SEEN YOU IN MY DREAMS

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193 Phone 847-891-2383 Release Date 3-3-08 E-mail to Hofdance@aol.com

Music: I'll See You In My Dreams by Charlie Shaffer From the CD album A Dreamer's Holiday Available from iTunes & Wal-Mart Music Downloads

Rhythm/Phase: Foxtrot & Jive Phase V

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A B C B Ending

INTRODUCTION (4 Measures)

CLSD POS LOD WAIT 2 MEAS;; STEP SD LEFT & DRAW; STEP SD RIGHT & DRAW;

[1 & 2] In clsd pos LOD w/ lead feet free wait 2 meas;; [3] Step sd L, -, draw R to left no weight, -;

[4] Step sd R, -, draw L to right no weight, -;

PART A (16 Measures)

CURVING THREE-STEP; BACK CURVING THREE-STEP; THREE-STEP; NATURAL TELEMARK; CROSS HOVER SEMI; THRU & SEMI CHASSE TWICE;; OPEN NATURAL; BACK FEATHER; BACK FEATHER FINISH; HOVER SEMI; NATURAL HOVER CROSS;; TELEMARK SEMI; PKUP SD CL; DIP BK & REC;

[1] Fwd L commence to turn lf, -, f wd R passing well under the body w/ right side stretch continue if turn, w/ right side stretch banking into the curve f wd L well under the body; [2] Bk R commence to turn if, -, bk L passing well under body w/ left side stretch continue if turn, w/ left side stretch banking into the curve bk R well under the body; [3] Twd DLW & LOD f wd L, -, f wd R, f wd L; [4] Fwd R commence to turn rf, -, sd L w/ left side stretch, continue rf turn side & f wd R small step ending sdcar; (W bk L commence to turn rf, -, cl R to left heel turn w/ right side stretch turning 3/8 rf, staying well into M's right arm continue rf turn sd & slightly bk L ending sdcar); [5] XLIF of right, -, sd R w/ slight rise commence left turn, recover L completing turn to SCP; (W XRJ of left, -, sd L w/ slight rise commence left turn, recover R completing turn to SCP;) [6 & 7] In SCP twd LOD thru R, -, f wd L/cl R, f wd L; Thru R, -, f wd L/cl R, f wd L; [8] Commence rf upper body turn f wd R heel to toe, -, sd L across line of dance, continue slight rf upper body turn bk R lead partner to step outside M to bjo pos; (W commence rf upper body turn bk L, -, cl r in SCP twd LOD to bjo pos clf bk L, -, cl R [heel turn] continue turn, f wd L outside partner to bjo pos;) [9] In bjo pos bk L, -, bk R, bk L; [10] Bk R stepping slightly into line of progression start lf turn, -, sd L continue if turn, f wd R bjo pos DLW; [11] Fwd L start blend to clsd pos, -, f wd & sd R rising to ball of foot, rec L to tight semi-clsd pos; [12 & 13] Fwd R DLW commence to turn rf, -, sd L w/ left side stretch, continue rf turn sd R; With right side stretch f wd L outside partner in CBMP on toe, rec R w/ slight left side lead, sd & f wd L, w/ left side stretch f wd R outside partner in CBMP on toe; (W bk L commence to turn rf, -, cl R to left heel turn w/ a right side stretch turning rf 3/8, continue rf turn sd L to clsd pos; With left side stretch bk R in CBMP on toe, rec L w/ slight right side lead, sd & bk R, w/ right side stretch bk L in CBMP;) [14] Fwd L commencing to turn if, -, sd R continue if turn, sd & slightly f wd L to end in tight semi-clsd pos; (W bk R commence to turn left bringing left beside right w/ no weight, -; turn if on right heel [heel turn] and chng weight to L, sd & slightly f wd R to end in tight semi-clsd pos;) [15] Twd LOD small fwd R picking up W clsd pos LOD, -, sd L, cl R; [16] In clsd pos dip bk L, -, rec fwd R, -;

PART B (16 Measures)

REVERSE TURN 1/2 – CHECK & WEAVE;; THREE-STEP; 1/2 NATURAL TURN; STEP BACK & CHASSE TO LOOSE SDCAR; HOVER CROSS ENDING OVERTURNED; TO A TOP SPIN; THREE-STEP; OPEN NATURAL; OUTSIDE SWIVEL; FWD HOVER BJO;

OPEN IMPETUS SEMI; PKUP SD CL; 2 LT TURNS WALL;;

