RUMORS

RELEASED: January 2010

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MUSIC: Song: Rumors (LP Version)  Artist: Johnny Crawford
MUSIC MEDIA: CD: Rumors, Track 2

Download available from www.amazon.com, walmart.com, and others
Music Modified: No  110 BPM/28 MPM  TIME@BPM: 2:16@110 BPM
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
RHYTHM: Cha  RAL Phase: III  Difficulty Level: Easy
SEQUENCE: INTRO A B B END

INTRODUCTION

1-4  MAN FCG PARTNER & WALL   ABOUT 10 FEET APART   WAIT 2 MEAS;   TOGETHER
2 & CHA TWICE TO BFLY WALL;;

1-2  Wait ; Wait ;
3 {WLK} Fwd L, fwd R, fwd L/cl R, fwd L (W Fwd R, fwd L, fwd R/cl L, fwd R) ;
4 {WLK} Fwd R, fwd L, fwd R/cl L, fwd R BFLY WALL (W Fwd L, fwd R, fwd L/cl R, fwd L BFLY COH) ;

PART A

1-4  BASIC;;   NEW YORKER TWICE;;

1 {BAS} Fwd L, rec R, sd L/cl R, sd L BFLY WALL (W Bk R, rec L, sd R/cl L, sd R BFLY COH) ;
2 Bk R, rec L, sd R/cl L, sd R BFLY WALL (W Fwd L, rec R, sd L/cl R, sd L BFLY COH) ;
3 {NY} Trn RF & stp thru L w/ straight leg to sd by sd pos fcg RLOD, rec R trng to fc ptr & WALL, sd L/cl R, sd L BFLY WALL (W Trn LF & stp thru R w/ straight leg to sd by sd pos fcg RLOD, rec L trng to fc ptr & COH, sd R/cl L, sd R BFLY COH) ;
4 {NY} Trn LF & stp thru R w/ straight leg to sd by sd pos fcg LOD, rec L trng to fc ptr & WALL, sd R/cl L, sd R BFLY WALL (W Trn RF & stp thru L w/ straight leg to sd by sd pos fcg LOD, rec R trng to fc ptr & COH, sd L/cl R, sd L BFLY COH) ;

5-8  SHOULDER TO SHOULDER TWICE;;   CIRCLE AWAY & TOGETHER BFLY WALL;;

5 {SHLDR-SHLDR} Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L BFLY WALL (W bk R to BFLY SCAR, rec L to fc, sd R/cl L, sd R BFLY COH) ;
6 {SHLDR-SHLDR} Fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R BFLY WALL (W bk L to BFLY BJO, rec R to fc, sd L/cl R, sd L BFLY COH) ;
7 {CIRC AWY & TOG} Separating from ptr & moving awy in a counter clockwise circular pattern fwd L, fwd R, fwd L/cl R, fwd L (W Separating from ptr & moving awy in a clockwise circular pattern fwd R, fwd L, fwd R/cl L, fwd R) ;
8 Cont circular pattern twd ptr fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL (W Cont circular pattern twd ptr fwd L, fwd R, fwd L/cl R, fwd L to BFLY COH) ;

9-12  NEW YORKER: UNDERARM TURN TO LARIAT BFLY WALL;;;

9 (NY) Same as Part A meas 3 ;
10 {UNDRM TRN} XRib of L raising lead hnds, rec L, sd R/cl L, sd R leading W to M's R sd (W XLif of R undr jnd lead hnds trng 1/2 RF, rec R cont RF trn to fc ptr, sd L/cl R, sd L to M's R sd) ;
11 {LRT} Sd L, rec R, stp in plc R/L, R while leading W around bk w/ high lead hands jnd throughout (W lead hnds jnd circle M clockwise fwd R, fwd L, fwd R/cl L, fwd R) ;
12 Sd R, rec L, stp in plc R/L, R leading W to BFLY end M fcg WALL (W Continue circle fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L to BFLY COH) ;

13-16  FENCE LINE TWICE;;   CUCARACHA TWICE;;

