUBLE REVERSE WING; OPEN TELEMARK; THRU HOVER to BANJO; OUTSIDE CHANGE BANJO; MANEUVER; SPIN & TWIST To SEMI;  
1 [Start Telespin 123&] Fwd L trn LF, fwd R trn LF, pnt L bk & sd fc DRW mod cp/body trn LF pkup lady (bk R heel trn on R, cl L cont trn, sd & fwd R mod cp/fwd L trn LF to cp) cp LOD;  
2 [Dble Rev Wing12&3] Fwd L DLC trn LF, fwd & sd R trn LF, spin LF on R lowering to sdcr DLW (Bk R, trn LF on R heel transfer weight to L/fwd & sd R trn LF, cont trn LF fwd L to sdcr);  
3 [Open Telemark] Fwd L trn LF, fwd & sd R trn LF (Lady heel trn & cl L), trn LF sd & fwd L to semi DRW;  
4 [Hover to Bjo] Thru R trn LF, sd & fwd L trn LF hover action to bjo, rec bk R small step in bjo bkngr DLC;  
5 [Outsid Chang Bjo] Bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo DLW;  
6 [Man] Fwd R in bjo, trn RF sd & fwd L trn RF cl R cp RLOD;  
7-8 [Spin & Twist 123&123] Trn RF sd & bk L, sd & fwd R trn RF heel lead, strng trn RF sd L to mod cp/quick XRIBL trn RF; twist RF on ball of R heel of L, cont twist trn rise on R, trn RF sd & fwd L semi fc DLC (trn RF fwr L, fwr & sd L spin RF, cl R / run fwr arnd man L; R, fwr L toe pivot RF swivel on L trn RF brush R to L, sd & fdr R semi DLC);  
9-16 WEAVE to SEMI;; THRU to LEFT WHISK; HOVER TELEMARK to REVERSE; WHIPLASH; SYNCOPATED ZIG ZAG; OPEN IMPETUS; THRU SLOW LOCK;  
9-10 [Weave Semi] Thru R, fwr L trn LF, bk R to bjo bkngr LOD; bk L in bjo, bk R to cp trn LF, sd & fwr L to semi DLW;  
11 [Left Whisk] Thru R, sd & fwr L, sharp trn LF sway right XRIBL soft knees rev semi DRC, (thru L, sd & frw R, sharp trn LF XLIBR);  
12 [Hover Telemark] Thru sml stp L body trn RF pkup lady, fwr & sd R cp trn RF, fwr & sd L to semi RLOD;  
13 [Whiplash 1--] Thru R no rise trn body LF to swivel lady to bjo pnt L to ROLD shape to slght right sway, hold shpe to rght, slght rise in bjo ROLD (thru L swivel LF ronde R ccw to bjo, shape with man, slght rise in bjo w/shape);  
14 [Sync Zig Zag 1&23] Bk L in bjo/ trn RF heel pull R to sdcr, fwr L in sdcr mvng LOD, trn LF sd & bk R to bjo mvng LOD;  
15 [Impetus] Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwr L to semi DLC;  
16 [Slow Side Lock] Thru R slght trn LF, fwr & sd L, trn LF lk RIBL cp DLC (lady trn LF lk LIFR);
REPEAT PART A (1-8)

PART B

1-8 SEMI CHASSE; WING; START a TELESPIN; CHECKED REVERSE; CURVED FEATHE CHECK; OUTSIDE SCANGRE to SEMI; OPEN NATURAL; OUTSIDE SPIN;

2 [Wing] Thru R trn body LF, trn body lf draw L to R, tch R to L in sdcr DLC,- (thru L strt curve LF, fwd R cont cvry LF to sdcr: ck fwd L in sdcr);
3 [Start Telespin 123&] Fwd L trn LF, fwd R trn LF, pnt L bk & sd fc DRW mod cp/body trn LF pkup lady (bk R heel trn on R, cl L cont trn, sd & fwd R mod cp/fwd L trn LF to cp) cp LOD;
4 [Ck Rev ] Fwd L trn LF, sd & fwd R look DLC (lady cl or sml stp L), trn RF bk L cp DLW ;
5 [Curved Feather Ck] Fwd R trn RF, fwd & sd L foot trn RF, strng body trn RF sml step fwd R to bjo DRW cngk (bk L, bk R foot trn RF, strng body trn RF sml step bk L in bjo);
6 [Outsd Chng Semi] Bk L in bjo, bk R to cp trn LF hover action, sd & fwd L to semi DLW;
7 [Open Nat] Thru R in semi, trn RF sd L, trn RF bk R bjo bngk DLW;
8 [Outside Spin] Strong trn RF bk & sd L toe in (Lady fwd R in bjo trn RF), fwd R DLW heel to toe spin RF, sd & bk L CP fc ROLD;

