

# ROSE OF MOONCOIN

CHOREO.: Susan Healea  
ADDRESS: 2803 Louisiana St., Longview, WA 98632  
MUSIC: "Rose of Mooncoin" by Sean Dunphy  
CD: "A Bit of Blarney - 20 Irish Favourites"  
DOWNLOAD: Available at several Internet download sites  
FOOTWORK: Opposite, dir to man, unless noted in parentheses & italics  
SEQUENCE: INTRO-A-B-BRIDGE-A-INTER-B-ENDING

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RHYTHM: Waltz  
RAL PHASE: II  
DIFFICULTY: Average  
TIME@100%: 2:42  
SUG. SPEED: 95%  
REL. DATE: December, 2008

## MEAS.

### INTRODUCTION

- 1-5 2 MEAS WAIT LEFT OPEN-FACING WALL;; TWIRL VINE 3; THRU FACE CLOSE TO BFLY WALL; CANTER;**  
1-2 [1-2] In LOP-FCG WALL with trail arms extended twd RLOD palms down wait 2 meas ; ;  
3-5 [3] From LOP-FCG WALL sd L commencing slight RF trn, XRib, sd L commencing slight LF trn (*W sd and fwd R trng RF under jnd lead hands, sd and bk L cont RF trn, sd and fwd R completing trn*) ; [4] Thru R, fwd and sd L trng toward partner to BFLY WALL, cl R ; [5] Sd L, draw R, cl R ;

### PART A

- 1-4 WALTZ AWAY AND TOGETHER TO BFLY WALL;; BALANCE LEFT; LADY WRAP TO WRAPPED LOD;**  
1-2 [1] Releasing lead hands and retaining trail hands joined and trng away from partner fwd L, fwd R, cl L ; [2] Trng toward partner fwd R, fwd L to BFLY WALL, cl R ;  
3-4 [3] In BFLY WALL sd L, XRib, rec L ; [4] Sd R leading W to wrap, XLib trng LF to face LOD, small R almost in place (*W sd & fwd L commencing LF trn under joined lead hands and keeping contact with trail hands, fwd & sd R cont LF trn, in place L completing LF trn*) to WRAPPED LOD ;
- 5-8 BACK WALTZ; BACK DRAW TOUCH; FORWARD WALTZ; LADY ROLL ACROSS TO LEFT OPEN LOD;**  
5-6 [5] In WRAPPED LOD bk L, bk and very slightly sd R, cl L ; [6] Bk R, draw L, tch L ;  
7-8 [7] In WRAPPED LOD fwd L, fwd and very slightly sd R, cl L ; [8] Retaining contact with only lead hands small fwd R, small fwd L, small fwd R (*W fwd L crossing in front of M and commencing LF trn, sd and bk R cont LF trn, fwd and sd L completing trn*) to LEFT OPEN LOD ;
- 9-12 FORWARD WALTZ TWICE;; THRU TWINKLE TO OPEN RLOD; FORWARD WALTZ;**  
9-10 [9] In LEFT OPEN LOD fwd L, fwd and slightly sd R, cl L ; [10] Fwd R, fwd and slightly sd L, cl R ;  
11-12 [11] From LEFT OPEN LOD fwd L commencing LF (*W RF*) trn, sd R cont LF (*W RF*) trn twd ptr and changing to trail hands jnd to OPEN RLOD, cl L ; [12] In OPEN RLOD fwd R, fwd and slightly sd L, cl R ;
- 13-16 LACE ACROSS TO LEFT OPEN RLOD; FORWARD WALTZ; THRU TWINKLE TO OPEN LOD;**  
**FORWARD FACE CLOSE TO BFLY WALL\* [FORWARD WALTZ\*\*];**  
13-14 [13] From OPEN RLOD releasing trail hands and joining lead hands passing bhd W moving DIAG across line of progression fwd L, fwd R to LEFT OPEN RLOD, cl L ; [14] Fwd R, fwd and slightly sd L, cl R ;  
15 [15] From LEFT OPEN RLOD fwd L commencing LF (*W RF*) trn, sd R cont LF (*W RF*) trn twd ptr and changing to trail hands jnd to OPEN LOD, cl L ;  
16\* **FIRST TIME: [16]** From OPEN LOD fwd R, fwd and sd L trng toward partner to BFLY WALL, cl R ;  
16\*\* **SECOND TIME: [16]** Remaining in OPEN LOD fwd R, fwd and slightly sd L, cl R ;

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### **PHASE II WALTZ (Average) ~ BY SUSAN HEALEA**

