RUMBA ROMANTICA

Composers: Brent and Judy Moore,
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Record: Special Press BM7-2000 “Uno Amor” (Flip Day By Day)

Footwork: opposite, directions for man

Sequence: A (2-24), A (1-8), A (1-16), Tag

Difficulty Level: average

Level: PHASE IV  Rumba  2004

PART A

left open position face lod trail feet free ** omit measure 1st time **wait 1

1-8  SLIDING DOOR**; SLIDING DOOR; CUCARACHA; SPOT TURN; SHOULDER to
SHOULDER; UNDERARM TURN; HAND to HAND; CRAB WALK 3;

1** [Sliding Door] Rk sd L slight trn RF (LF), rec sd  R mve behind lady,  XLIFR (XRIFL), lft opn fc
LOD,-;  ** Omit measure 1 first time thru instead wait 1 meas

2  [Sliding Door] Rk sd R, rec sd L mve behind lady, XRIFL (XLIFR) opn fc LOD,-;

3  [Cucaracha] Press sd L sweep L hnd up & arnd ccw (R cw), rec R, cl L opn fc LOD,-;

4  [Spot Turn] Thru R trn LF (W RF) 1/2, rec L trn LF (W RF) 1/4, sd & fwd R sdcr DRW,-;

5  [Shldr to Shldr] Fwd L sdcar, rec R, sd  L to bjo DRW,-;

6  [Underarm Turn] Bk R raise lead hnds trn W under, rec L, sd R fc WALL,-  (thru L trn 1/2 RF
under lead hnds, rec R trn 1/2 RF, sd L to bfly WALL,-;

7  [Hand to Hand] Trn LF on R brng trail hnds thru bk L lead hnds up & out opn LOD, rec R trn RF, sd
L to bfly WALL,-;

8  [Crab Walk 3] Thru R toe out hips trn LF chest fc partner, trn hips RF sd L, thru R toe out hips trn
LF bfly WALL,-;  ** 2nd time to half open fac lod

9-16  ROLL 3 to BFLY; FENCE LINE ; OPEN BREAK; ALEMANA ENDING; HALF LARIAT [man
TURNS]; WALK 3; lady ACROSS; THRU to AIDA;

9  [Roll 3] Fwd L roll LF (RF), sd & fwd R LOD roll LF (RF), sd L to bfly fc WALL,-;

16  [Fence Line] Fwd RXIFL LOD soften knee body erect extnd arms, rec L, sd R to fc WALL,-;

11  [Open Break] Apt L rght hnd up, rec R, cl L (fwd R) raise lead hnds,-;

12  [Alemana End] bk R, rec L, cl R lady to rght side fc WALL,- (fwd L brush rght ft trn RF, fwd R trn
RF brush lft ft, trn RF sd L to man's rght sd,-);

13  [1/2 Lariat] Sd L part wght raise lead hnds lead W arnd rght sd hnd over M's head, rec R trn LF,
sml fwd L fc LOD lft opn, - (circle walk CW arnd man fwd R, fwd L, fwd R LOD);

14  [Walk 3] Fwd R, fwd L, fwd R to LOD lft opn pos,-;

15  [Lady Across] Fwd L sml stp body trn RF, fwd R sml stp, body trn RF fwd L LOD lady in rght arm
loose l/2 open, - (thru R trn, sd & bk L trn RF, sd & fwd R, -);

16  [Aida] Thru R trn RF, sd & fwd L trn RF, trn RF bk & sd R invert "V" pos fc RLOD trail hnds up &
out,-;

17-24  SWITCH ROCK; FAN to OPEN FACING; HOCKEY STICK from FACING; to BFLY SIDECAR;
CHECK lady DEVELOPE; BACK SIDE CLOSE; SIDE WALK to SEMI; CRAB WALK 3 &
OPEN to LOD;

17  [Switch Rock] Trn LF (RF) rk sd L bfly, rec R, sd & fwd L to “V” LOD,-;

18  [Fan Open Face] Thru R, rec L, sd & fwd R fc LOD op fcg pos,- (fwd L, fwd R trn LF to fc RLOD,
bk & sd L fc man,-);

19-20  [Hockey Stick] Fwd L, rec R raise jnd lead hnds, fwd & sd L trn 1/4 RF to lady's rght sd look at
prtnr,-; slght body trn RF bk R bhn'd, rec fwd L, fwd & sd R bfly scar fc DRW,- (bk R, rec L, fwd
R slght RF body trn look at man,-; fwd & sd, lft fc R trn LF undr lead hnds, bk L bfly scar,-);

21  [Check Develope SS] Ck fwd L in bfly scr DRW,-, strghtn rght knee slowly shape body to lft keep
rght leg extnded bk bhn'd body,- (ck bk R in bfly scr,-, raise lft knee, kick lft leg to DLC & lower to
R);

22  [Back Side Close] Bk R, slght trn LF sd L, cl R bfly fc WALL,-;

23  [Side Walk] sd L, cl R, sd & fwd L to bfly fc WALL;
24  [Crab Walk 3] Thru R toe out hips trn LF chest fc partner, trn hips RF sd L, thru R toe out hips trn LF to opn pos LOD.;

**TAG**

1-3  SWITCH TO CROSS FENCE LINE; SLOW ARM SWEEP;;

1  [Switch Recover X Fence] Trn LF (RF) rk sd L bfly, rec R, thru L to “V” RLOD sftn knee in fence line.;

2  [Slow Arm Sweep SS] Slow swng lead hnds up & over & cont swng to extend arms bk & up release on up swing look at hnds as they swng up ,-

**HEAD CUES**

**A(2-24)**

WAIT 1
SLIDING DOOR
CUCARACHA
SPOT TURN
SHOULDER to SHOULDER
UNDERARM TURN
HAND to HAND
CRAB WALK 3
ROLL 3 to bfly
FENCE LINE
OPEN BREAK
ALEMANA ENDING to
1/2 LARIAT man TURNS
WALK 3 to lod
lady ACROSS
THRU to AIDA
SWITCH ROCK
FAN to OPEN FACING
HOCKEY STICK from facing
“ ” to bfly sidecar
CHECK lady DEVELOPE
BACK SIDE CLOSE
SIDE WALK to SEMI
CRAB WALK 3 open face lod

**A(1-8)**

SLIDING DOOR
CUCARACHA
SPOT TURN
SHOULDER to SHOULDER
UNDERARM TURN
HAND to HAND
CRAB WALK 3 open face lod
A(1-16)
SLIDING DOOR
CUCARACHA
SPOT TURN
SHOULDER to SHOULDER
UNDERARM TURN
HAND to HAND
CRAB WALK 3
WALK 3 to lod
lady ACROSS
THRU to AIDA
ALEMANA ENDING to
1/2 LARIAT man TURNS
WALK 3 to lod
lady ACROSS
THRU to AIDA

**Tag**

SWITCH to CROSS FENCE LINE
SLOW ARM SWEEP
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<tr>
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<td>CUCARACHA</td>
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<td>OPEN BREAK</td>
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<td>LARIAT TO LEFT OPEN</td>
<td>WALK 3</td>
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<td>LADY ACROSS</td>
<td>AIDA</td>
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<th>B SWICH ROCK</th>
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<tr>
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<td>HOCKEY STICK</td>
<td>END BFLY SCAR</td>
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<td>FWD LADY DEVELOPE</td>
<td>BACK SIDE CLOSE</td>
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<td>SIDE WALK</td>
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**END SWITCH TO FENCE LINE**

**ARM SWEEP**

RUMBA ROMANTICA (MOORE) 4096
(LEFT OPEN LOD TAIL FOOT FREE)