13 {FNC LINE} X lun thru L w/ bent knee looking RLOD, rec R trng to fc ptr, sd L/cl R, sd L (W X lun thru R w/ bent knee looking RLOD, rec L trng to fc ptr, sd R/cl L, sd R) ;
14 {FNC LINE} X lun thru R w/ bent knee looking LOD, rec L trng to fc ptr, sd R/cl L, sd R (W X lun thru L w/ bent knee looking LOD, rec R trng to fc ptr, sd L/cl R, sd L) ;
15 {CUCA} Sd L, rec R, cl L/in plc R, in plc L (W sd R, rec L, cl R/in plc L, in plc R) ;
16 {CUCA} Sd R, rec L, cl R/in plc L, in plc R (W sd L, rec R, cl L/in plc R, in plc L) ;
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PART B

1-4 BASIC; REVERSE UNDERARM TURN; FENCE LINE;
1 {BAS} Fwd L, rec R, sd L/cl R, sd L BFLY WALL (W Bk R, rec L, sd R/cl L, sd R BFLY COH);
2 Bk R, rec L, sd R/cl L, sd R BFLY WALL (W Fwd L, rec R, sd L/cl R, sd L BFLY COH);
3 {REV UNDRM TRN TO BFLY} Raise lead hnds toward RLOD XLif of R, rec R, sd L/cl R, sd L BFLY WALL (W Start LF trn XRif of L under joined lead hnds trng ½ LF, cont trn rec L to fc ptr, sd R/cl L, sd R BFLY COH);
4 {FNC LINE} Same as Part A meas 14;

5-8 SHOULDER TO SHOULDER TWICE; TIME STEP TWICE BFLY WALL;
5 {SHLDR-SHLDR} Same as Part A meas 5;
6 {SHLDR-SHLDR} Same as Part A meas 6;
7 {TIM STP} XLib, rec R, sd L/cl R, sd L (W XRib, rec L, sd R/cl L, sd R);
8 {TIM STP} XRib, rec L, sd R/cl L, sd R BFLY WALL (W XLib, rec R, sd L/cl R, sd L BFLY COH);

9-12 NEW YORKER TO OP LOD; WALK; CIRCLE AWAY & TOGETHER BFLY WALL;
9 {NY OP LOD} Trn RF & stp thru L w/ straight leg to sd by sd pos fcg RLOD, rec R trng to fc ptr & WALL, sd L/cl R, sd L trng to OP LOD (W Trn LF & stp thru R w/ straight leg to sd by sd pos fcg RLOD, rec L trng to fc ptr & COH, sd R/cl L, sd R trng to OP LOD);
10 {WLK} Fwd R, fwd L, fwd R/cl L, fwd R (W Fwd L, fwd R, fwd L/cl R, fwd L);
11-12 {CIRC AWY & TOG} Same as Part A meas 7-8;

13-18 FENCE LINE; SPOT TURN BFLY; 1/2 BASIC; FENCE LINE; CUCARACHA TWICE;
13 {FNC Line} Same as Part A meas 13;
14 {SPT TRN BFLY} XRif trng on R foot 1/2, rec L cont to trn to fc ptr, sd R/cl L, sd R to BFLY WALL (W XLif trng on L foot 1/2, rec R cont to trn to fc ptr, sd L/cl R, sd L BFLY COH);
15 {1/2 BAS} Same as Part A meas 1;
16 {FNC LINE} Same as Part A meas 14;
17-18 {CUCA 2X} Same as Part A measures 15-16;

REPEAT PART B

END

1-5 BASIC; FENCE LINE TWICE; HOLD;
1-2 {BAS} Same as Part A meas 1-2;
2-4 {FNC LINE 2X} Same as Part A meas 13-14;
5 {HOLD} Hold as music fades -, -, -, -;

QK CUES

SEQ:
INTRO A B C END

INTRO: M FCG PTR & WALL ABOUT 10 FEET APT WAIT 2 MEAS; TOG 2 & CHA 2X BFLY;

PART A: BAS; NY 2X;
SHLDR-SHLDR 2X; CIRC AWY & TOG BFLY WALL;
NY; UNDRM TRN TO LRT BFLY;
FNC LINE 2X; CUCA 2X;

PART B: BAS; REV UNDRM TRN; FNC LINE;
SHLDR-SHLDR 2X; TIM STP 2X BFLY;
NY OP LOD; WLK; CIRC AWY & TOG BFLY WALL;
FNC LINE; SPT TRN BFLY; 1/2 BAS; FNC LINE;
CUCA 2X;

REPEAT PART B

END: BAS; FNC LINE 2X; HOLD;