ROSE’S THEME

CHOREO: SUE POWELL & LOREN BROSIE, 1570 DITMORE STROLL, NEWARK, OH, 43055 (740-366-4974)
Music: Rose    Artist: James Horner & DJ Ice   Contact Choreographer or download
Web address: http://music.duykhanh.me/song/IW9ZEE17    Time 2:09
RHYTHM: WALTZ, ROUNDELAB PHASE 1V    SPEED: 45 RPM or to suit
Footwork: OPPOSITE, DIRECTIONS TO MAN    SEQUENCE: 1-A-B-C-END

MEASURE
INTRO
1 – 8 (M fg wall & ptr, no hnds jmd) WAIT 2;; RAISE ARMS; LOWER ARMS; APT, PNT;;
SPN_MANV; SPN TRN; BOX FIN;
1 – 8 Wait 2 meas;; Extend arms slowly up; Slowly lower arms(Note: arm movement can be optional, wait 2 add'l meas if desired)
Bk L (W Bk R) jng trl g hnds, pnt R twd ptr (W pnt L twd ptr), - ; leading W to spin LF (L,R,L) fwd R trng RF to CP/ RLOD, sd L, cl R; Comm RF upper body trn Bk L pvtg ½ rf, fwd R between W's feet heel to toe cont trn lvg left leg bk, rec sd & bk L bend DLW(W comm upper body rF trn fqt int twd R, bk L toe brushng R to L, fwd R), Bk R trng 1/2 LF, sd L, cl R to DLC;
Note: O. Finish may be used ilo box fin if desired.

PART A
1 – 8 DIA. TRN;;;;; TELEMARK To SCP ; NAT. HVR FALLAWAY; SLIP To BJO;
FWD, FWD(L/K/FWD);
1 – 4 Fwd L trng LF, sd R, bk L to Bjo; Bk R trng LF, sd L, fwrd R; Fwd L trng LF, sd R, bk L; Bk R trng LF, sd L, fwrd R endg Bjo dlc;
5 – 8 Fwd L commg if fn, fwrd and sd R contg if fn, fwrld L to SCP fng DLW(W Bk R startg slight if fn bring L to R with no wgt, fn on rf hee chng wgt to L, fwrld R); Thru R comm rF fn, fwrld L cont rF fn w/ chkg action, bk R (W, thrw L, fwrld L trng rf, bk L) to end SCP DRW; Bk L, trng w, to CP bk R trng if, cont fn sd in fwrld L (W, Bk R, trng to fcp IL fwrld L, compl fn sd & bk R) to BJO dlc; Fwrld R, fwrld & sd L/Rb Rb, fwrld & sd L;
9 – 16 MANV; IMP To SCP; WEAVE 6;; CHK FWD/L. DECOUPLE; OUTSIDE SWVEL;
THRU, FC, CL; CANTER;
9 - 12 Fwrld R startng rF fn, sd L complg rF fn to fc RLOD, cl R; M with soft knees & strtg upper body rotation
Bk L bringing R to L with no wgt for hee chn, chng wgt to R fin rottn, fwrld L[ W. fwrld R pvtg ½, fwrld L, cont fn brushng R to L stp fwrld R] to end SCP; Thru R, fwrld L(W fwrld R) trngg to CP, startg LF fn sd & bk R to Bjo; Bk L, contg LF fn bk & sd R, fwrld L to Bjo dlc;
13 - 16 Fwrld R outside ptr (Bjo) checking, -(W. Bk L checking, raise R knee toe pointg down, extend R leg fwrld outsd ptr and parallel to floor), Bk L, Xrif no weight, -(W. Fwrld R, swivel rf on R toe, - to SCP); Thru R, trng rf to ptr sd L, cl R; Sd L,drg R to L, cl R;

