SCHEHERAZADE RUMBA

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RECORD: CD: Classical Favorites Sampler Track 4 or 100 Best Loved Melodies Track 40 or  
Download from Amazon or I-Tunes “Scheherazade (Bolero Version)”

ARTIST: 101 Strings Orchestra  
SPEED: 43 RPM or to suit

FOOTWORK: Opposite Throughout Except Where Noted (Lady)  
ORIG. LENGTH: 3:01

PHASE: Phase V + 2 [Curl, Horse & Cart]  
RHYTHM: Rumba

SEQUENCE: INTRO-A-A-B-B-BRIDGE-B-END  
RELEASED: March 26, 2016

INTRODUCTION

1-2  
SKATERS WALL LD FT FREE WAIT ; ;  
1-2] In SKATERS WALL ld ft free for both wait ; ;

3-5  
HORSE AND CART ; ; FENCE LINE ;
3] Press fwd L w/slight RF body turn, rec R comm LF body trn, XLIB, cont trn swvlg 3/8 ;
   (Bk R w/RF body trn, rec L comm LF trn, sm fwd R circling/fwd L, fwd R/fwd L ;)
5] X lunge R, rec L, sd R to BFLY WALL ;

PART A

1-4  
FENCE LINE IN 4 ; SIT LINE ; LADY CROSS SWIVEL 2 SLOW ; FAN ;  
1] X lunge L, rec R, sd L, cl R ;
2] Sm bk L relax knee leave R leg extended w/fwd body poise trlg arm up & out, rec R, cl L, - ;
3] Hip rks sd R, -, sd L, - ; (Swvl RF XLIF, swiv LF, XRIF, swiv RF ; )
4] Bk R, rec L ld W to trn LF, sm sd R ld W to step bk, - ; (Fwd L comm LF trn, cont trn sd R, cont trn bk L, - ;)

5-8  
STOP & GO HOCKEY STICK ; ; ALEMANA TO CUDDLE CLOSED ; ;  
5] Check fwd L, rec R raising L arm to lead woman to a LF underarm trn, cl L placing R hnd on woman's L shldr blade to check her movement, - ; (Cl R, fwd L, fwd R trng 1/2 LF under jnd hnds to end at man's R sd, - ;)
6] Cross chk fwd R with L sd stretcing shaping to ptr, rec L raising L arm to lead woman to a RF underarm trn, cl R, - ; (Check bk L, rec R, fwd L trng 1/2 RF under jnd hnds to end facing man in fan position, - ;)
7] Fwd L, rec R, cl L ldg W to trn RF,- ; (Bk R, rec L, sd & fwd comm RF swvl, - ;)
8] With slight RF trn Bk R behnd body, rec L to fc ptr, sd R place bth hnds on W's waist, - ;
   (Cont RF trn undr jnd ld hnds fwd L, cont RF trn ftr R, sd L place bth hnds on M's shldrs, - ;)

PART B

1-4  
CUDDLE 3 X ; ; LADY SPIRAL TO A FACING FAN ;  
1] Sd L lowrng ld hnds & release tension in R arm trng uppr bdy RF to ld W to open, rec R ld W to fc, cl L, - ;
   (Swvl ½ RF on L w/R sd stretch sd R to ½ OP, rec L w/L sd stretch comm LF trn, fwd & sd R trng to fc ptr, - ;)
2] Repeat meas. 1 starting with trlg ft end in CUDDLE CP WALL ;
3] Repeat meas. 1 hld ld hnds ldg W into spiral :
   (Swvl ½ RF on L w/R sd stretch sd R to ½ OP, rec L w/L sd stretch comm LF trn, fwd & sd R spiraling LF to fc LOD, - ;)
4] Bk R, rec L comm LF trn, fwd R to fc ptr & LOD, - ;
   (Fwd L, trng LF step and bk R making 1/2 LF trn, bk L leaving R extended fwd with no weight, - ;)

5-8  
CURL TO AN AIDA ; ; SYNCOPATED SWITCH ROCK ; NEW YORKER IN 4 TO HANDSHAKE ;  
5] Fwd L, rec R, cl L ldg W to trn LF under ld hnd, - ; (Cl R, fwd L, fwd R comm LF trn, complete ½ RF trn to fc LOD ;)
6] Thru R comm RF (LF) trn, - , cont RF (LF) trn sd L, cont RF trn bk R with R (L) sd stretch to Aida line, - ;
SQ&Q 7] Trn LF (RF) to fc ptr sd L chkg brng jnd ld hnds thru, - , rec R/sd L, sd R ;
QQQQ 8] Swvlg LF (RF) on R thru L, rec R swvlg LF (RF) to fc ptr, sd L, SIR R to R hndshk fcg WALL ;

19-12  
FLIRT ; ; SWEETHEART 2 LADY IN 4 TO SHADOW ; ;  
9] Fwd L, rec R, sd L, - ; (Bk R, rec L, fwd R trng LF to VARS WALL, - ;)
10] Bk R, rec L, sd R, - ; (Bk L, rec R, sd L to L VARS, - ;)
11] Hld both hnds chkg fwd L w/R sd ld into contra chkg action, rec R straightening body, sd L, - ;
12] Chk fwd R in contra chkg, rec L straightening body, sd R releasing R hnds extending arm to sd behind W, - ;
   (Chk bk L in contra chkg, rec R, sm sd L, sm sd R ;)

