MEASURES
1 - 4
WAIT; CONTINUOUS NATURAL TOP TO POINT.
1
In loose CP M fc RDC wt M's L & W's R & M's R & W's L ft ptd sd DC wait 1 meas;
(Cont Nrtl Top)XR1BL,sd L,XR1BL (W sd L,XR1FL,sd L)3/4 RF trn over 3 spts end CP/RDW;-
(Sd,L,XR1BL,sd L 3/4 RF trn RF over 3 spts (W full LF trn under jnd M's L W's R fnd R,L Bjo,
fwd R 3/4 RF trn RF over 3 spts)end fcg DRW; XR1BL trn RF,sd L cont trn fc LOD,pt R sd (W
fwd L trn LF under jnd M's L & W's R hnds, fwd R cont LF trn fc LOD/LOP,pt L sd),-
NOTE: Keep W in pos as she does rvs trns by keeg M's R hnd loosely in pl allow W to trn
within M's R arm.

PART A
1 - 8
BK & DEOLVEE; FWD 2 SPINAL; AISA; SWITCH ROOK; CRAB WK 3; UNWIND & FAN; CRAB WK 6;
1
Bk R (W bk L),bring L ft up R leg outsd R knee (W bring R ft up L outsd L knee),ext L ft
fwd (W ext R ft fwd),-
2
Fwd L,R (W fwd R,L),release hnds spiral LF fc DW allow L XIFR (W spiral RF fc DC allow R
XIFR),-
3
(Aida)Fwd L trn RF,sd R cont trn,bk L V bk-to-bk pos;-
4
Bring jnd hnds thru bet pwrs trn on L fc COH,sd R LOD,rec L,sd R BFLY/COH loc LOD;-
(5
(Crab Wk 3) Fwd L,sd R hips twd ptt,fwd L R;-
6
(UNWIND)Unwind RF fc wall wt on L (W crab wk arnd M sd L,fwd R,fan L trn RF fc COH,)
7-8
(Crab Wks)Fwd R,sd R hips twd ptt,fwd R R;-
9 - 16
FENCE LINE W SPIN; SM FT LUNG T W SPIRAL INTO WRAP; FWD 3; X LUNGE; REC TO HIP ROLLS;
SD,CL,SD(W TRANS TO FC); CUCARACHA;
9
Ck thru R,rec L,cl R,- (W ck thru L,rec R,smal sd L trn 3/4 LF under jnd M's L & W's R);-
10
Flex R allow L ft slide sd & bk DC no wt chg into lunge pos ext R hnd updwr(W
bk R into sm ft lunge ext L hnd updwr),rise up bring L to R no wt chg (W rec L),thc L no
wt chg (W fwd R spiral LF under jnd hnds pc gl of & slightly to M's R sd) jn M's R &
W's L in wrap pos;-
11
Still fcg wall in wrap pos move DW (ident ftrwrk)wfd L,R,L R;-
12
Fwd & acrss R in lunge line R sd trn RF,stretch lunge,release M's L & W's R hnds use rest of
meas make circle with arm down, out, up;
13
Rec L cont arm circle,sk rt R man cont arm circle bringing both hnds to W's hps (W cont
arm bring hnd circle tog hrs crossed AP of bdy at hip level),sk rt L (W bring arms apt
ebow/leading until hnds are at hip),-
14
Sd sk R,L,R,-(W sd rks make full circle both arms out, up, down,-);
NOTE: Meas 13 & 14 use hip rolling action on rocks
15
Release hnds from W's hps sd L,cl R,sd L,-(W sd L,cl R,sd R,skd L trn LF fc ptt,cl R);
16
Push sd R,rec L,cl R shake hnds,- (Second time do not jn hnds)

PART B
1 - 8
TURKISH TOWELL; W TRN TO BALLERINA WHEEL;-
1-4
(Turk Towel)Fwd L,rec R,sd L,-; Bk R,rec L trn RF fc DW,sd R,-(W fwd L trn RF under jnd
R hnds,cont RF trn fwd R,L end beh & to M's L sd fc DW,)- jn L hnds; Bk L (W fwd R),rec
R,sd L (W end beh & to M's R sd),-
Bk R (W fwd L),rec L,sd R (W end beh & to M's R sd),-
Bk L release R hnds,rec R,cl L,-(W fwd R trn RF IF of M,fwd L cont trn end IF of & to M's
R sd fc DW,raise R ft about knee hl with ft about 10° IF of L knee,ft ptd down & R knee
diag sd & fwpd,)-jnd R hnds now in Varsuv pos;
6-8
(Ballerina Wheel) (W hold all 3 meas)Fwd R,L,R circle RF wk W arnd fc LOD,,- Fwd L,R,L
circle RF wk W arnd fc DC,,- Fwd R,L,R circle RF wk W arnd fc wall,,-
9 - 16
ADV SLIDING DOOR; PRESS LINE W SPIRAL; ON OUT TO FC; MOD HOCKEY STICK TOP; NEW

