ROMANTICA PLAYA

Release Date: 4/15/2012
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Also on CD Latin Jam 5 Electrified, track 12
Time/Speed: 3:24@25 BPM [download speed]
Modifications: None
Rhythm/Phase: Rumba VI [2 Unphased: Circular Cross Body, Crossing Crab Walks]
Degree of Difficulty: AVG
Footwork: Opposite unless noted (Woman’s footwork in parentheses)
Sequence: INTRO A AMOD1 B AMOD2 BRDG C[END]

INTRODUCTION

1-4 BFLY COH BOTH LEAD FT FREE WAIT 2 MS;; CROSS BASIC W SPIRAL WALL;;
[1-2] BFLY COH bo lead ft free Wait 2 ms;;
[3-4] [Cross basic w/spiral] XLIF, rec R trn LF, sd L fcg RLOD raising jnd ld hnds to ld W to spiral, - (XRIB, rec fwd L trn LF, fwd R spiral LF fcg DRW, -); XRIB, rec fwd L trn LF, fwd & sd R fc WALL, - (Fwd L comm LF trn, fwd R cont LF trn, bk L fc COH, -);

PART A

1-4 OP HIP TWIST to: FAN; STOP & GO HOCKEY STICK;;
[1] [OP hip twist] Fwd L, rec R, cl L, - (Bk R, rec L, f wd R/swvl RF ¼ fc lod, -);
[2] [to Fan] Bk R, rec L, sd R shaping to W, - (Fwd L, f wd R trn ½ LF, bk L, -);
[3-4] [Stop & go hockey stick] Fwd L, rec R raising L arm to ld W to trn under, cl L, -;
Pclg R hnd on W’s back chk fwd R shaping to W, rec L raising L arm to ld W to trn under, cl R fc WALL, - (Cl R, fwd L, fwd R trn ½ LF under jnd ld hnds to end in L-shape pos at M’s R sd fcg LOD, -); Chk bk L extending L hnd up to ceiling, fwd R lower hnd, fwd L trn 1/2 RF under jnd hnds, -);

5-8 CURL; SLOW WALK 2; THRU CLOSE SIDE; HIP ROCK IN 4;
[5] [Curl] Fwd L, rec R, cl L raising jnd ld hnds to lead W to trn LF to a partial wrap pclg R hnd on W’s back lowering jnd hnds shaping to LOD, - (Cl R, f wd L, fwd R spiral LF 1/2 under jnd hnds fc LOD, -);
[6] [Slow wlk 2] Fwd R, -, f wd L, - (Fwd L, -, f wd R, -);
[7] [Thru close side] Thru R trn RF to low BFLY fcg WALL, cl L, sd R, - (Thru L trn LF fc ptr & COH, cl R, sd L, -);
[8] [Hip rock in 4] With hip rolling action rk sd L, rk sd R, rk sd L, rec sd R, - (Rk sd R, rk sd L, rec sd L);

9-12 HALF BASIC; CONTINUOUS NATURAL TOP;;;
[9] [Half basic] Fwd L, rec R comm RF trn, sd L CP RLOD, - (Bk R, rec L comm RF trn, sd R CP, -);
[10-12] [Continuous natural top] [Rotating RF [CW] over next 3 ms] XRIB, sd L XRIB, -;
Sd L w L sd stretch raising arm to ld W’s U/A trn, XRIB, sd L, -; XRIB, sd L w L sd stretch raising arm to ld W’s U/A trn, cl R LOP fcg WALL, - (Sd L, XRIF, sd L, -; fwd R spiral LF under jnd ld hnds, fwd L, f wd R, -; fwd L, f wd R spiral LF under jnd ld hnds, sd L, -);
13-16 THREE ALEMANAS;;;:

