RUMOURS

Choreographers: Annette & Frank Woodruff

Music: Vio Friedmann - The Most Beautiful Songs for Dancing - 4, Track 9

Footwork: Opposite except where indicated (W's footwork in parentheses)

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Rhythm: Cha

Phase: IV+1 (Cuban Break) + 2 (Disco Lunge, Kick to 4)

Release date: May 2009

Time & Speed: Shortened to 2:41 @ unchanged speed

INTRODUCTION

1 Facing WALL & ptr w/hnds dwn to sides ~ W w/ R hnd flat on M’s chest ~ both w/ ld ft ptd sd to LOD wt 1 meas;

2 Chase the Lady in 4 to TAND;

PART A

1 - 2 Disco Lunges;;

Sd apt L, relg L hnd & lookg at ptr (W sd apt R lookg at ptr R hnd bhd R ear L hnd on top of thigh), rec R placing L hnd bk on W’s waist, sip L/R, L; sd apt R relg R hnd & lookg at ptr (W sd apt L lookg at ptr L hnd bhd L ear R hnd on top of thigh), rec L placing R hnd bk on W’s waist, sip R/L, R;

3 Shadow Wheel to face LOD;

Jng L hnds to SHADOW wheel RF fwd L, R, fwd L/cl R, fwd L (W bk R, L, bk R/L, R ckg) to SHADOW LOD;

4 To LOD Walk;

In SHADOW fwd L, fwd R, fwd L/kl Rib, fwd L;

5 Sliding Door;

Sd apt L, rec R, relg hnds & slidg acrs bhd W XLif/sd R, XLif (W sd apt R, rec L, relg hnds & slidg acrs in frt of M XRif/sd L, XRif) to LOD;

6 Apart Recover Cuban Break to BFLY COH;

Sd apt R, rec L starting to trn to fc ptr, XRif/rec L, sd R to BFLY COH;

7 Fence Line;

XLif (W XRif) w/ bent knee, rec R, sd L/cl R, sd L;

8 Spot Turn to HNDSHK;

XRif trng LF, rec L contg LF trn to fc ptr, sd R/cl L, sd R \& jn R hnds;

9 Start The Flirt;

Fwd L, rec R, sd L/cl R, sd L (W bk R, rec L trn LF, cont trn sd R/cl L, sd R) to VARS WALL;

10 Rock & Turn to Left-VARS WALL;

Bk R, rec L, trng ½ RF sip R/L, R (W rk bk L, rec R, trng ½ RF sip L/R, L) to VARS WALL;

11 Rock & Slide Across to VARS WALL;

Bk L, rec R, slidg bhd W sd L/cl R, sd L (W bk R, rec L, slidg in frt of M sd R/cl L, sd R) to VARS WALL;

12 Rock & Lady turns to face;

Bk R, rec L, sd R/cl L, sd R (W bk L, rec R, trng RF on next 3 steps fwd L/cl R, fwd L to fc M) to LOP-FCG WALL;

PART B

1 - 2 New Yorker 2x to BFLY;;

XLif (W XRif) w/ straight leg to LOP RLOD, rec R to fc, sd L/cl R, sd L; XRif (W XLif) w/ straight leg to OP LOD, rec L to BFLY, sd R/cl L, sd R;

3 Kick to 4 to OP;

Swvlg slightly RF on ball of R ft kick L thru twd RLOD (W kick R also twd RLOD), swvl LF on ball of R ft w/ L leg folded in “4” shape to OP LOD, fwd L/kl Rib, fwd L;
### RUMOURS (Woodruff)

