ROSE OF MOONCOIN

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MUSIC: “Rose of Mooncoin” by Sean Dunphy
CD: “A Bit of Blarney - 20 Irish Favourites”
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RHYTHM: Waltz
RAL PHASE: II
DIFFICULTY: Average
TIME@100%: 2:42
SUG. SPEED: 95%
REL. DATE: December, 2008
DOWNLOAD: Available at several Internet download sites

MEAS.

INTRODUCTION

1-5 2 MEAS WAIT LEFT OPEN-FACING WALL;; TWIRL VINE 3; THRU FACE CLOSE TO BFLY WALL; CANTER;
1-2  [1-2] In LOP-FCG WALL with trail arms extended twd RLOD palms down wait 2 meas ; ;

PART A

1-4 WALTZ AWAY AND TOGETHER TO BFLY WALL;; BALANCE LEFT; LADY WRAP TO WRAPPED LOD;
3-4  [3] In BFLY WALL sd L, XRib, rec L ;  [4] Sd R leading W to wrap, XLib trng LF to face LOD, small R almost in place (W sd & fwd L commencing LF trn under joined lead hands and keeping contact with trail hands, fwd & sd R cont LF trn, in place L completing LF trn) to WRAPPED LOD ;

5-8 BACK WALTZ; BACK DRAW TOUCH; FORWARD WALTZ; LADY ROLL ACROSS TO LEFT OPEN LOD;
7-8  [7] In WRAPPED LOD fwd L, fwd and very slightly sd R, cl L ;  [8] Retaining contact with only lead hands small fwd R, small fwd L, small fwd R (W fwd L crossing in front of M and commencing LF trn, sd and bk R cont LF trn, fwd and sd L completing LF trn) to LEFT OPEN LOD ;

9-12 FORWARD WALTZ TWICE;; THRU TWINKLE TO OPEN RLOD; FORWARD WALTZ;

13-16 LACE ACROSS TO LEFT OPEN RLOD; FORWARD WALTZ; THRU TWINKLE TO OPEN LOD;
15  [15] From LEFT OPEN RLOD fwd L commencing LF (W RF) trn, sd R cont LF (W RF) trn twd ptr and changing to trail hands jnd to OPEN LOD, cl L ;
16* FIRST TIME: [16] From OPEN LOD fwd R, fwd and sd L trng toward partner to BFLY WALL, cl R ;
16** SECOND TIME: [16] Remaining in OPEN LOD fwd R, fwd and slightly sd L, cl R ;
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PHASE II WALTZ (Average) ~ BY SUSAN HEALEA

PART B

1-4  TWIRL VINE 3; MANEUVER; 2 RIGHT TURNS TO CP WALL;;
1-2  [1] Releasing trail hands sd L commencing slight RF trn, XRib, sd L commencing very slight LF trn (W sd and fwd R trng RF under joined lead hands, sd and bk L cont RF trn, sd and fwd R completing trn);  [2] Fwd R commence RF upper body trn, cont RF trn sd L to CP DRC, cl R;

5-8  WALTZ AWAY; LADY WRAP TO WRAPPED LOD; FORWARD WALTZ; PICKUP SIDE CLOSE TO CP LOD;
7-8  [7] In WRAPPED LOD fwd L, fwd and very slightly sd R, cl L;  [8] Releasing trail hands fwd R, sd & fwd L to CP LOD, cl R (W fwd L trng LF in front of M, sd and bk R, cl L);

9-12  FORWARD WALTZ TWICE;; PROGRESSIVE BOX TO SCAR DLW;;

13-16  PROGRESSIVE TWINKLE 3 TIMES;;; FORWARD FACE CLOSE TO CP WALL;
13-14  [13] From SCAR DLW fwd L with slight crossing action, fwd and sd R trng LF to BJO DLC, cl L (W bk R, bk and sd L trng LF, cl R);  [14] Fwd R with slight crossing action, fwd and sd L trng RF to SCAR DLW, cl R (W bk L, bk and sd R trng RF, cl L);
15-16  [15] From SCAR DLW fwd L with slight crossing action, fwd and sd R trng LF to BJO DLC, cl L (W bk R, bk and sd L trng LF, cl R);  [16] Fwd R, fwd and sd L trng to RF (W RF) to CP WALL, cl R;

BRIDGE

1  CANTER;
1  [1] In CP WALL sd L, draw R, cl R;

INTERLUDE

1-5  CIRCLE AWAY AND TOGETHER TO BOLERO WALL;; WHEEL RIGHT FACE TO BFLY WALL;; CANTER;
3-5  [3] In BOLERO wheel RF as a couple fwd L, fwd R, fwd L (W fwd R, fwd L, fwd R);
15-18 SLOW SWAY LEFT; SLOW SWAY RIGHT; SLOW TWIRL VINE 3 TO OPEN LOD; POINT LOD;
15-16  [15] In CP WALL with continuous upper body motion throughout measure sd L shifting momentum of body towards left causing the stretching of the body on the left with a slight draw of the R towards the L, -, -;
16  [16] With continuous upper body motion throughout measure sd R shifting momentum of body towards right causing the stretching of the body on the right with a slight draw of the L towards the R, -, -;
17-18  [17] From CP WALL releasing contact on trail side sd L commencing slight RF trn, XRib, sd L commencing LF trn (W sd and fwd R trng RF under joined lead hands, sd and bk L cont RF trn, sd and fwd R completing trn) to OPEN LOD;  [18] In OPEN LOD point R fwd, -, -;  SMILE ☺

11-14 LEFT TURNING BOX ¾ TO CP WALL;; BACK HALF BOX;

15-18 SLOW SWAY LEFT; SLOW SWAY RIGHT; SLOW TWIRL VINE 3 TO OPEN LOD; POINT LOD;
15-16  [15] In CP WALL with continuous upper body motion throughout measure sd L shifting momentum of body towards left causing the stretching of the body on the left with a slight draw of the R towards the L, -, -;
16  [16] With continuous upper body motion throughout measure sd R shifting momentum of body towards right causing the stretching of the body on the right with a slight draw of the L towards the R, -, -;
17-18  [17] From CP WALL releasing contact on trail side sd L commencing slight RF trn, XRib, sd L commencing LF trn (W sd and fwd R trng RF under joined lead hands, sd and bk L cont RF trn, sd and fwd R completing trn) to OPEN LOD;  [18] In OPEN LOD point R fwd, -, -;  SMILE ☺