YORKER; SPOT TURN;
9-10
(Adv Slidg Dr) Release R hnds M put R hnd on W's R shldr blade & W ext R hnd sd,fwd L
slight bdy trn to R(W bk R slght trn to R),rec R,XRIFL slight bdy trn to L (W XRIFL slght
trn to L),- Ext R leg sd & pt R toe,flex L knee like lunge line (W sd L R leg ext & R toe
ptd,flex L knee like lunge line),rec to orig pos wt on L(W rec R),cl R (W bk L),-; end fc
wall shadow pos
11
(Press W Spiral)Fwd L slight bdy trn to R (W bk R slght trn to R),rec R,cl L fc DW (W fwd R
across L spiral LF allow L XIFR no wt fc DW IF of M L hnds still jnd),-;
12
Small bk R,rec L release hnds jn M's L & W's R hnds,fwd R DW, -(W fwd L trn LF,cont trn sd
& bk R,L fc ptt,)-;
13-14
(Hockey Stk)Fwd L,rec R,skd R,fc Wall,-(W bk R,rec L,fwd R fc Rlod IF of M's L shldr);
Bk R trn RF fc RloD,rec fwd L,R twd Rlod/LOP,,-(W fwd L trn RF under jnd hnds,cont LF trn
sd & bk R fc RDC,fwd L twd Rlod/LOP,)-;
15
(NY)Fwd L,rec R fc ptt,skd L,-;
16
(Spot Trn)Release hnds X thru R LOD trn LF (W RF)fc Rlod,fwd L cont trn,sd R BFLY/WALL,-;
PART C

1 - 8
Fence line; Fence line w curl; W Develop; Lariat with W Free Trn to Shadow;

Sweethearts; Alemana;

1. (Fence Line) Ck Thru L, rec R, sd L, -
2. Tilt Lod ld hnds slightly lower & trailg hnds higher ck thru R, - M bring jnd ld hnds up & over W's hd ld her to trn RF fc RLOD at same time bring trailg hnds down & thru LOD end M wt still on R in fence line & W wt on R arm across M's chest M's R arm beh W's bk at waist & W's L arm ext to sd, -
3. (W Develop) M hold on R 1 meas W bring R ft up outsd of L knee, ext R ft fwd, lower & pt R toe to floor, -
4-5. (Lariat & Free Trn) Hold, -rec L, -(W fwd R, L, R circle RF armd M fc LOD, -) end LOP fc LOD; BK R cross slightly 1B of L, sd L trn RF fc DW, tch R fc wall, -(W fwd L cont RF circle, fwd R trn RF, cont RF trn sd & bk L fc wall IF of & to M's R sd, cl R) release hnds;
6-7. (Sweethearts) Ck fwd R ld wth L shldr L arm fwd twd wall R arm sd, rec L, sd R to lf shadow, -(W ck bk L trn bdy RF, L arm fwd twd wall R arm sd, rec R, sd L, -) Ck fwd L ld R shldr R arm fwd twd wall L arm sd, rec R, sd L, -(W ck bk R trn bdy LF R arm fwd twd wall L arm sd, rec L, sd R trn RF fc ptr, -); in M's L & W's R hnds
8. (Alemana) Ck R, rec L, sd R, -(W thru Lod trn RF, fwd R cont trn, sd L Bfly, -) (Second time thru shake hands)

PART B MODIFIED

1 - 16
SAME AS PART B MEAS 1-15: WHIP TO LOP FREEZE;

1-15. Repeat action Meas 1-15 PART B;

TAG

1 - 3
Sit line; Natrl top & close; Rt Lunge & Contra Ck;

1. (Sit Line) Long apt L flex knee allow free ft slide along floor leg straight & ft ptd, bring both hnds in to hips & ext upwr, rec R, sd & fwd L (W sd & fwd R) trn fc RDW in loose CP both M's hnds on W's shldr blades & W's arms rested on M's arms & hands on his shldr, -
2. (Nat'l Top) XRIIBL trn RF, cont trn sd L, XRIBL cont trn fc wall, cl L (W sd & fwd L trn RF, fwd R cont trn, sd & fwd L cont trn, cl R) mod CP/WALL;
3. (Lunge & Contra Ck) Sd & fwd R RDW in rt lunge, -fwd L into contra ck, ext M's W's L arms sd & bk M look at ptr & W look well to L;

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1- 2 WAIT; CONTINUOUS NATURAL TOP
3- 4 LADY TURNS; END WITH POINT

A
1- 2 BACK & DEVELOPE; FORWARD 2 & SPIRAL
3- 4 AIDA; SWITCH ROCK
5- 6 CRAB WALK; UNWIND & FAN
7- 8 CRAB WALKS; ------
9-10 FENCE LINE LADY SPINS; SAME FOOT LUNGE SPIRAL TO WRAP
11-12 FORWARD 3; CROSS LUNGE
13-14 RECOVER TO HIP ROLLS; ------
15-16 SIDE STEP TO FACE; (CUCARACHA TO HANDSHAKE (1)
                 (CUCARACHA (2)

B
1- 2 BASIC & ALEMANA TO TURKISH TOWEL; ------
3- 4 --------; ------
5- 6 LADY TURNS TO BALLERINA WHEEL; ------
7- 8 ------; END FACING WALL
9-10 ADVANCED SLIDING DOOR; ------
11-12 PRESS LINE LADY SPIRALS; LADY ON AROUND TO FACE
13-14 HOCKEY STICK TO LEFT OPEN; ------
15-16 NEW YORKER; SPOT TURN (1)
                 WHIP FREEZE (2)

C
1- 2 FENCE LINE; FENCE LINE LADY CURL
3- 4 LADY DEVELOPE; LARIAT
5- 6 END SHADOW; SWEETHEARTS
7- 8 LADY TURNS TO FACE; (ALEMANA BFLY (1)
                        (ALEMANA HANDSHAKE (2)

END
1- 2 SIT LINE; NATURAL TOP & CLOSE
3 LUNGE & CONTRA CHECK

RUMBA RHAPSODY
(WAIT CP RDC R POINTED DC)