Run for the Roses

Choreographer: Peter Gomez & Chama Lee  Escondido, CA., 92026
Web Site: http://www.hfrdc.org  E-mail: HFRDC@juno.com  Date: 03/01/2006
Record: EPIC 15-03843  Artist: Dan Fogelberg  Speed: 45
Footwork: Opposite unless noted (Woman’s footwork in parenthesis)
Rhythm: Waltz Roundalab Phase 3 + 1 (Diamond Tum)
Sequence: Intro – A – BB – C – Inter 1 – D – C – Inter 2 – A(1-15) – Ending

Meas  Intro
1  WAIT;
1  Wait 1 piano note;

Part A
1 – 8
SWAY L & R;; SOLO TRNS;; HOVER; THRU, SD, CL; TWIRL VINE; THRU, SD, CL to BFLY;
1 – 4  Step sd L with left sd stretch, -, -; Step sd R with right sd stretch, -, -; Fwd L tm L½, sd & fwd R cont. tm left fc, cl L cont. left fc tm to fc RLOD; Bk R tm left fc, sd L cont. left fc tm to fc wall, cl R blend to CP/WALL;
5 – 8  Fwd L, sd & fwd R with rise, rec L to SCP; Thru R, sd L LOD to fc, cl R; Sd L, XIB R with slight RF tm, sd L to fc wall (sd & fwd R comm RF tm ½ under lead hands, cont tm up to ½ sd & bk R, sd L); XIF L, sd R RLOD fc ptr, cl L to CP/WALL; XIF R, sd L LOD fc ptr, cl R to CP/WALL; Repeat meas. 5.
9 – 13
BAL L; REV TWIRL VINE; THRU TWINKLE to REV; THRU TWINKLE to CP; HOVER;
9 – 13  Sd L, XIB R behind L foot, rec L; Sd R, XIF L, sd R (sd & f/wd L comm LF tm ½ under lead hands, cont tm up to ½ sd & bk R, sd L); XIF L, sd R RLOD fc ptr, cl L to CP/WALL; XIF R, sd L LOD fc ptr, cl R to CP/WALL; Repeat meas. 5.
14 – 16
THRU, SD, CL;TWIRL VINE; PU, SD, CL;
14 – 16  Repeat meas. 6-7;; Short fwd R feg LOD, sd L twds COH, cl R (Fwd L tm LF to CP/LOD, sd R, cl L);

Part B
1 – 8
PROG BOX;; 2 LF TRNS;; BOX;; WHISK; THRU CHASSE BJO;
1 – 4  Fwd L, sd R, cl L; Fwd R, sd L, cl R; Fwd L comm LF tm up to ¼, cont. tm sd R, cl L to fc RLOD; Bk R tm LF tm up to ¼, sd L to fc wall, cl R;
5 – 8  Fwd L, sd R, cl L; Bk R, sd L, cl R; Fwd L, sd & fwd R with slight rise, XIB L to SCP; Thru R comm RF tm, sd L/cl R, sd L td BJO;
9 – 16
FWD, FWD/LK, FWD; MANEUVER; IMP to SCP; CHAIR, REC, CL; BOX;; WHISK; PU, SD, CL;
9 – 12  Fwd R, fwd L/LIB R, fwd L; Comm RF tm fwd R, cont. tm sd L, cl R to fc RLOD (Comm RF tm Bk L, cont. tm sd R, cl L); Comm RF tm bk L, cl R w/ heel tm cont. RF tm to fc LOD, fwd L to SCP (Comm RF tm fwd R, cont. tm sd & fwd L to LOD, fwd R to SCP); Fwd R lunge, rec. L comm. RF tm to fc wall, cl R;
13 – 16  Repeat meas. 5-6;; Repeat meas. 7; Repeat meas. 16 of Part A; * 2nd & 3rd time to DC/LOD

Part C
1 – 8
DIA TRNS;;; TRN LF & RT CHASSE; BK, BK/LK, BK; IMP to SCP; PU to DIA/COH;
1 – 4  Fwd L tm LF on the diag, cont. LF tm sd R, bk L; Cont. LF tm bk R, sd L, fwd R; Fwd L tm LF on the diag, cont. LF tm sd R, bk L; Cont. LF tm bk R, sd L, fwd R to CP/LOD;
5 – 8  Fwd L comm LF tm, sd R cont. tm/el L, sd R to BJO (Bk R comm LF tm, sd L cont. tm/el R, sd L to BJO); Bk L, bk Rlock LIF of R, bk R; Repeat meas. 11 of Part B; Repeat meas. 16 of Part A;
9 – 16
DIA TRNS;;; TRN LF & RT CHASSE; BK, BK/LK, BK; IMP to SCP; THRU, SD, CL;
9 – 16  Repeat meas. 1 – 7;;;;; Repeat meas. 6 of Part A;

Interlude 1
1 – 4
BOX;; HOVER; PU, SD, CL;
1 – 4  Repeat meas. 5 – 6 of Part B;; Repeat meas. 5 of Part A; Repeat meas. 16 of Part A;
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Part D:

1 – 8

PROG BOX;; 2 LF TRNS;; WHISK; THRU CHASSE BJO; FWD, FWD/LK, FWD; MANEUVER;

Repeat meas. 1 – 4 of Part B;;;
Repeat meas. 7 – 10 of Part B;;;

9 – 13

OVRSPIN TRN; BK & CHASSE to SEMI; THRU, CHASSE to SEMI; THRU, SD, CL; WHISK;

Comm RF tm bk L, pivoting ½ RF, fwd R btwn Ws feet heel to toe cont. RF tm to fc wall, sd & bk L tp CP/WALL.
(Comm RF tm fwd R btwn Ms feet heel to toe pivoting ½ RF, bk L toe cont. RF tm to fc COH brush R to L, sd & fwrds L);
Bk R, sd L/cl R, sd L to SCP; Thru R tm RF to fc ptr; sd L/cl R, sd L tm to SCP; Repeat meas. 6 of Part A; Repeat meas. 7 of Part B;

14 – 16

MANEUVER; IMP to SCP; PU, SD, CL;

Comm RF tm fwrds R, cont. tm sd L, cl R to fc RLOD; Repeat meas. 11 of Part B; Repeat meas. 16 of Part A to DC/LOD;

Interlude 2

BOX;; HOVER; THRU, SD, CL;

Repeat meas. 5 – 6 of Part B;; Repeat meas. 5 of Part A; Repeat meas. 6 of Part A;

Ending

1 – 2

THRU, SD, CL; BK CORTE & EXTEND LF ARMS;

Repeat meas. 6 of Part A; Bk L bend knee slightly, -, rotate body slightly left fc and extend left arms;