[1 – 3] Fwd L start if body turn, -, sd R continue turn, bk L LOD to clsd pos; Slip R back under body w/ slight contra chk action, -, f wd L commence to turn if, sd R w/ right side lead & slight right side stretch prepare to lead W outside partner; With right side stretch bk L CBMP continue if turn, bk R to momentary clsd pos continue if turn, sd & f wd L w/ left side stretch, w/ left side stretch f wd R CBMP outside partner;
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(W bk R start if body turn, -, cl L to right [heel turn] continue turn, fwd R to clsd pos; Slip L fwd under body w/ slight contra chk action, -, bk R commence to turn if, sd L w/ left side lead and slight left side stretch prepare to step outside partner; With left side stretch fwd R CBMP outside partner, fwd L to momentary clsd pos continue to turn if, sd & bk R w/ right side stretch, with right side stretch bk L in CBMP;)


. . . . . . PART C (16 Measures) . . . . . .
SD TCH & RT CHASSE; CHNG RT TO LT & LT TO RT SEMI;;; FALLAWAY THROWAWAY;; SHE GO, HE GO;; KICK BALL CHNG TWICE; LINDY CATCH;; CHICKEN WALKS 2S 4Q;; LINK RK TO SEMI FC RLOD;; RT TURNING FALLAWAY FC WALL;; RK, REC, WALK & PKUP;

[SD TCH & RT CHASSE] Sd L, tch R to left, sd R/cl L, sd R;
[CHNG RT TO LT & LT TO RT SEMI] Rk bk L to semi-clsd pos, rec R, sd L/cl R, sd L commence 1/4 if turn; Sd & fwd R/cl L, sd R, rk bk L, rec R; Sd L/cl R, sd L commence 1/4 rf turn, sd R/cl L, sd R blind semi-clsd pos wall;
[FALLAWAY THROWAWAY] Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R commence up to 1/4 if turn on triples,
[SHE GO, HE GO] Rk apt L, rec R, fwd L/cl R, fwd L turning rf 1/8 to 1/4 to look at W’s back; Fwd R turning if 5/8 to 3/4 turn under joined lead hands/cl L, sd R to end fcng partner RLOD,
[KICK BALL CHNG TWICE] Kick L fwd/take weight on ball of left foot, chng weight to R foot, kick L fwd/take weight on ball of left foot, chng weight to R foot;
[LINDY CATCH] Rk apt L, rec R, fwd L/R, L moving rf around W catching her at waist w/ right hand releasing left hand [M is in back of W w/ right arm around her waist]; Fwd R, fwd L continue around W, fwd R/L, R to left open fcng pos;
[CHICKEN WALKS 2S 4Q] Bk L, -, bk R, -, Bk L, bk R, bk L, bk R;
[LINK RK TO SEMI FC RLOD] Rk bk L, rec R, small triple fwd L/R, L to clsd pos; Commence to turn twd COH & semi-clsd pos sd R/cl L, sd R,
[RT TURNING FALLAWAY FC WALL] Rk bk L, rec R to face, commence 1/4 rf turn sd L/cl R, complete turn sd L; Commence 1/4 rf turn sd L/cl R, sd R completing turn to fc wall,
[RK, REC, WALK & PKUP] Rk bk L to semi-clsd pos, rec fwd R, fwd L, fwd R picking up W clsd pos LOD;

. . . . . . ENDING (10 Measures) . . . . . .
CLOSED HOVER; BOX FINISH; TELEMARK SEMI; NATURAL FALLAWAY WEAVE;; WALK 2 CHKNG; OUTSIDE SWIVEL; MANUV; IMPETUS SEMI; THRU TO JETE POINT & HOLD;

[1] In clsd pos wall fwd L, -, fwd R w/ slight rising action, rec L; [2] Bk R w/ left rotation about 1/8 turn, -, sd L continue left rotation about 1/8 turn, cl R; [3] Fwd L commence to turn left, -, sd R continue
turn, sd & slightly fwd L end in tight semi-cld pos; [4 & 5] Fwd R start slight rf turn, -, continue turn fwd L on toe w/ rising action, rec bk R; Bk L fallaway pos, bk R (W slip pivot Lf), sd & fwd L twd DLW, fwd R bjo DLW; [6] In bjo pos fwd L, -, fwd R chkng, -; [7] Bk L in CBMP, -, XRIF of left w/ no weight, -; (W in bjo pos fwd R, -, swivel rf on ball of right foot end in semi-cld pos, -;) [8] Commence rf turn fwd R, -, continue rf turn to fc partner sd L, complete turn cl R; [9] Commence rf upper body turn bk L, -, cl R to left [heel turn] continue rf turn, complete turn fwd L in tight semi-cld pos; [10] Thru R, fwd L onto ball of foot then lower to flat of foot w/ springing action/extend R to side w/ inside edge of foot in contact w/ floor swaying and head looking in direction of extended foot, & hold, -;