

ROMANTIC GUITAR

Dance by: Sue & Phil Harris, 19130 El Cerrito Way, Aromas, CA 831-726-7053 suzqs4u@aol.com
Record: "La Guirarra Romantica" Artist: Ricci Ferra & His Famous Sound Orchestra.
CD: Beautiful Music, Vol. 1
Footwork: Opposite unless noted (*W in parenthesis*) Tempo: 2:52 @ 45 RPM
Rhythm: Rumba Phase: IV Release Date: 8/2010
Sequence: INTRO-AA-B-A_(mod)-C. Corrected: 9/2012

INTRO

- 1 – 4 BFLY FCG WL, WAIT 2;; SHLDR to SHLDR 2X;;
1-2 In Bfly Fcg Wl, wait 2;;
3-4 Fwd L to bfly sidecar position, recvr R to fc, side L,-; Fwd R to bfly BJO, recvr L to fc, side R,-;

PART A

- 1 – 4 AIDA to RLOD; SWITCH X; SIDE WALK 3; NYKR;
1 Fwd L trng RF, sd R cont RF trn, bk L, in "V" bk to bk position;
2 Trng LF to fc prtnr sd R ckg bringing jnd hnds thru, recvr L, XRIF trng LF to fc Prtnr,-;
3 Sd L, cls R, sd L,-;
4 Step thru R to sd by sd pos, recvr L to fc prtnr, sd R,-;
- 5 – 8 THRU SERPIENTE;; FENCE LINE; [Start] CRAB WALK 6;
5-6 Thru L, sd R, beh L, fan R CCW; Beh R, sd L, thru R, fan L CCW;
7 In bfly cross lunge on L thru w/bent knee look in direction of lunge, recvr R trng to fc prtnr, sd L,-;
8 XRIF, sd L, XRIF,-;
- 9 – 12 [Finish] CRAB WALK 6; WHIP to FC COH to HND SHK; [Start] SHADOW NYKR3X;;
9 Sd L, XRIF, sd L,-;
10 Bk R comm 1/4 LF trn, recvr fwd L trng 1/2 RF trn, sd R (*W fwd L outsd M on his L side fwd R comm 1/2 LF trn, sd L*) to end hndshk position fcg COH,-;
11 Step thru L to fc LOD w/left arm out to the side beh W & W's left arm out to her side, recvr R to fc prtnr, sd L,-;
12 Step thru R to fc RLOD w/W's left arm beh M's back & his left arm out to his side, recvr L to fc prtnr, sd R,-;

13 – 16 [Finish] SHADOW NYKR 3X; UNDERARM TRN; LARIAT to FC COH;;

- 13 Step thru L to fc LOD w/left arm out to the side beh W & W's left arm out to her side, recvr R to fc prtnr, sd L,-;
- 14 Raising jnd ld hnds trn body slightly RF and XRIB, recvr L squaring body to fc prtnr, sd R (*W XLIF undr jnd ld hnds comm 1/2 RF trn, recvr R complete RF trn to fc prtnr, sd L to M's R sd*) to fc COH,-;
- 15 Sd L, recvr R, cls L (*W circle M CW w/ld hnds jnd fwd R, fwd L, fwd R*),-;
- 16 Sd R, recvr L, cls R (*W cont the circle around M CW w/ld hnds jnd fwd L, fwd R trng, sd L to fc man*),-;

REPEAT PART A

PART B

1 – 4 BASIC;; NYKR 2X;;

- 1-2 Fwd L, recvr R, sd L,-; Bk R, recvr L, sd R,-;
- 3-4 Step thru L to sd by sd pos, recvr R to fc prtnr, sd L,-; Step thru R to sd by sd pos, recvr L to fc prtnr, sd R,-;

5 – 8 CRAB WALK 6;; OPEN BREAK; FENCE LINE;

- 5-6 XLIF, sd R, XLIF,-; Sd R, XLIF, sd R,-;
- 7 Rk apart strongly on L while extending free arm up w/palm out, recvr on R lowering free arm, sd L,-;
- 8 In bfly cross lunge on R thru w/bent knee look in direction of lunge, recvr L trng to fc prtnr, sd R,-;

PART A (mod)

1 – 4 AIDA to RLOD; SWITCH X; SIDE WALK 3; NYKR;

- 1 Fwd R trng RF, sd L cont RF trn, bk R, in "V" bk to bk position;
- 2 Trng LF to fc prtnr sd L ckg bringing jnd hnds thru, recvr R, XLIF trng LF to fc Prtnr,-;
- 3 Sd R, cls L, sd R,-;
- 4 Step thru L to sd by sd pos, recvr R to fc prtnr, sd L,-;

5 – 8 THRU SERPIENTE;; FENCE LINE; [Start] CRAB WALK 6;