#### PART B

- 1-4 TWIRL VINE 3; MANEUVER; 2 RIGHT TURNS TO CP WALL;;**
- 1-2 **[1]** Releasing trail hands sd L commencing slight RF trn, XRib, sd L commencing very slight LF trn (*W sd and fwd R trng RF under joined lead hands, sd and bk L cont RF trn, sd and fwd R completing trn*); **[2]** Fwd R commence RF upper body trn, cont RF trn sd L to CP DRC, cl R ;
- 3-4 **[3]** From CP DRC bk L commence RF trn, cont trn sd R, cl L ; **[4]** Fwd R commence RF trn, cont trn sd L to CP WALL, cl R ;
- 5-8 WALTZ AWAY; LADY WRAP TO WRAPPED LOD; FORWARD WALTZ; PICKUP SIDE CLOSE TO CP LOD;**
- 5-6 **[5]** From CP WALL releasing lead hands and joining trail hands trng away from partner fwd L, fwd R, cl L ; **[6]** Fwd R, fwd L, cl R (*retaining jnd trail hands W trns LF L, R, L wrapping the W's L arm in front of her waist and M's R arm behind her waist and joining M's L and W's R hands in front at chest height*) to WRAPPED LOD ;
- 7-8 **[7]** In WRAPPED LOD fwd L, fwd and very slightly sd R, cl L ; **[8]** Releasing trail hands fwd R, sd & fwd L to CP LOD, cl R (*W fwd L trng LF in front of M, sd and bk R, cl L*) ;
- 9-12 FORWARD WALTZ TWICE;; PROGRESSIVE BOX TO SCAR DLW;;**
- 9-10 **[9]** In CP LOD fwd L, fwd and slightly sd R, cl L ; **[10]** Fwd R, fwd and slightly sd L, cl R ;
- 11-12 **[11]** In CP LOD fwd L, sd R, cl L ; **[12]** Fwd R, sd L trng slightly RF (*W RF*) to SCAR DLW, cl R ;
- 13-16 PROGRESSIVE TWINKLE 3 TIMES;;; FORWARD FACE CLOSE TO CP WALL;**
- 13-14 **[13]** From SCAR DLW fwd L with slight crossing action, fwd and sd R trng LF to BJO DLC, cl L (*W bk R, bk and sd L trng LF, cl R*); **[14]** Fwd R with slight crossing action, fwd and sd L trng RF to SCAR DLW, cl R (*W bk L, bk and sd R trng RF, cl L*);
- 15-16 **[15]** From SCAR DLW fwd L with slight crossing action, fwd and sd R trng LF to BJO DLC, cl L (*W bk R, bk and sd L trng LF, cl R*); **[16]** Fwd R, fwd and sd L trng to RF (*W RF*) to CP WALL, cl R ;

#### BRIDGE

- 1 CANTER;**
- 1 **[1]** In CP WALL sd L, draw R, cl R ;

#### INTERLUDE

- 1-5 CIRCLE AWAY AND TOGETHER TO BOLERO WALL;; WHEEL RIGHT FACE TO BFLY WALL;; CANTER;**
- 1-2 **[1]** From OPEN LOD releasing hands and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, fwd R to face RLOD, cl L ; **[2]** Cont circular pattern LF (*W RF*) toward partner fwd R, fwd L to [right hips adjacent] BOLERO WALL, cl R ;
- 3-5 **[3]** In BOLERO wheel RF as a couple fwd L, fwd R, fwd L (*W fwd R, fwd L, fwd R*); **[4]** Fwd R, fwd L beg position transition, fwd R (*W fwd L, fwd R, fwd L*) to BFLY WALL ; **[5]** Sd L, draw R, cl R ;

#### ENDING

- 1-10 TWIRL VINE 3; MANEUVER; 2 RIGHT TURNS TO CP WALL;; WALTZ AWAY; LADY WRAP; FORWARD WALTZ; PICKUP SIDE CLOSE TO CP LOD; FORWARD WALTZ TWICE;;**
- 1-10 **[1-10]** Repeat Part B meas 1-10 ; ; ; ; ; ; ; ; ; ;
- 11-14 LEFT TURNING BOX ¾ TO CP WALL;;; BACK HALF BOX;**
- 11-14 **[11]** From CP LOD fwd L commencing ¼ LF trn, completing trn sd R to fc COH, cl L ; **[12]** Bk R commencing ¼ LF trn, completing trn sd L to fc RLOD, cl R ; **[13]** Fwd L commencing ¼ LF trn, completing trn sd R to fc WALL, cl L ; **[14]** Bk R, sd L, cl R ;
- 15-18 SLOW SWAY LEFT; SLOW SWAY RIGHT; SLOW TWIRL VINE 3 TO OPEN LOD; POINT LOD;**
- 15-16 **[15]** In CP WALL with continuous upper body motion throughout measure sd L shifting momentum of body towards left causing the stretching of the body on the left with a slight draw of the R towards the L, -, - ; **[16]** With continuous upper body motion throughout measure sd R shifting momentum of body towards right causing the stretching of the body on the right with a slight draw of the L towards the R, -, - ;
- 17-18 **[17]** From CP WALL releasing contact on trail side sd L commencing slight RF trn, XRib, sd L commencing LF trn (*W sd and fwd R trng RF under joined lead hands, sd and bk L cont RF trn, sd and fwd R completing trn*) to OPEN LOD ; **[18]** In OPEN LOD point R fwd, -, - ; SMILE ☺