Part B Continued on Page 2
13-16  **SHADOW FENCE LINE ; UNDERARM ROLL FC COH ; SHADOW FENCE LINE ; REV UNDERARM ROLL TO FC LADY IN 4 ;**

14] Trng slightly LF to fc LOD keeping L hnds jnds bth stp fwd LOD R trng ¼ RF to fc WALL M bhd W, both sd L trng ½ RF while taking jnd L hnds ovr W's head to end bth fcg COH w/ M in frnt of W, sd R, - ;
15] Shadow fcg COH M in frnt of W X lunge L w/R arms extended to sd, rec R, sd L, - ;
16] Trng RF to fc RLOD fwd R, fwd L trng LF to fc WALL, sd R, - ; (Fwd R, fwd L to fc WALL, sd R, trn ½ LF sd L ;)

REPEAT PART A
REPEAT PART B

**BRIDGE**

1-2  **ALEMANA TO CUDDLE CLOSED ; ;**

1&2] Repeat measures 7 & 8 of Part A ; ;

REPEAT PART B

**ENDING**

1-4  **OPEN BREAK TO A NATURAL TOP ; ; CLOSED HIP TWIST TO A FAN ; ;**

1] Rk apt L extending trlg arm out & up, rec R trng ¼ RF to CP, sd L (fwd R), - ;
2] CP comm RF rotation XRB. sd L, sd R, - ; (Sd L, XRIF, sd L, - ;)
3] Chk fwd L w/slight RF body trn & R sd stretch ldg W to op out, rec R w/slight R sd ld to ld W to cl, cl L ld W to swvl RF, - ; (Swvl ½ RF bk R, rec L swvl ½ LF, sm sd R swvl ¼ RF, - ;)
4] Bk R ld W fwd, rec L ld W to trn LF, sd R ld W to step bk, - ; (Fwd L comm LF trn, cont trn sd R, cont trn bk L, - ;)

5-8.1  **ALEMANA LADY OVERTURN TO SKATERS ; ; HORSE & CART ; ;**

5] Fwd L leading W to step bk, rec R, cl L raising ld hnds ldg W to comm RF trn, - ; (W bk R, rec L, sd & fwd R comm RF swvl, - ;)
6] Bk R, rec L, cl R brng ld hnds dwn acrs body ld W to swivel RF to Shadow WALL - ; (Cont RF trn undr jnd ld hnds fwd L acrs body, cont RF trn fwd R, cont RF trn fwd L to M's R sd swivel 1/2 RF to Skaters WALL, - ;)
7] Press fwd L, rec R comm LF trn, XLB, cont trn svvlg 3/8 ; (Bk R w/RF body trn, rec L comm LF trn, sm fwd R circling / LF fwd L, fwd R/fwd L ;)
8] Extend R ft to sd ronde, cont LF trn oT L with knee flexed, - , - ; (Fwd R/fwd L, fwd R/fwd L, fwd R/fwd L, fwd R ;)

9  **THRU LADY SPIRAL TO CP – SD LUNGE ;**

9] Thru R, - , (Thru L spiraling RF ¾ to fc ptr in CP, - ,) lunge sd L in CP, - ;
SCHEHERAZADE RUMBA

PHASE V + 2 RUMBA
(CURL, HORSE & CART)

INTRO: SKATERS WALL LD FT FREE WAIT ;
HORSE & CART ; ; FENCE LINE ;

A: FENCE LINE IN 4 ; SIT LINE ; LADY CROSS SWIVEL 2 SLOW ; FAN ; STOP & GO HOCKEY STICK ; ; ALEMANA TO CUDDLE CP ; ;

B: CUDDLE 3 X ; ; ; LADY SPIRAL TO A FACING FAN ;
CURL TO AN AIDA ; ;
SYNCO SWITCH ROCK ; NEW YORKER IN 4 TO HNDSHK ; FLIRT ; ; SWEETHEART 2 X ; LADY IN 4 TO SHADOW ;
SHADOW FENCE LINE ; UNDERARM ROLL FC COH ;
SHADOW FENCE LINE ; REV UNDERARM ROLL TO FC LADY IN 4 ;

A: FENCE LINE IN 4 ; SIT LINE ; LADY CROSS SWIVEL 2 SLOW ; FAN ; STOP & GO HOCKEY STICK ; ; ALEMANA TO CUDDLE CP ; ;

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SHADOW FENCE LINE ; REV UNDERARM ROLL TO FC LADY IN 4 ;

BRG: ALEMANA TO CUDDLE CP ; ;

B: CUDDLE 3 X ; ; ; LADY SPIRAL TO A FACING FAN ;
CURL TO AN AIDA ; ;
SYNCO SWITCH ROCK ; NEW YORKER IN 4 TO HNDSHK ; FLIRT ; ; SWEETHEART 2 X ; LADY IN 4 TO SHADOW ;
SHADOW FENCE LINE ; UNDERARM ROLL FC COH ;
SHADOW FENCE LINE ; REV UNDERARM ROLL TO FC LADY IN 4 ;

END: OPEN BREAK TO A NATURAL TOP ; ;
CLOSED HIP TWIST TO A FAN ; ;
ALEMANA LADY OVER TURN TO SKATERS ; ;
HORSE & CART ; ;
THRU LADY SPIRAL TO FC ~ SD LUNGE ;

DEBBIE & PAUL TAYLOR
CD: CLASSICAL FAVORITES SAMPLER TRACK 4 OR DOWNLOAD AMAZON
(101 STRINGS ORCHESTRA)
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