RUMBA FANTASY

Choreographer: Jim & Vonnie Spence 227 L St SW, Quincy, WA 98848 509-787-2329 email jvs2327@verizon.net
CD: Fantazija, Track 2 Mambo Kings 2 (2002) or MP3 from choreographer
Footwork: Opposite unless noted
Rhythm: Rumba Phase IV + 2 (Cuddles, Sweethearts)
Sequence: Intro, A, B, C, A, Ending

INTRO

1–4 BUTTERFLY WAIT 2 MEASURES;; HAND TO HAND; SPOT TURN:
1-2 Bfly WALL wait; wait;
3 XLib (W XRib) to OP, rec R to BFLY WALL, sd L,-; 4 Rlg hnds XRif (W XLif) & trn ½ LF on R ft, rec L & trn ½ LF on L ft, sd R,-;

PART A

1–4 NEW YORKER; THRU SERPIENTE;; AIDA;
1 XLif (W XRif) to LOP, rec R to fc ptr, sd L to BFLY WALL,-;
2-3 Thru R, sd L, XRib (W XLib), fan L, XLib (WXRib), sd R, XLif (W XRif), fan R,
4 Thru R trng ¼ RF (W LF), sd L cont ¼ RF trn, bk R to LOP “V” Bk to Bk POS,-;

5–8 SWITCH CROSS; SIDE WALK; ½ BASIC TO A FAN;;
5-6 Trng LF to fc ptr sd L chk bringing jnd hds thru, rec R, XLif trng LF to fc ptr (W trng RF to fc ptr sd R chk bringing jnd Id hnds thru, rec L, XRif trng RF to fc ptr),-; Sd R, cl L, sd R,-;
7-8 Fwd L, rec R, sd L,-; Bk R, rec L, sd R (W fwd L, rec sd & bk R trng ¼ LF to fc RLOD, bk L leaving R ft extended no weight),-;

9–12 ALEMANA TO LARIAT;;;
9-10 Fwd L, rec R, cl L leading W to turn RF (W cl R, fwd L, fwd R commence RF swivel),-; Bk R, rec L, sd R (W cont RF trn under jnd Id hnds fwd L, cont RF trn fwd R, sd L),-;
11-12 SIP L, R, L (W circ arnd M fwd R, fwd L, fwd R),-; SIP R, L, R trng ¼ RF to fc RLOD (W cont circ arnd M fwd L, fwd R, fwd L trng ¼ RF to fc LOD) blending to LH Star,-;

13–16 UMBRELLA TURNS;;;
13-14 Fwd L, rec R, bk L (W bk R, rec L, fwd R trn ½ LF under jnd hds),-; Bk R, rec L, fwd R (W bk L, rec R, fwd L trn ½ RF under jnd hds),-;
15-16 Rpt meas 13-14 Part A blending to BFLY WALL;;

PART B

1–4 CHASE PEEK A BOO;;;
1-2 Fwd L trng ¼ RF, rec R trng 1/4, cl L (W bk R, rec L, cl R),-; Sd R, rec L, cl R,-;
3-4 Sd L, rec R, cl L,-; Fwd R trng ¼ LF, rec L trng LF 1/4, cl R (W fwd L, rec R, cl L),-;

5–8 BASIC;; FENCE LINE; START CRAB WALK:
5-6 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
7-8 XLIF lun, rec R, sd L,-; XRIF, sd L, XRIF,-;

9–12 FINISH CRAB WALK; SPOT TURN; OPEN BREAK; WHIP;
9-10 Sd L, XRIF, sd L,-; XRIF trng LF, cont trn rec L, sd R to fc ptr,-;
11-12 Rk apt L, rec R, sd L,-; Bk R trn L ¼, rec L trn L ¼, sd R,-;

13–16 TIME STEP 2X;; OPEN BREAK; WHIP:
13-14 XLib, rec R, sd L,-; XRib, rec L, sd R,-;
15-16 Rpt meas 11-12 Part B

17 NEW YORKER IN 4 TO HANDSHAKE;
17 Thru L, rec R, (FC) sd L, cl R to handshake;
PART C

1–4 **FLIRT;; SWEETHEART 2X (LADY TURN TO FACE);**
- 5-6 Fwd L, rec R, sd L ldg W to VARS (W Bk R, fwd L, fwd R trng ½ LF to VARS),;- Bk R, rec L, sd R ldg W to L VARS (W bk L, rec R, sd L to L VARS),;- 7-8 Chk fwd L with R sd lead to look at ptr, rec R, sd L (W bk R with L sd lead to look at ptr, rec L, sd R to M’s R sd),;- Chk fwd R, with L sd lead to look at ptr , rec L, sd R, blend to BFLY WALL ( W bk L with R sd lead to look at ptr, rec R, fwd L trng ½ LF),;- 

5–8 **½ BASIC TO FAN;; HOCKEY STICK;;**
- 5-6 Rpt meas 7-8 Part A,;- 7-8 Fwd L, rec R, cl L bringing jnd ld hnds in frt of forehd (W cl R, fwd L, fwd R lookg at M thru window),;- Sm bk R, rec L, fwd R long step following W (fwd L, fwd R & trn ¼ LF undr jnd ld hnds, bk L),;- to LOP –FCG DRW

9–12 **REVERSE UNDERARM TURN; UNDERARM TURN TO OPEN; PROGRESSIVE WALK 6;;**
- 9-10 XLif, rec R, sd L (W XRif under jnd ld hds trng ½ LF, rec L cont LF trn to fc ptr, sd R),;- Bk R, rec L sd R (W XLif under jnd ld hds trng ½ RF, rec R cont RF trn to fc ptr, sd L),;- to OP LOD 11-12 Fwd L, fwd R, fwd L,;- Fwd R, fwd L, fwd R,;- 

13–16 **SLIDING DOOR 2X;; CIRCLE AWAY AND TOGETHER;;**

**REPEAT A**

END

1-4 **CHASE PEEK A BOO;;;;**
- 1-4 rpt meas 1-4 Part B,;- 

5–8 **BASIC;; FENCE LINE; START CRAB WALK;;**
- 5-6 rpt meas 5-6 Part B,;- 7 rpt meas 7 Part B,;- 8 rpt meas 8 Part B

9–12 **FINISH CRAB WALK; SPOT TURN; CUDDLE 2X;;**
- 9 rpt meas 9 Part B,;- 10 rpt meas 10 Part B,;- To CP 11-12 Sd L, rec R, cl L (W Bk R with L sd leading bk trng ½ RF, rec L, fwd R trng ½ LF to CP),;- Sd R, rec L, cl R (W Bk L with R sd leading bk trng ½ LF, rec R, fwd L trng ½ RF to CP),;- 

13 **SIDE WALK 3 TO A LEG CRAWL AND HOLD;;**
- 13 Sd L, cl R, sd L keeping R leg extended ip (W lift L leg up along M’s outer thigh w/toe pointed to floor),;- 

Thanks to Annette Woodruff for sharing the music and to Ray Walz for his help with the cue sheet.