RUN AROUND SUE

Choreographer: Mike Seurer Rt.5 4104 Cactus Lane, Roswell, NM 88201(505) 622-5363
Record: Coll 2100, "Run Around Sue", Dion
Dance: Phase II Speed: 45 rpm
Footwork: Opposite, Except as noted Time: 2:38
Sequence: INTRO AB ACB ENDING

INTRODUCTION

1----4  WAIT THROUGH SPOKEN WORDS + 2 MEAS;; STRUT TOG 4;;
1-2 About 6 ft apr wait thru intro + 2 meas;;
3-4 Strut twd ptr Fwd L,-R,-; Fwd L,- R to CP/WALL,-;

5----8  BROKEN BOX;;;;
5-6 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R ,rec L,-;
7-8 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec to SCP/LOD,-;

9----12  FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
9-10 Sd L, cl R sd L trng ¼ LF ( W RF),-; Sd R, cl L, sd R trng to BFLY/WALL,-;
11-12 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½ RF to fc CP/WALL,-;

13----16 TRAVELING BOX;;;;
13-14 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-L,-;
15-16 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-R,-;

PART A

1----4  TWO FWD TWO-STEPS;; HITCH 6;;
1-2 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

5----8  TWO FWD TWO-STEPS;; VINE 8;;
5-6 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
7-8 Sd L, XRib, sd L,XRif,-;Sd L,XRib, sd L,XRif,-;

9----12  TWO FWD TWO-STEPS;; SLOW OPEN VINE 4;;
9-10 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
11-12 Sd L, XRif of L, fcd RLOD,-; Sd L, XRif of L,-;

13----16  CIRCLE AWAY & TOG;; HITCH APT; SCIS THRU;
13-14 Cir twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc,-;Fwd R, cl L, fwd R,-;
15-16 Bk L, cl R, fwd L,-; Sd R, cl L, XRif of L to BFLY/WALL,-;
PART B

1----4

VINE 3; WRAP; UNWRAP; CHANGE SIDES;

1-2 Sd L, XRib, sd L, tch R,-; sd R, XLib, sd R, tch L,-; (W trn LF L,R,L,tch R) keep both hands jnd ld hnds over W’s hd & M’s R & W’s L at waist level,-;

3-4 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),-; Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L undr raised M’s R & W’s L arms trng LF to BFLY/WALL),-;

5----8

VINE 3;WRAP; UNWRAP; CHANGE SIDES;

5-6 Sd L, XRib, sd L, tch R,-; sd R, XLib, sd R, tch L,-; (W trn LF L,R,L,tch R) keep both hands jnd ld hnds over W’s hd & M’s R & W’s L at waist level,-;

7-8 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),-; Fwd R,L,R trn RF to BFLY/WALL(W fwd L,R,L undr raised M’s R & W’s L arms trng LF to BFLY/WALL),-;

PART C

1----4

LACE ACROSS;; LACE BACK;;

1-2 Fwd L, cl R, fwd L (As W prog undr jn ld hnds R,L,R),-; Fwd R, cl L, fwd R, -;

3-4 Change hnds Fwd L, cl R, fwd L (As w prog undr M’s R & W’s L R,L,R),-; Fwd R, cl L, fwd R, -;

5----8

FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

5-6 Sd L, cl R sd L trng ¼ LF ( W RF),-; Sd R, cl L, sd R trng to BFLY/WALL,-;

7-8 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½ RF to fc CP/WALL,-;

ENDING

1----4

TRAVELING BOX;;;

1-2 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,L,-;

3-4 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;

5----8

TWO FWD TWO-STEPS;; TWIRL VINE TWO; APT PT;;

5-6 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

7-8 Sd L, XRib (W twrls RF undr jnd ld hnds R,L),-; Apt L,-,pt R twd ptr,-;