PART AMOD1

1-16 OP HIP TWIST; TO FAN; STOP & GO HOCKEY STICK;;; CURL; SLOW WALK 2; THRU CLOSE SIDE; HIP ROCK IN 4; HALF BASIC; CONTINUOUS NATURAL TOP;;; THREE ALEMANAS TO R-R HANDS;;;;
[1-12] Repeat ms 1-12 Part A;;;;;;;

PART B

1-4 CIRCULAR CROSS BODY;;;:
[1-4] [Circular cross body] [With R-R hnds jnd thru next 5 ms] Rk fwd L, rec R trng ¼ LF to fc LOD, sd L ldg W fwd, -; bk R comm LF trn, rec L trn LF leading W across in front of M to trn LF join L-L hnds to Vars DRC, cl R, -; rk fwd L rel jnd L-L hnds, rec R ldg W to trn RF, trng 1/8 LF to fc RLOD sd L, -; bk R, rec L trn LF leading W across in front of M to trn LF join L-L hnds to Vars DLW, cl R, - (Bk R, rec L, fwd R fcg COH on M's R sd in L-shape pos w R-R hnds jnd in front, -; fwd L, fwd R spiral LF, fwd L to Vars DRC, -; fwd R, fwd L trn ½ RF DLW, sd & fwd R trn 1/8 RF to fc WALL in L-shape pos with R-R hnds jnd in front, -; fwd L, fwd R spiral LF, fwd L to Vars DLW, -);

5-8 [FIN CIRCULAR CROSS BODY] TURN W TO FACE: UNDERARM TURN W/HEAD LOOP SHADOW LOD; BREAK BACK RECOVER FORWARD; THRU FACE/CLOSE POINT TO R-R HANDS;
[5] [Turn W to face] Rk fwd L, rec R rel L-L hnds trng 1/8 RF to fc WALL, sd L keeping jnd R-R hnds up & pointed to LOD, - (Fwd R, fwd L trn RF appx 5/8, sd & fwd R fcg ptr & COH, -);
[6] [Underarm turn w/head loop] XRIF raising jnd R-R hnds to Id W's underarm trn, rec bk L trng RF to fc ptr keeping jnd hnds up passing over W's hd, trng LF sd & bk R trng LF lowering & releasing R hnd jnd L-L hnds in front of body plcg R hnd on W's back in shdw pos fcg LOD, - (XLIF trng RF, rec R cont RF trn, fwd L cont RF trn to shdw LOD, -);
[7] [Break back recover forward] Bk L, rec fwd R, fwd L, - (Bk R, rec fwd L, fwd R, -);
[8] [Thru face/close point R-R hands] Thru R trng RF, sd L to fc ptr & WALL/cl R chg to R-R hnds jnd, pt L sd to LOD, - (Thru L trng LF, sd R to fc ptr & COH/cl L, pt R sd to LOD, -);

9-16 CIRCULAR CROSS BODY;;;: [FIN CIRCULAR CROSS BODY] TURN W TO FACE: UNDERARM TURN W/HEAD LOOP SHADOW LOD; BREAK BACK RECOVER FORWARD; THRU FACE/CLOSE POINT TO LEAD HANDS;
[9-15] Repeat ms 1-7 Part B;;;;;;
[16] [Thru face/close point lead hands] Repeat ms 8 Part B joining Id hnds;
PART AMOD2

1-16  OP HIP TWIST;  TO FAN;  STOP & GO HOCKEY STICK;;  CURL;  SLOW WALK
2;  THRU CLOSE SIDE;  HIP ROCK IN 4;  HALF BASIC;  CONTINUOUS
NATURAL TOP;;;  THREE ALEMANAS TO CP WALL;;;

[1-12]    Repeat ms 1-12 Part A;;;;;;;,
[13-16]    [Three Alemanas to CP]  Repeat ms 13-15 Part A;;;  Bk R, rec L, sd & fwd R to CP WALL, - (cont RF trn fwd L, fwd R, fwd L to CP, -);

BRIDGE

1-4  Cuddle 2x;;;  Cuddle W SPIRAL;;;  THRU CLOSE SIDE BFLY;

