RUMBA DEL CORAZON***

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MUSIC: “Slow Rumba”, Helmut Licht, The Slow CD, available as a download from Amazon

RHYTHM: Rumba

PHASE: IV+2 (natural top and cuddles) Average difficulty

FOOTWORK: Opposite (W’s footwork in parentheses)

SPEED: (slow 2%, or as desired)

SEQUENCE: INTRO A B C A END

INTRODUCTION

1-6  BFLY WALL WAIT;; SIDE WALKS W/ ARMS;; CUCARACHA CROSS; CRAB WALK 3 RLOD;
1-2  {wait} BFLY WALL wait;;
3-4  {sd walks w/arms} Maintaining contact with both palms sd L curving arms up, cl R cont curve, sd L lowering arms bet ptrs, -; Gradually xtending arms bk to BFLY cl R, sd L, cl R, -;
5  {cuca x} Press sd L, rec R, XLIF, -;
6  {crab walk} Sd R, XLIF, sd R, -;

PART A

1-4  REV UNDERARM TURN; UNDERARM TURN TO M’S R SIDE TO TAMARA; WHEEL;
WHEEL & WRAP;
1  {rev undarm trn} XLIF, rec R, sd L (XRIF und ld hnds trng LF, rec L cont trn to fc ptr, sd R), -;
2  {undarm trn to M’s R sd} Bk R, rec L, sd R raising L hnd & joining R hnd w/ W’s L hnd beh her bk (XLIF und ld hnds trng ½ RF, rec R cont trn to fc ptr, sd L placing L hnd beh bk), -;
3  {wheel 3} Wheel RF L, R, L to fc COH, -;
4  {wheel & wrap} Cont wheel R leading W to trn LF und ld hnds to unwrap, fwd L leading W to cont LF trn und trl hnd, fwd R to wrap fcg WALL (Step IP on R trng LF und ld hnds, sd & fwd L twd WALL trng LF und jnd hnds, sd R to M’s R sd to end wrapped both fcg WALL), -;
5-8  WHEEL TO FC COH; WHEEL & UNWRAP TO BFLY WALL; SHOULDER TO SHOULDER 2X;;
5  {wheel to fc COH} Wheel fwd L, R, L (Bk R, L, R) to end wrapped COH, -;
6  {wheel & unwrap to BFLY WALL} Cont wheeling fwd R leading W to trn RF und ld hnds, fwd L leading W to cont trn, sd R to BFLY (Bk L, sd & fwd R trng RF, sd & fwd L), -;
7-8  {sh to sh 2x} Fwd L to BFLY SCAR, rec R to fc, sd L (Bk R, rec L, sd R), -; Fwd R to BFLY BJO, rec L to fc, sd R (W bk L, rec R, sd L), -;

9-12  ALEMANA TO CP;; CUDDLES;;
9-10  {alemana} Fwd L, rec R, cl L (Bk R, rec L, sd & fwd R), -; Bk R, rec L, sm sd R (XLIF trng RF, fwd R cont trn, sd L to CP WALL), -;
11-12  {cuddles} Push sd L, rec R, cl L (Trn RF on L rk bk R in M’s R arm to fc LOD, rec L to fc ptr, sd R to momentary cuddle pos), -; Push sd R, rec L, cl R (Trn LF on R rk bk L in M’s L arm to fc LOD, rec R to fc ptr, sd L to momentary cuddle pos), -;

13-16  BREAK BACK TO ½ OP; OPEN IN & OUT RUNS;; FENCeline;
13  {brk bk rec fwd to ½ OP} Bk L to ½ OP fgc LOD, rec R, fwd L (Rk bk R in M’s R arm to fc LOD, rec L, fwd R), -;
14-15  {op in & out runs} Fwd R, fwd & acrs W L to fc LOD, trng to fc LOD fwd R in L ½ OP (Fwd LOD L, R, L), -; Fwd LOD L, fwd R between W’s ft, fwd L to ½ OP (Fwd R, fwd & acrs M L, trng to fc LOD fwd R), -;
16  {fenceline} Lunge thru R w/ bent knee, rec L, sd R, -;

PART B

1-4  NEW YORKER; THRU TO SERPIENTE LOD;; FENCeline;;
1  {NY} Thru L RLOD (Thru R), rec R to fc, sd L to BFLY, -;
2-3  {serpiente} Maintaining BFLY thru R, sd L, XRIB, fan L; XLIB, sd R, thru L, fan R;
4  {fenceline} Lunge thru R w/ bent knee, rec L, sd R, -;
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PART B (CONTINUED)

