Rose Room

COMPOSERS: Nancy & Wimpy Cavern 121 Kimberly, Paducah, KY 42001 (502)554-2462
RECORD: BLUE STAR 2409 (BS1645) RHYTHM: FOXTROT
FOOTWORK: Opposite (Special instructions in parentheses)
SEQUENCE: INTRO AB AB AB(1-15) TAG PHASE III+2 (Diam Trn, In & Out Runs)

INTRODUCTION
1 - 4 WAIT; WAIT; HOVER; PKUP-, -SD, CL;
   1-2 In CP dlw wait 2 measures;
   3-4 Fwd L,-,sd & rise R, rec L; pkup R CP L00,-,sd L, cl R;

PART A
1 - 4 FWD-, -RUN, 2; FWD-, -RUN, 2; 2 LF FXTROT TANS;
   1-2 CP L00 Fwd L,-,Fwd R,L; Fwd R,-,Fwd L,R;
   3-4 Commence if trn Fwd L,-,sd R, cl E; cont if trn bk R,-,sd L, cl R;
   5 - 8 BOX; TWIRL VINE 3; THRU,-,FC, CL;
   5-6 CP WALL Fwd L,-,sd R, cl L; bk R,-,sd L, cl R;
   7-8 BFLY Sd L,-,xRiba, sd L(W rf twirl R,-,L,R); thru R,-,fc L, cl R;
   9 - 12 BOX; TWIST VINE 3; FWD,-,FC, CL;
   9-10 CP Fwd L,-,sd R, cl L; bk R,-,sd L, cl R;
   11-12 Sd L,-,xRiba (W xer),sd L; Fwd R,-,fwd to fc L, cl R;
   13 - 16 HOVER; IN & OUT RUNS; PKUP-, -SD, CL;
   13 CP WALL Fwd L,-,sd & rise R, rec L;
   14-15 SCP L00 Fwd R rf trn,-,sd & bk L to CP, bk R to contra BJO;
      Bk L trng rf,-,sd & Fwd R btwn m's feet, Fwd L to SCP;
      (W Fwd L,-,Fwd R btwn m's feet, Fwd L to contra BJO; Fwd R
      begin rf trn,-,cont trn Fwd & sd L, Fwd R to SCP;)
   16 Fwd R,-,sd L, cl R (W pkup L,-,sd R, cl L);

PART B
1 - 4 DIAMOND TURN to SCAR dlw;:
   1-4 CP L00 Fwd L trng dlc,-,sd R, bk L to BJO; bk R if trn,-,sd L,
      Fwd R; Fwd L if trn,-,sd R, bk L; bk R if trn,-,sd L, Fwd R
      SCAR dlw;
   5 - 8 X HOVER (BJO); X HOVER (SCAR); X HOVER (SCP); THRU,-,FC, CL;
   5-6 XLIF,-,sd & rise R, rec L to BJO; xRIF,-,sd rise L, rec R SCAR;
   7-8 XLIF,-,sd rise R, rec L to SCP; thru R,-,fc L, cl R;
   9 - 12 WHISK; MANUV; SPIN TURN; BK,-,SD, CL;
   9-10 CP WALL Fwd L,-,Fwd & sd rise R,xLib; Fwd R trng rf to CP RLOO,-
      sd L, cl R;
   11-12 Bk L piv ½ rf,-,cont rf trn Fwd & sd rise R, sd & bk L; bk R,-,
      sd L, cl R CP L00;
   13 - 16 2 LF FXTROT TANS; TWIRL VINE 3; PKUP,-,SD, CL;
   13-14 Repeat actions Part A score 3 & 4;
   15-16 Repeat actions Part A score 7; score 16;

TAG
1 - 2 THRU,-,FC, CL; APT,-,-,;
   1-2 Thru R,-,fc L, cl R; step apt L leaving R extended twd prt & well
   4 C/S Round Dancer Magazine Sep 1992