9-12 RIGHT TIPPLE CHASSE PIVOT; QUICK & SLOW LOCK; OPEN FINISH; CHANGE of DIRECTION;

9 [Tipple Chasse Pvt 1&23] Trn RF sd & bk R/cl L, trn RF fwd R Pvt RF, sd & bk L cp bkng DLC (trn RF fwd L/cl R, trn RF sd & bk L Pvt RF, sd & fwd R);
10 [Quick & Slow Lock 12&3] Body trn RF bk R to bjo/lk L IFR (lk R IBL), bk R in bjo, lk L IFR (lk R IBL) bjo bkng DLC;
11 [Opn Finish] Bk R to cp, trn LF sd & fwd L, fwd R bjo DLW;
12 [Chng Dir 12-] Fwd L, fwd & sd R inside edge to flat trn LF, draw L toward R CP DC,-;

PART C

1-8 START a TELESPIN to a; QUICK SIDE LOCK WEAVE to SEMI;; SYNCPATED CHAIR; CONTINUOUS HOVER CROSS;;;; HOVER TELEMARK;

1 [Start Telespin 123&] Fwd L trn LF, fwd R trn LF, pnt L bk & sd fc DRW mod cp/body trn LF pkup lady (bk R heel trn on R, cl L cont trn, sd & fwd R mod cp/fwd L trn LF to cp) cp LOD;
2-3 [Qk Lk Weave Semi 1&23123] Sd & fwd L DLC trn LF/lk RIBL (lk LIFR) cp DLC, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;
4 [Sync Chair 12&3] Thru R relax R knee both fwd poise, rec L/sml stp bk or cl R rise hover action, sd & fwd L semi DLW;
5-6-7 [Cont Hover Cross] Thru R trn RF, fwd & sd L trn RF, fwd & sd R to sdcr DLW slight sway left; fwd L in sdcr lose sway, body trn rf cl R body mom cp, body trn RF bk L to bjo RLOD; bk R cp bkng RLOD, trn LF sd & fwd L to bjo DLC, fwd R in bjo DLC; (thru L body trn RF, fwd R trn RF, sd & bk L to sdcr; bk R in sdcr, sd L to cp trn RF, fwd R to bjo; fwd L to cp trn LF, sd & bk R to bjo, bk L in bjo;)
8 [Hover Telemark] Fwd L to cp, fwd & sd R trn RF, fwd & sd L to semi DLC;

REPEAT PART B (1-8)

END

1-7 RIGHT TURNING LOCK; QUICK TELEMARK to SEMI; OPEN NATURAL; OPEN IMPETUS; VIENNESE CROSS; BACK to SLOW THROWAWAY OVERSWAY;;

1 [Right Turn Lock 1&23] Trn RF bk R to bjo/lk LIFR (lk RIBL), sd & fwd R toe pnt DLC trn RF, body trn RF sd & fwd L in semi DLC;
2 [Qk Telemark 12&3] Thru R body trn LF pkup lady cp, fwd L trn LF/fwd & sd R trn LF (Lady toe trn & cl L), trn LF sd & fwd L to semi DLW;
3 [Open Nat] Thru R in semi, trn RF sd & bk L, trn RF bk R bio bkng DLW;
4 [Impetus] Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
5 [Vienneese Cross 123&] Thru R trn LF, fdl L trn LF, sd & bk R/string trn LF XLIFR cp RLOD, (thru L trn LF, bk R trn LF, sd & fwd L/string trn LF cl R cp);
6-7 [Bk to Throwaway 12- ; - - -] Bk R trn LF, sd & fwd L to LOD brief semi sides strng leave right leg back w/tone; qk trn hips LF & slghtly dwn soft knees extnd top line away from lady in broken right sway as music fades (lady slowly extnd lft leg bk & look well to left);

Sequence: Intro, A, A(1-8), B, C, B(1-8), End