

ROMANCE DE AMOR

Music: The Columbia Ballroom Orch.
www.amazon.com/Romance de Amor
or www.amazon.com/Let's Dance Vol.3
Invitation to Dance Party
Track# 12 Time 3:00
Available from choreographer

Rhythm: Waltz **Phase:** IV+1U (Box w/2 Ways Underarm Turn)

Footwork: Opposite except where (Noted)

Release Date: Oct 16

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence : INTRO AA B C A



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL VINE ; CHAIR & SLIP ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; **{Twirl Vine}** Sd L, XRib, sd L (*W full RF trn undr jnd Id hnds fwd R, sd & bk L, fwd R*) to SCP LOD ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

PART A

01-04 DIAMOND TURN ; ; ; ;

{Diamond Trn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

05-08 TELEMAR to SCP ; THRU SYNCOPATED VINE to ½ OP ; OP IN & OUT RUNS ; ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Thru Syncop Vine to ½ OP}** [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to ½ OP LOD ; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R (*W fwd L, R, L*) to ½ LOP LOD w/ M's R & W's trl arms out to sd ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ Id arms out to sd ;

09-12 OP NATURAL ; BACK BACK/LOCK BACK ; SPIN TURN ; OUTSIDE CHECK ;

{OP Natural} Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (*W fwd L, fwd R btwn man's feet, fwd L*) to BJO RLOD ; **{Bk Bk/Lk Bk}** (12&3) Bk L, bk R/lk Lf, bk R to BJO ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Outsd Check}** Bk R trng LF, sd & fwd L, checkg fwd R to BJO DLC ;

13-16 3 BACK CROSS HOVERS to SCAR BJO & SCAR ; ; ; OP FINISH ;

{3 Bk Cross Hovers to SCAR BJO & SCAR} XLib (*W XRif*), sd & bk R rise, bk L to SCAR DLW ; XRib (*W XLif*), sd & bk L rise, bk R BJO DLC ; XLib (*W XRif*), sd & bk R rise, bk L to SCAR DLW ; **{OP Finish}** Bk R trng LF, sd L cont trn to fc DLC, fwd R to BJO ;

PART B

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to BJO ; CROSS PIVOT to SCAR ,

{OP Rev Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk Hover to BJO}** Bk L, bk & sd R w/ rise & slight LF trn, rec fwd L (*W fwd R, fwd sd L w/ rise & trng RF to fc ptr, bk R trng LF*) to BJO DLW ; **{Cross Pivot to SCAR}** Fwd R comm RF trn, sd L cont RF trn, cont trn sd R (*W bk L comm RF trn, cl R [heel trn] with right sd stretch, cont RF trn sd L to SCAR*) ;

05-08 CROSS HOVER to SCP ; WEAVE SIX to BJO ; ; FWD FWD/LOCK FWD ;

{Cross Hover to SCP} XLif, sd & fwd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ;
{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; **{Fwd Fwd/Lk Fwd}** [1,2&3] Fwd R, fwd L/lk Rib, fwd L to BJO DLW ;

09-12 OP NATURAL ; BACK & CHASSE to SCAR ; FORWARD CHECK/ W DEVELOPE ; OP FINISH ;

{OP Natural} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn man's feet , fwd L*) to BJO DRC ; **{Bk & Chasse to SCAR}** [12&3] Bk L begin RF trn, sd R/cl L, sd & fwd R cont trng RF to SCAR DLW ; **{Fwd Ck/W Developpe}** [S] Fwd R out r-sd W checking, -, - (*W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd*) to BJO DLW ; **{OP Finish}** Repeat meas 16 Part A ;

13-16 VIENNESE TURNS ; ; HOVER TELE ; PICK UP SIDE CLOSE ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Hover Tele}** Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP DLW ; **{Pick Up Sd Cl}** Sm fwd R, sd L, cl R (*W trng LF fwd L in frt of M, cont trn sd R, cl L*) to CP LOD ;

PART C

01-04 BOX w/ 2 WAYS UNDERARM TURN to LOP RLOD ; ; ; ;

{Box w/ 2 Ways Underarm Turn to LOP RLOD} Fwd L, sd R, cl L ; Bk R raising jnd ld hnds, sd L, cl R (*W fwd L startg wide RF circle under jnd hnds, fwd R contg RF trn, fwd L compg RF trn*) to mod LOP LOD [W ahead of M, ld hnds high] ; Fwd L twd LOD then swivel ¼ LF to fc COH (*W fwd R twd LOD then swivel ¼ RF to fc WALL*) to offset LOP-FCG pos, sm sd R, cl L ; Fwd R passing W then swivel RF, contg RF trn sm sd L, compg RF trn cl R (*W fwd L passing M and commg wide LF circle under jnd hnds, sd R contg LF trn, cl L compg LF trn*) to LOP RLOD ;

05-08 THRU TWINKLE to LOD ; THRU FACE CLOSE ; WHISK ; THRU CHASSE to SCP ;

{Thru Twinkle to LOD} Thru L twd RLOD, sd R trng LF to fc ptr, cl L to SCP LOD ; **{Thru Fc Cl}** Thru R, sd L turn to fc, cl R to CP DLW ; **{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{Thru Chasse to SCP}** [1,2&3] Thru R, sd to fc ptrn L/cl R, fwd L to SCP LOD ;

09-12 THRU HOVER to BJO ; SLOW OUTSIDE SWIVEL ; IN & OUT RUNS ; ;

{Thru Hover to BJO} Thru R, fwd L risg slightly, rec R (*W thru L, fwd & sd R trng LF risg & brushg L to R, contg LF trn fwd L*) to BJO DLW ; **{Slow Outsd Swivel}** [S] Slow Bk L trng body RF, allow R to draw bk slightly in front of L (*W slow fwd R, swivel RF*) to SCP LOD, - ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, contg trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ;

13-16 WEAVE 3 to BJO ; TWO RIGHT TURNS ; ; CHANGE of DIRECTION ;

{Weave 3 to BJO} Fwd R, fwd L begin LF trn, sd R to BJO DRC ; **{2 Right Turns}** Startg RF trn bk L, sd R cont trn, cl L ; Cont RF trn fwd R, sd L, cl R to CP DLW ; **{Chng of Direction}** [1,2-] Fwd L, fwd R trng LF 1/4, draw L to CP DLC ;

ENDING

01-03 TELEMAR to SCP ; THRU SYNCOPATED VINE to SCP ; CHAIR & HOLD ;

{Telemark to SCP} Repeat meas 5 Part A ; **{Thru Syncop Vine}** Repeat meas 6 Part A ; **{Chair}** Strong fwd R in lunge action bending knee, -, - ;