SECUNDO RUMBA

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Secundo Rumba" by Andy Fortuna
CD: "Pure Ballroom – Latin Rhythms (Paso Doble/Salsa/Bolero)"
DOWNLOAD: Available at various Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: July, 2010
SEQUENCE: INTRO-A-B-B-ENDING

MEAS.

INTRODUCTION

1-8 2 MEAS WAIT BFLY WALL ; ;  FENCE LINE ;  THRU SERPIENTE ; ;  THRU SERPIENTE ; ;
SPOT TURN :
1-2  [1-2] In BFLY WALL wait 2 meas with lead foot free ; ;
3-5  [3] In BFLY WALL cross lunge thru with bent knee L looking RLOD, rec R fc partner, sd L, - ;
   fan CW) ;
   fan CW) ;  [8] Releasing contact with partner XRif comm ½ LF trn (W RF), rec L comp trn to fc
   partner, sd R to BFLY WALL, - ;

PART A

1-4 BREAK TO OPEN LOD ;  PROGRESSIVE WALKS FORWARD 3 ;  SLIDING DOOR TWICE TO
OPEN LOD ; ;
1-2  [1] From BFLY WALL swiveling sharply on weighted foot bk L to OPEN LOD, rec R, fwd L, - ;
3-4  [3] From OPEN LOD releasing contact with partner rk apt L, rec R, XLif with M moving behind W
   and changing sds to LOP LOD, - ;  [4] Rk apt R, rec L, XRif with M moving behind W and changing
   sds to OPEN LOD, - ;

5-8 CIRCLE AWAY AND TOGETHER TO A RIGHT HAND STAR WALL ; ;  WHEEL 3 [HALF WAY] TO
MAN FACING COH ;  BOTH TURN TO A LEFT HAND STAR WALL ;
5-6  [5] From OPEN LOD releasing contact and separating from partner and moving away in a LF (W RF)
   circular pattern fwd L, fwd R, fwd L to both fc RLOD approx 4 feet from partner, - ;  [6] Cont LF
   (W RF) circular pattern toward partner fwd R, fwd L, fwd R to RIGHT HAND STAR [M fcg WALL and
   W fcg COH], - ;
7-8  [7] In a RIGHT HAND STAR fwd L, fwd R, fwd L (W fwd R, fwd L, fwd R) trng the star half way
   to finish with M fcg COH and W fcg WALL, - ;  [8] Releasing contact with partner and both trng RF ½
   individually in place R, L, R, L, R and W (W L, R, L, R) to finish in LEFT HAND STAR with M fcg WALL and W fcg
   COH, - ;

9-12 UMBRELLA TURN TO BFLY LOD ; ; ; ;
9-10  [9] From LEFT HAND STAR WALL fwd L [toward WALL], rec R, bk L (W bk R, rec L, fwd R trng ½
   LF under joined hands), - ;  [10] BK R [toward COH], rec L, fwd R (W bk L, rec R, fwd L trng ½
   RF under joined hands), - ;
    [12] BK R [toward COH], rec L, fwd R trng ¼ LF (W bk L, rec R, fwd L trng ¼ RF) to BFLY LOD, - ;

13-16 HALF BASIC ;  WHIP [UNDERTURNED] TO BFLY COH ;  HALF BASIC ;  WHIP TO BFLY WALL ;
   fwd L outside M on his left sd, fwd R trng ¼ LF, sd L) to BFLY COH, - ;
15-16  [15] In BFLY COH fwd L, rec R, sd L, - ;  [16] BK R comm ¼ LF trn, fwd L trng ¼ to comp ½ trn,
   sd R (W fwd L outside M on his left sd, fwd R trng ¼ LF, sd L) to BFLY WALL, - ;
SECUNDO RUMBA

Phase IV + 1 Rumba [Average]

by Susan Healea

PART B

1-4  AIDA;  SWITCH CROSS TO BFLY WALL;  SIDE WALK HALF;  AIDA;
1-2   [1] From BFLY WALL thru L toward RLOD, fwd and sd R trng LF releasing leads hands, bk L to AIDA LINE [V BK TO BK], - ;  [2] From AIDA LINE [V BK TO BK] trng RF to fc partner sd R checking bringing joined hands thru, rec L, XRif to BFLY WALL, - ;

5-8  SWITCH ROCK TO BFLY WALL;  SPOT TURN TO HAND SHAKE WALL;
OPEN HIP TWIST;  FAN;
5-6   [5] From AIDA LINE [V BK TO BK] trng LF to fc partner sd L checking bringing joined hands thru, rec R, sd L, - ;  [6] Releasing contact with partner XRif comm ½ LF trn (W RF), rec L comp trn to fc partner, sd R to HAND SHAKE WALL, - ;

9-12  HOCKEY STICK TO BFLY DRW; ;  SHOULDER TO SHOULDER TWICE TO BFLY WALL; ;
9-10  [9] From FAN POSITION WALL fwd L, rec R, cl L (W cl R, fwd L, fwd R ending to the M's left hand to fc Partner, bk and sd L) to BFLY DRW, - ;
11-12  [10] Bk R, rec L, fwd and sd R (W fwd L, fwd R trng LF under joined hands comp RF trn to fc partner, bk and sd L) to BFLY WALL, - ;
12] Fwd R (W bk L) to BFLY BJO, rec R to fc partner in BFLY WALL, sd R, - ;

13-16  ALEMANA TO A LARIAT TO BFLY WALL; ; ; ;
13-14  [11] In BFLY WALL fwd L, rec R, sd L leading W to comm RF trn (W bk R, rec L, sd R comm RF trn), - ;  [12] Bk R [optional: XRib], rec L, sd R (W cont RF trn under joined lead hands fwd L, comp RF trn fwd R to fc partner, sd L) to finish with W on M's right sd with only lead hands joined, - ;
[14] In place R, L, R (W cont circling M CW fwd L, fwd R, fwd W) to BFLY WALL, - ;

ENDING

1-5  FENCE LINE;  THRU SERPIENTE; ;  THRU SERPIENTE WITH POINT ENDING ~ LOOK RLOD; ;
4-5   [4] Thru R, sd L, behind R, fan L CCW (W fan CW);  [5] Behind L, sd R, thru L, remaining in BFLY WALL start to fan R CCW (W fan CW) stopping the foot when the toe is pointing to the sd and toward RLOD and look over trail hands;  SMILE ☺