5-8  THRU TO SERPIENTE RLOD;; FENCeline; SPOT TURN TO HANDSHAKE;
5-6  {thru serpiente} in BFLY thru L, sd R, XLIB, fan R; XRIB, sd L, thru R, fan L;
7   {fenceline} Lunge thru L w/ bent knee, rec R, sd L, -;
8   {spot trn to hdshk} Thru R LOD trng ½ LF to RLOD, fwd L cont trn to fc ptr, sd R to hdnshake, -;
9-12 SHADOW NEW YORKER; WHIP; FLIRT TO FAN;;
9   {shad NY} R/R hnds lunge thru L, rec R, sd L, -;
10  {whip} Keeping R/R hnds bk R leading lady to Xif, rec L, sd & fwr R to fc COH (Fwd L crossing IF of man, R trng LF on ball of ft, sd & bk L to fc ptr & WALL), -;
11  {flirt} R hnds joined fwd L, rec R, cl L leading W to trn ½ LF (Bk R, rec L comm LF trn, cont trn fwd & sd R to Varsouv), -;
12  {fan} Rk bk R, rec L, sd R (Bk L, rec R, sd & bk L to fan pos fclr LOD), -;
13-16 ALEMANA FROM FAN TO CP;; CROSS BODY TO WALL;;
13-14 {alemana from fan} Fwd L, rec R, cl L leading W to trn RF (Cl R, fwd L, fwr R comm RF swvl to fc ptr), -; Bk R, rec L, sd R (Cont RF trn fwd L, fwr R, sd L to CP), -;
15-16 {cross body} Fwd L, rec R trng ¼ LF to fc RLOD, sd L blending to “L” pos (Bk R, rec L, fwr R), -; Rk bk R, rec L trng ¼ LF to fc WALL, sd R to CP WALL (Fwd L, fwr R trng ½ LF to fc COH, sd L), -;

PART C

1-4  HALF BASIC TO FULL NATURAL TOP;;;
1  {1/2 basic} Fwd L, rec R, sd L lt fc cp RLOD, -;
2-4  {full nat top} XRIB cont RF trn, sd L cont trn, XRIB cont trn, -; Sd L cont trn, XRIB cont trn, sd L, -; XRIB cont trn, sd L cont trn, cl R, -; (Sd L cont RF trn, XRIF cont trn, sd L cont trn, -; XRIF cont trn, sd L cont trn, XRIF cont trn, sd L), -;
5-8  ½ BASIC TO HOCKEY STICK;;
5-6  {1/2 basic to fan} Fwd L, rec R, sd L, -; Bk R, rec L, sm sd R (Fwd L close to M, sd & bk R trng LF ¼, bk L), -;
7-8  {hockey stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Bk R trng 1/8 RF, rec L raising r arm to lead W to trn LF, fwr R DRW (Fwd L, fwr R trng LF und ld hnds, sd & bk L), -;
9-12 SHOULDER TO SHOULDER; AIDA; SWITCH ROCK; START CRAB WALKS;
9   {sh to sh} Fwd L to BFLY SCAR, rec R to fc, sd L to BFLY WALL, -;
10  {aida} Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -;
11  {switch rk} Trng LF sd L to fc ptr, rec R, sd L (Trng RF sd R, rec L, sd R), -;
12  {crab walk 3} XRIF, sd L, XRIF (XLIF, sd R, XLIF), -;
13-16 FINISH CRAB WALKS; SPOT TURN; CRAB WALKS RLOD;;
13  {fin crab walks} Sd L, XRIF, sd L (Sd R, XLIF, sd R), -;
14  {spot trn} Thru R LOD trng ½ LF to RLOD, fwr L cont trn to fc ptr, sd R to BFLY, -;
15-16 {crab walks RLOD} XLIF, sd R, XLIF (XRIF, sd L, XRIF), -; Sd R, XLIF, sd R (Sd L, XRIF, sd L), -;

REPEAT A

END

1-4  ½ BASIC TO FULL NATURAL TOP;;;
1-4 Repeat meas 1-4 Part C to CP;;;
5-6  HALF BASIC; FAN TO A LUNGE W/ ARM SWEEP;
5   {1/2 basic} Fwd L, rec R, sd L, -;
6   {fan to a lunge} Bk R, rec L, sm sd R body fgr DLW looking at ptr sweeping arm up clockwise (Fwd L close to M, sd & bk R trng LF ¼, sd & bk L to a soft lunge line body fgr DRW but looking at ptr & sweeping arm up counterclockwise), -;

*** Written for the 9th Victorian Spring Festival (Australia) and presented by Alex and Jennifer Kennedy