RUN AROUND SUE

Choreographer: Mike Seurer Rt.5 4104 Cactus Lane, Roswell, NM 88201(505) 622-5363
Record: Coll 2100, "Run Around Sue", Dion
Dance: Phase II Speed: 45 rpm
Footwork: Opposite, Except as noted Time:
Sequence: INTRO AB AB ENDING

INTRODUCTION
1----4 WAIT THROUGH SPOKEN WORDS + 2 MEAS;; STRUT TOG 4;;
  1-2 About 6 ft apr wait thru intro + 2 meas;;
  3-4 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to CP/WALL,-;
5----8 BROKEN BOX;;;
  5-6 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R ,rec L,-;
  7-8 Sd R, cl L, bk R  blending to SCP/LOD,-; Rk bk on L, rec to SCP/LOD,-;
9----12 FACE TO FACE: BACK TO BACK; BASKETBALL TURN;;
  9-10 Sd L, cl R sd L trng ¼ LF ( W RF),-; Sd R, cl L, sd R trng to
    BFLY/WALL,-;
  11-12 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½
    RF to fc CP/WALL,-;
13----16 TRAVELING BOX;;;
  13-14 Sd L, cl R fwd L blend to RSCP/RLOD,-; Fwd R,-,L,-;
  15-16 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;

PART A
1----4 TWO FWD TWO-STEPS;; HITCH 6;;
  1-2 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
  3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
5----8 TWO FWD TWO-STEPS;; VINE 8;;
  5-6 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
  7-8 Sd L, XRib,sd L,XRib,-;Sd L,XRib, sd L,XRib,-;
9----12 TWO FWD TWO-STEPS;; SLOW OPEN VINE 4;;
  9-10 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
  11-12 Sd L, XRib of L, fcg RLOD,-; Sd L, XRib of L,-;
13----16 CIRCLE AWAY & TOG;; HITCH APT; SCIS THRU;
  13-14 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc,-;Fwd R, cl L, fwd R,-;
  15-16 Bk L, cl R, fwd L,-; Sd R, cl L, XRib of L to BFLY/WALL,-;
PART B

1----4  VINE 3; WRAP; UNWRAP; CHANGE SIDES;
1-2 Sd L, XRib, sd L, tch R,--; sd R, XLib, sd R, tch L,--; (W trn LF L,R,L,tch R) keep both hands jnd ld hnds over W’s hd & M’s R & W’s L at waist level,--;
3-4 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),--; Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L undr raised M’s R & W’s L arms trng LF to BFLY/WALL),--; keep both hands jnd ld hnds over W’s hd & M’s R & W’s L at waist level,--;
5----8  VINE 3; WRAP; UNWRAP; CHANGE SIDES;
5-6 Sd L, XRib, sd L, tch R,--; sd R, XLib, sd R, tch L,--; (W trn LF L,R,L,tch R) keep both hands jnd ld hnds over W’s hd & M’s R & W’s L at waist level,--;
7-8 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),--; Fwd R,L,R trn RF to BFLY/WALL(W fwd L,R,L undr raised M’s R & W’s L arms trng LF to BFLY/WALL),--; keep both hands jnd ld hnds over W’s hd & M’s R & W’s L at waist level,--;

9----12  LACE ACROSS;; LACE BACK;;
9-10 Fwd L, cl R, fwd L (As W prog undr jn ld hnds R,L,R),--; Fwd R, cl L, fwd R,--; keep both hands jnd ld hnds over W’s hd & M’s R & W’s L at waist level,--;
11-12 Change hnds Fwd L, cl R, fwd L (As w prog undr M’s R & W’s L R,L,R),--; Fwd R, cl L, fwd R,--; keep both hands jnd ld hnds over W’s hd & M’s R & W’s L at waist level,--;

13----16  FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
13-14 Sd L, cl R sd L trng ¼ LF ( W RF),--; Sd R, cl L, sd R trng to BFLY/WALL,--; keep both hands jnd ld hnds over W’s hd & M’s R & W’s L at waist level,--;
15-16 Lunge LOD L,--; rec R trng ½ to RLOD,--; Lunge RLOD L,--; rec R trng ½ RF to fc CP/WALL,--; keep both hands jnd ld hnds over W’s hd & M’s R & W’s L at waist level,--;

ENDING

1----4  TRAVELING BOX;;;
1-2 Sd L, cl R, fwd L blend to RSCP/RLOD,--; Fwd R,--;--;
3-4 Sd R, cl L, bk R to SCP/LOD,--; Fwd L,--;--;
5----8  TWO FWD TWO-STEPS;; TWIRL VINE TWO; APT PT;;
5-6 Fwd L, cl R, fwd L,--; Fwd R, cl L, fwd R,--; keep both hands jnd ld hnds over W’s hd & M’s R & W’s L at waist level,--;
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),--; Apt L,--; pt R twd ptr,--; keep both hands jnd ld hnds over W’s hd & M’s R & W’s L at waist level,--;