<table>
<thead>
<tr>
<th>4</th>
<th>Walk Lady in 4 to SD-by-SD no hands;</th>
<th>Fwd R, L, fwd R/lk Lib, fwd R (W fwd L, R, L, R) relg hnds to SD-BY-SD LOD; [This is a transition – both now have L foot free]</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Forward Basic w/ Ronde Chasse;</td>
<td>Both fwd L, rec R, ronde L &amp; XLib/sm sd R, sd L;</td>
</tr>
<tr>
<td>6</td>
<td>Back Basic w/ Hip Twist Chasse;</td>
<td>Both bk R, rec L, XRif trng hips LF/cl L trng hips RF, sd R;</td>
</tr>
<tr>
<td>7</td>
<td>Walk Lady in 4;</td>
<td>Rpt meas 4 Part B jng inside hnds;</td>
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<tr>
<td>8</td>
<td>New Yorker to SHAD WALL;</td>
<td>Fwd R, rec L trng to fc WALL, sd R/cl L, sd R (W fwd L, rec R trng LF, contg LF trn to fc WALL sd L/cl R, fwd L) to TAND WALL w/M’s hnds on W’s waist;</td>
</tr>
<tr>
<td>8*</td>
<td>Spot Turn; [2nd time]</td>
<td>XRif trng LF, rec L contg LF trn, sd R/cl L, sd R to BFLY WALL;</td>
</tr>
<tr>
<td>8 **</td>
<td>New Yorker to face [3rd time]</td>
<td>Fwd R, rec L trng to fc WALL, sd R/cl L, sd R to LOP-FCG WALL;</td>
</tr>
</tbody>
</table>

**Repeat A & B**

### PART C

| 1  | Hand to Hand in 4;                  | Rk bk L to OP LOD, rec R to fc, sd L, rec R;                                                                                |
| 2  | Hand to Hand;                       | Rk bk L to OP LOD, rec R to fc, sd L/cl R, sd L to BFLY WALL;                                                               |
| 3  | Hand to Hand in 4;                  | Rk bk R to LOP RLOD, rec L to fc, sd R, rec L;                                                                                |
| 4  | Hand to Hand;                       | Rk bk R to LOP RLOD, rec L to fc, sd R/cl L, sd R to BFLY WALL;                                                              |
| 5 - 6 | Alemana;;                           | Fwd L, rec R, ip L/R, L (W bk R, rec L, fwd R/cl L, fwd R); XRib, rec L to fc ptr, sd R/cl L, sd R (W fwd L & swvl sharply RF, brushg R against L fwd R contg RF trn, fwd L/cl R, sd L to man’s R sd); |

**Repeat B**

### ENDING

| 1 - 2 | Alemana to BFLY;;                  | Rpt meas 5-6 Part C to BFLY WALL;;                                                                                             |
| 3 - 4 | Crab Walks;;                       | Twd RLOD XLif (W XRif), sd R, XLif (W XRif)/ sd R, XLif (W XRif); sd R, XLif (W XRif); sd R, sd R/cl L, sd R; |
| 5 – 6 | Spot Turn 2x;;                     | XLif stg RF trn, rec R contg to trn RF, compg full RF sd L/cl R, sd L; XRif trng LF, rec L contg LF trn, compg full LF trn sd R/cl L, sd R to BFLY WALL; |
| 7 – 8 | Crab Walks;                        | Rpt meas 3-4 Ending;;                                                                                                          |
| 9    | Spot Turn;                         | Rpt meas 5 Ending;                                                                                                             |
| 10   | Chase the Lady;                    | Bk R, rec L, fwd R/lk Lib, fwd R (W fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L) to TAND WALL;                                 |
| 11   | Chase back in 4;                   | Fwd L, rec R, bk L, cl L (W fwd R trng ½ LF, rec L, fwd R, fwd L);                                                            |
| 12   | Point side;                        | Pt L sd twd LOD & hold as music fades away (W places R hnd flat on M’s chest & pt sd R);                                      |

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Vio Friedmann's Band (1985):

Dirk Schubert, Ralf Kappmeier, Vio Friedmann, Michael Holland, Uwe Dalitz, Bettina Jaemmrich, Petra Hanxleben