[1-2]    [Cuddle 2x]  Sd L releasing ld hnds trng upper body RF ld W to open out extending L arm to sd, rec R ldg W fwd, cl L, - (Swvl RF on L w. R sd stretch bk R extending R arm to sd, rec L, fwd R trn ½ LF placing R hnd on M's L shldr, -);  Sd R trng upper body LF ld W to open out extending R arm, rec L ldg W fwd, cl R, - (bk L w.L sd stretch extending L arm to sd. rec R, fwd L trn ½ RF placing R hnd on M's R shldr, -);
[3]    [Cuddle w. spiral]  Sd L trng upper body RF ldg W to open out extending L arm to sd, rec R ld W fwd jn ld hnds, cl L raising hnds to ld W's spiral shaping LF to LOD, - (bk R w. R sd stretch extending R arm to sd, rec L, fwd R jn ld hnds spiral 7/8 LF under jnd hnds fcg appx LOD, -);
[4]    [Thru close side]  Repeat ms 7 Part A to BFLY WALL;

PART C [END]

1-4  CROSS BASIC W SPIRAL COH;;;  CROSS BASIC W SPIRAL WALL;;;

[1-2]    [Cross basic w/spiral]  XLIIF, rec R trn LF, sd L fcg LOD raising jnd ld hnds to ld W to spiral, - (XRIIF, rec fwd L trn LF, fwd & sd R spiral LF fcg DLC, -);  XRIIF, rec fwd L trn LF, fwd R fc COH, - (Fwd L comm LF trn, fwd R cont LF trn, bk L fc WALL, -);
[3-4]    [Cross basic w/spiral]  Repeat ms 3-4 Intro end fcg WALL;;;

5-8  ALEMANA TO BFLY;;;  BREAK TO OP LOD [BO] SPIRAL;;  PROGRESSIVE WALK 3;

[5-6]    [Alemana to BFLY]  Fwd L, rec R, cl L raising jnd ld hnds ldg W to trn RF, -;  Bk R, rec L, sd R comm RF trn, -; Cont RF trn under jnd hnds fwd L, cont trn fwd R, sd L, -;
[7]    [Break to OP LOD & Spiral]  Trng LF bk L fcg LOD, fwd R, fwd L releasing jnd hnds spiral RF 7/8 fcg LOD, - (Trng LF bk R fcg LOD, fwd L, fwd R spiral LF 7/8 fcg LOD, -);
[8]    [Progressive walk 3]  No hnds jnd fwd R, fwd L, fwd R, - (Fwd L, fwd R, fwd L, -);

9-13  CROSSING CRAB WALKS;;;  [FACE] SIDE LUNGE WITH ARMS;

[9-10]    [Crossing crab walks]  [Note: Both M & W travel diagonally DLC or DLW crossing paths & LOD on each of next 4 ms]  XLIIF crossing beh W toward DLW body fcg DLC, sd R, XLIIF, sm ronde CCW;  XRIIF crossing beh W toward DLC body fcg DLW, sd L, XRIIF, small ronde CW (XRIIF crossing in front of M toward DLC body fcg DLW, sd L, XRIIF, small ronde CW;  XLIIF crossing in front of M toward DLW body fcg DLC, sd R, XLIIF, sm ronde CCW);  [NOTE: appx 5-6' apt at end of each measure]
[11-12]    [Cont crossing crab walks]  Repeat ms 9-10 Part C;;;
[13]    [Side lunge]  Trng RF shaping to W & fcg WALL cross hnds in front of body lunge side L w. L sd stretch in an oversway line, slowly extend hnds along oversway line & hold as music fades, -;  - (Trng LF shaping to M & fcg COH cross hnds in front of body lunge side R w. R sd stretch in an oversway line, slowly extend hands along oversway line & hold as music fades, -);
[14]    [Note: Music fades at end, increase volume if desired]