ROMANCE D’AMOUR
[The Forbidden Games]

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Toshiba EMI TOCT-25997 CD Track 10 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Waltz Phase III + 2 [Weave to SCP, Open Telemark]
Sequence : Intro - A - Amod - B - A(1-15) - Ending
Timing : 123 unless noted by side of measure

INTRO

1 - 4 WAIT:: SHAD FENCE LINE: CHASSE W ROLL R TO BJO:
1-2 {Wait} Shadow Wall both left ft free wait 2 meas;,
12&3 3 {Shadow Fence Line} [same footwork] XLIF with bent knee look DRW, rec R, sd L;
(123) 4 {Chasse W Roll Right To Bjo} XRIF, sd L/cl R, sd & fwd L (W XRIF comm trn 3/8 RF, sd L
cont trn, bk R twd DLW in CBMP) end Bjo DLW;

PART A

1 - 8 MANUV: SPIN UNDERTRN; BOX BK SCAR; X HVR BJO; X HVR SCAR;
X HVF SCP; FWD HVR BJO; BK HVR SCP;
1 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
2 {Spin Underturn} Comm body trn RF bk L pivot 1/2 RF to fc LOD, fwd R between W’s feet
leave L leg extended bk, rec bk L (W fwd R between M’s feet toe pivot 1/2 RF, bk L brush R to L,
fwd R) end CP LOD;
3 {Box Back To Scar} Bk R, sd & bk L, cl R end Scar LOD;
4 {Cross Hover Bjo} XLIF, sd & fwd R with slight rise to hovering action, sd & fwd L
(W XRIB, sd & bk L with hovering action, sd & bk R) end Bjo DLC;
5 {Cross Hover Scar} XRIF, sd & fwd L with slight rise to hovering action, sd & fwd R
(W XLIF, sd & bk R with hovering action, sd & bk L) end Scar DLW;
6 {Cross Hover SCP} XLIF, sd & fwd R with slight rise to hovering action, sd & fwd L
(W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
7 {Forward Hover To Bjo} Thru R, fwd L with slight rise chkg lead W to trn LF to fc, bk R
(W thru L, fwd R trn LF to fc ptr, fwd L in CBMP) end Bjo DLC;
8 {Back Hover To SCP} Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L
(W fwd R outsd ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP LOD;

9 - 16 CHASSE W ROLL L TO SHAD; SHAD RIGHT TRNS:: SHAD FWD WALTZ;
SHAD LEFT TRNS;:: SHAD WHISK; CHASSE W ROLL R TO BJO;
12&3 9 {Chasse W Roll Left To Shadow} Thru R, sd L/cl R, sd & fwd L (W thru L comm trn 3/4 LF,
(123) sd & bk R cont trn, sd & fwd L to fc DLW) end Shadow DLW;
10-11 10 {Shadow Right Turns} [same footwork thru meas 15] Fwd R comm trn RF, sd L cont trn to fc
RLOD, bk R; bk L cont trn, sd & fwd R cont trn, sd & fwd L (W fwd L) end Shadow DLC;
12 {Shadow Forward Waltz} Fwd R, fwd & slightly sd L, cl R;
13-14 13 {Shadow Left Turns} Fwd L comm trn LF, sd R cont trn to fc RLOD, bk L; bk & sd R
(W bk R) cont trn, sd & fwd L, fwd R end Shadow DLW;
“Romance D’amour”  
(Continued)

15  
12&3  
{Shadow Whisk} Fwd L, fwd & sd R, XLIB end Shadow DLC;

12&3  
{Chasse W Roll Right To Bjo} XRIF trn RF to fc Wall, sd L/cl R, sd & fwd L (W XRIF comm trn 1/2 RF, sd & bk L cont trn, bk R twd DLW in CBMP) end Bjo DLW;

PART A mod

1 - MEAS 1 THRU 15: CHASSE W ROLL R TO BFLY:

1-15  
Repeat meas 1 thru 15 Part A:--------------------;

12&3  
{Chasse W Roll Right To Bfly} XRIF trn RF to fc Wall, sd L/cl R, sd L (W XRIF comm trn 5/8 RF, sd & bk L cont trn, sd R) end Bfly Wall;

PART B

1 - 8  
THRU SD BEHIND; ROLL 3 SCP; HVR FALLAWAY; SLIP PVT BJO;
FWD FWD/LK FWD; MANUV; BK BK/LK BK; OPN IMPETUS;

1  
{Through Side Behind} In Bfly thru R, sd L, behind R;

2  
{Roll 3 To SCP} Release hnds roll LF (W RF) L, R, L end SCP LOD;

3  
{Hover Fallaway} Thru R, fwd L rise to ball of ft chkrg, rec bk R end SCP LOD;

4  
{Slip Pivot Bjo} Bk L, bk R keep L leg extended trn slightly RF, fwd L (W bk R comm pivot LF on ball of ft thighs locked L leg extended, fwd L cont trn , bk R) end Bjo DLW;

12&3  
5  
{Forward Forward/Lock Forward} Fwd R, fwd L/lk RIB, fwd L end Bjo DLW;

6  
{Maneuver} Repeat meas 1 Part A;

12&3  
7  
{Back Back/Lock Back} Bk L in CBMP, bk R/lk LIF, bk R;

8  
{Open Impetus} Flex knee comm upper body trn RF bk L, cl R heel trn, sd & fwd L (W flex knee fwd R between M’s feet pivot 1/2 RF, sd & fwd L cont trn around M brush R to L, fwd R) end SCP DLC;

9 - 16  
WEAVE TO SCP; WING; OPN TELE; THRU CHASSE SCP; THRU FC CL;
HVR; THRU CHASSE BJO;

9-10  
{Weave To SCP} Thru R, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn to CBMP, bk R trn LF to CP, sd & fwd L twd DLW lead W to trn to SCP (W fwd L, trn LF sd R to CP, cont trn to fc LOD fwd L twd DLC; fwd R to CBMP, fwd L twd DLC trn LF to CP, sd & fwd R) end SCP DLW;

11  
{Wing} Thru R, draw L to R, tch L to R trn upper body LF with right side stretch (W thru L comm to XIF of M trn slightly LF, fwd R around M cont trn, fwd L around M cont trn) end tight Scar DLC;

12  
{Open Telemark} Fwd L outsd ptr comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;

12&3  
13  
{Through Chasse To SCP} Thru R (W thru L) to fc ptr, sd L/cl R, sd L to SCP DLW;

14  
{Through Face Close} Thru R to fc ptr & Wall, sd L, cl R end CP Wall;

15  
{Hover} Fwd L, fwd & sd R rise to ball of ft, rec fwd L (W rec fwd R) end SCP LOD;

12&3  
16  
{Through Chasse To Bjo} Thru R (W thru L) to fc ptr, sd L/cl R, sd L to Bjo DLW;

REPEAT PART A MEAS 1 THRU 15

END

1  
SLO SHAD CHAIR;

1  
{Slow Shadow Chair} [same footwork] XRIF lunge action with bent knee look DLC,-,-;