PART B
1 – 8 SOLO TURN 6;; TO OP CHK FWD & PNT; ROLL 3 To RLOD; THRU TWINKLE To HOP;
OPEN IN & OUT RUNS;;;; PICKUP CP;
1 – 4 Trng away from ptr Fwrld L, sd R cont if fn, cl L complg ½ fn; Bk R cont if fn, sd L to fc ptr complg fn, cl R to fc ptr momentarily; Cont fn if Fwrld L to LOD checking movement(W. Cont rF fn Fwrld R to LOD chkg);
Comm rF fn roll RLOD R,L,R to LOP
2 LF TURNS;; HVR ; THRU, CHASSE SCP; PKUP; DRAG HES; BK, BK/LK/BK; HES CHG;
9 - 12 Fwrld L trng LF, sd R cont LF fn, cl L to fc RLOD; Bk R cont LF fn, sd L, cl R endg Wall; Fwrld L, sd and fwrld R with slight ris, rec fwrld L to SCP DLW(W, Bk R, sd & bk w/slight rise, brushing R to L trn fwrld R to SCP pos); Thru R, trng rf to ptr sd L/cl R, sd & fwrld L to SCP;
13 -16 Fwrld R,fwrld L, cl R bringing W. to CP slightly DLC( Fwrld L trng LF in front of M, sd & bk R complg fn, cl L); Fwrld L trng LF, sd & bk R to Bjo DRC, drwg L bk; Bk L, bk R/lk Lf, lk R; Bk L comm. RF fn, sd & fwrld R, drw L to R to end CP DLC;
PART C

1 – 7  **DIA. TRN; Telemark To SCP; THRU HVR BJO; BK HVR SCP;**

1 – 7 Fwd L trng LF, sd R, bk L to Bjo; Bk R trng LF, Sd L, fwd R; Fwd L trng LF, sd R, bk L; Bk R trng LF, sd L, fwd R endg Bjo dlc; Fwd L commg lf trn, fwd and sd R contg lf trn, fwd L to SCP fsg DLW(W Bk R startg slight LF trn bring L to R with no wgt, trn LF on rt heel chg wgt to L, fwd R); Fwd R, fwd L rising & ckg w/slight, rf body rotation, w/ slight lf body rotation rec L trng W, to BJO( W. fwd L, fwd R trng lf, fwd L to BJO pos); Bk R, bk L rising & ckg w/slight, rf body rotation, w/ slight lf body rotation rec L trng W. to SCP ( W. fwd R, fwd L trng rf, fwd R to SCP pos);

8 – 13  **THRU, SD, BEH; (To) SOLO TRN 6;; To OP\LOD CHK FWD & PNT; ROLL 3 RLOD; THRU TWINKLE;**

8 - 10 Fwd R, trng RF twd ptr sd L, XRIB; Trng away from ptr Fwd L, sd R cont lf trn, cl L compltg ½ trn; Bk R cont lf trn, sd L to fc ptr compltg trn, cl R to fc ptr momentarily;

11 - 13 Cont trn if Fwd L to LOD checking movement(W. Cont rf trn Fwd R to LOD chkg); Comm rf trn roll RLOD R,L,R to LOP\RLOD; Fwd L, trng to fc ptr sd R, compltg trn cl L to end HOP\LOD;

End

1 – 4+  **THRU, FC, CL; APT, PNT; WRAP; Lady, EXT ARMS FWD & DO SLOW SUNBURST ENDG w. ARMS CROSSED (L OVER R), HANDS ON SHLDRS**

1 - 4+ Thru R, trng rf to ptr sd L, cl R; Bk L( W Bk R), pnt R twd ptr (W pnt L twd ptr), - ; Maintaining trlg hndhld Rec Fwd & sd R leading W. to trn lf into rt arm, sip L, sip R(W. rec fwd L trng lf, R,L compltg trn to wrap pos; Release W.’s arms(W. extend both arms fwd parallel to floor, then slowly circle arms up and out, while lowering arms cross lf arm over rt arm to end w/ arms crossed\hnds resting on shldrs).

**NOTE:** Arm action can be omitted and dance end w/ wrap & hold.

Addendum: James Horner, composer of the Titanic movie score, was killed in a plane crash in California on June 22, 2015, shortly after we had chosen this song for our waltz. We would like to dedicate our dance to his memory.