RUMBA OF LOVE

COMPOSERS: BOB & JACKIE SCOTT (706) 226-6806
1176 REDBIRD LANE, DALTON, GA 30721
RECORD: ROPER 216-A "BESAME MUCHO"
RHYTHM: RUMBA IV+2 41 RPM Nov 9, 2000
SEQUENCE: INTRO A B BRIDGE A C A B A END

INTRO

01-06 BFLY WAIT; FENCE & REC; SD DRAW CL; FWD BASIC; FAN;
01-06 in Bfly pos wait 2 meas; x lunge thru L with bent knee,-, rec R turning to fc ptr,-; sd L,-; draw R to L,-; fwd L, rec R, bk L, bk R, rec L, sd R (W fwd L, trng LF step sd & bk R making ½ L trn, bk L leaving R extended fwd with no wt,-);
07-12 ALEMANA to LARIAT; TIME STEPS 2X;

PART A

01-04 ALEMANA; REV UNDERARM TURN; UNDERARM TURN;
01-04 fwd L, rec R, cl L (W bk R, rec L, sd R comm RF swivel),-; bk R, rec L, sd R (Wcont RF trn und joined lead hnds fwd L, cont RF trn fwd R, sd L ¾ trn),-; sd L, rec R, cl L (W start a sharp LF trn fwd R, fwd L, fwd R, xL,L end full trn),-; \n05-08 OP BREAK TO NAT TOP; NAT OPENING OUT; FAN TO FC;
05-08 rk apnt on L to LOP while extending free arm up with palm out, trng ¾ RF rec on R lowering free arm, trng ¾ RF sd L to fc ROLL,-; cont RF trn xRblL (W xLf), cont RF trn L, cont sd xRbl (W xlf) to WALK,-; giving W slight L sd lead with R sd stretch to open her out sd L inside edge onto ball of R with pressure into floor, rec R with slight R sd lead to lead W to cl pos, cl L to R (W with slight L sd stretch ½ RF bk R with R sd stretch, rec L with L sd stretch trng LF ½ blending to CP, sd R),-; repeat meas 6 INTRO;
09-16 FWD BASIC & WRAP; BK BASIC; PROG WK; AIDA LOD; SWITCH X; CUCURACHA; FULL BASIC;

PART B

01-04 FENCE LINE; CRAB WK 2X; FENCE & REC;
01-04 in Bfly x lunge thru L with bent knee looking in direction of lunge, rec R trng to fc ptr, step sd L,-; fwd R xlfL, sd L, fwd R xlfL,-; sd L, fwd R xlfL, sd L,-; x lunge thru R with bent knee,-, rec L maint dir twds LOD,-;
05-08 CRAB WK 2X; AIDA; SLOW SWITCH LUNGE to JISHAKE;
05-08 repeat meas 2-3 PART B; fwd R trng RF, sd L cont RF trn, bk R to LOP/ROLL end in V bk to bk pos,-; trng LF to fc ptr sd L, cl bringing joined hnds thru,-; rec R to fc ptr/WALK, joining M's R W's R hnds,-; (2nd TIME TO BFLY POS)

BRIDGE

01-04 FLIRT; SWEETHEART 2X to FC;
01-04 fwd L, rec R, sd L (W bk R, fwd L, fwd R trng LF to Varsouvienne pos),-; bk R, rec L, sd L (W bk L, rec R, sd L moving to W's L in front of M to end in L Varsouvienne pos),-; x bk L with R sd lead, rec R, sd L (W bk R with L sd lead, rec L, sd R),-; x bk L with L sd lead, rec L (W trng LF xLb L, cont LF to fc ptr sd L), xLb R, xLb L, cl L;

>REPEAT A

PART C

01-04 NEW YORKER to OP; PROG WALK; SD WALK APT; SPOT TURN to FC;
01-04 step thru L with straight leg to LOP ROLL, rec R to fc ptr, sd L & fwd L to OP LOD,-; fwd R, L, R,-; twd COH (W Wall) sd L, cl R to L, sd L,-; comm LF trn xRblR, cont trn to fc ptr rec L, fwd R,-;
05-08 ROLL 3 to BOLERO BIO; BOLERO WHEEL 6 to BFLY; CUCURACHA;
05-08 fwd L trng ¼ LF, bk R trng ¼ LF, fwd L to bolero bio pos,-; comm RF wheel L, R, R,-; cont RF wheel L, R, L ending in BFLY/WALL,-; x bk L, rec L, cl R;

>REPEAT A B A

END

01-05 FENCE LINE; CRAB WK; TWIST VINE 8; OK SD LUNGE & HOLD;
01-05 repeat meas 1-2 PART B; sd L, xRblL (W xlf), sd L, xRblR, (W xlf); repeat meas 2 END; quick sd L & hold leaving trailing R extended,-;