- 5-6 Thru R, sd L, beh R, fan L CCW; Beh L, sd R, thru L, fan R CCW;
- 7 In bfly cross lunge on L thru w/bent knee look in direction of lunge, recvr R trng to fc prtnr, sd L,-;
- 8 XRIF, sd L, XRIF,-;

9 – 12 [Finish] CRAB WALK 6; WHIP to FC COH toHNDShk; [Start] SHADOW NYKR3X;;

- 9 Sd L, XRIF, sd L,-;
- 10 Bk R comm 1/4 LF trn, recvr fwd L trng 1/2 RF trn, sd R (*W fwd L outsd M on his L*

- side fwd R comm 1/2 LF trn, sd L) to end hndshk position fcg COH,-;*
- 11 Step thru L to fc LOD w/left arm out to the side beh W & W's left arm out to her side, recvr R to fc prtnr, sd L,-;
- 12 Step thru R to fc RLOD w/W's left arm beh M's back & his left arm out to his side, recvr L to fc prtnr, sd R,-;
- 13 – 16** [Finish] SHADOW NYKR 3X; WHIP to FC WL; SHLDR to SHLDR 2X;;
- 13 Step thru L to fc LOD w/left arm out to the side beh W & W's left arm out to her side, recvr R to fc prtnr, sd L,-;
- 14 Bk R comm 1/4 LF trn, recvr fwd L trng 1/2 RF trn, sd R (*W fwd L outsd M on his L side fwd R comm 1/2 LF trn, sd L) to fc Wall,-;*
- 15-16 Fwd L to bfly sidecar position, recvr R to fc, side L,-; Fwd R to bfly BJO, recvr L to fc, side R,-;

PART C

- 1 – 4** ALEMANA to HNDSHK;; [Start] SHADOW BREAK 3X;;
- 1-2 Fwd L, recvr R, cls L leading W to trn RF (W bk R, recvr L, sd R comm RF swivel),-; Bk R, recvr L, sd R (W cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L) to end in R hndshk position,-;
- 3 Swiveling sharply 1/4 on weighted foot step bk on L to OP LOD w/W's L arm out to her side beh M, recvr on R trng 1/4 to fc prtnr, sd L,-;
- 4 Swiveling sharply 1/4 on weighted foot step bk on R to OP RLOD w/M's L arm out to his side beh W, recvr on L trng 1/4 to fc prtnr, sd R,-;
- 5 – 8** [Finish] SHADOW BREAK 3X; LADY to a FAN; ALEMANA;;
- 5 Swiveling sharply 1/4 on weighted foot step bk on L to OP LOD w/W's L arm out to her side beh M, recvr on R trng 1/4 to fc prtnr, sd L while chng hnd hold to ld hnds,-;
- 6 Bk R, recvr L, sd R (W fwd L, trng LF step sd and bk R making 1/4 trn to L, bk L Leaving Rt foot extended fwd w/no weight,-;
- 7-8 Fwd L, recvr R, cls L leading W to trn RF (W bk R, recvr L, sd R comm RF swivel),-; Bk R, recvr L, sd R (W cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L),-;
- 9 – 12** NYKR 2X;; REV UNDERARM TRN; UNDERARM TRN;
- 9-10 Step thru L to sd by sd pos, recvr R to fc prtnr, sd L,-; Step thru R to sd by sd pos, recvr L to fc prtnr, sd R,-;
- 11 XLIF, recvr R, sd L (W XRIF undr jnd ld hnds comm Lf trn 1/2, recvr L complete Lf trn to fc prtnr, sd R),-;
- 12 Raising jnd ld hnds trn body slightly RF and XRIB, recvr L squaring body to fc prtnr, sd R (*W XLIF undr jnd ld hnds comm 1/2 RF trn, recvr R complete RF trn to fc prtnr, sd L to M's R sd) to fc M moving to his R side,-;*
- 13 – 17** LARIAT to SHKHND;; FLIRT;; SLOW SWEETHEART & HOLD;
- 13 Sd L, recvr R, cls L (W circle M CW w/ld hnds jnd fwd R, fwd L, fwd R),-;
- 14 Sd R, recvr L, cls R (*W cont the circle around M CW w/ld hnds jnd fwd L, fwd R trng, sd L to fc man) and joining R hnds,-;*
- 15 Fwd L, recvr R, sd L (*W bk R, fwd L, fwd R trng Lf to Varsouvienne pos),-;*

- 16 Bk R, recvr L, sd R (W bk L, recvr R, sd L moving to her left in front of M) to end in left Varsouvienne pos),-;
- 17 Chk fwd L w/R sd lead into Contra Chk like action looking at Woman (W bk R w/left sd lead into a Contra chk like action looking at her Man),-,-;