ROCKIN’ IN A WINTER WONDERLAND

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Music: Winter Wonderland  Artist: Rockapella  CD: J-Bird Records 80340 "Rockapella Christmas"
Time: 2:40 @ standard speed
Footwork: For M, W opposite except as (noted)
Rhythm-Phase: Jive/Foxtrot - V+1 [Rolling Off Arm] +1 unph [Throwaway in 4]
Sequence: Intro – A - B – C – A<sub>MOD</sub> - D – D<sub>MOD</sub> - B - C - A - End

- INTRODUCTION -

Jive
1 - 2 SCP LOD WAIT; -, -, ROCK BACK RECOVER;
1-2 SCP LOD Wait; -, -, Rk Bk L, Rec R;

- PART A -

Jive
1 - 4 THROWAWAY: CHANGE PLACES L TO R ~ CHANGE HANDS BEHIND BACK::;
1  Tmrg 1/4 LF Sd L/cl R, sd L, sd R/cl L, sd R (trmg 1/2 LF W pickup R/cl L, sd R, sd & bk L/cl R, sd L);
2-4 Rk apt L, rec R, sd L/cl R, sd L trmg 1/4 RF (W rk apt R, rec L, fwd R/cl L, fwd R trmg 3/4 LF undr jnd ld hnds);
5 - 8 LINK ROCK SCP LOD ~ JIVE WALKS;;; SWIVEL WALK 4;
5-8 Rk bk L, rec R, fwd L/cl R, fwd L trmg 1/2 RF to CP WALL; sd R/cl L, sd R SCP; rk bk L, rec R; fwd L/cl R, fwd L,
Fwd R/cl L, fwd R; swvls fwd L, fwd R, fwd R CP;

- PART B -

Jive
1 - 4 SIDE TOUCH R CHASSE; CHASSE ROLL::; ROCK BACK LOP RECOVER CP R CHASSE;
1-4 Sd L, tch R, sd R/cl L, sd R SCP; rk bk L, rec R CP; sd L/cl R, sd L trmg 1/2 RF to bk-to-bk pos; sd R/cl L, sd R
trmg 1/2 RF to fc-to-fc pos, sd L/cl R, sd L trmg 1/4 to LOP RLOD; rk bk R, rec L CP WALL, sd R/cl L, sd R;
5 - 8 RF TURNING FALLAWAY ~ JIVE WALKS;;; THROWAWAY IN 4* LOP RLOD;
5-6 Rk bk L to SCP, rec R to CP, trmg 1/4 RF sd L/cl R, sd L; trmg 1/4 RF sd R/cl L, sd R, rk bk L to SCP, rec R;

- PART C -

Jive
1 - 4 LINK CP; WHIP TURN SCP RLOD; FALLAWAY THROWAWAY R HANDSHAKE KICK BALL CHANGE;;
1  Rk apt L, rec R, fwd L/cl R, fwd L CP;
2  xRib stg RF trn, sd L cont RF trn (W fwd R stg RF trn, fwd L cont RF trn), sd R/cl L, sd R comp RF trn to SCP RLOD;
3-4 Rk bk L, rec R, Sd L/cl R, sd L (W rk bk R, rec L, pickup R/L, R); sd R/cl L, sd R (W sd & bk L/R, L) to R handshake,
Kck L ft fwd/take wgt on ball of L ft, replace wgt on R ft;
5 - 8 ROLLING OFF THE ARM join lead hands::; CHICKEN WALKS SCP LOD;;
5  Rk apt L, rec R, Sd L/trmg 1/4 RF lead W to tmf LF end on R sd R armd W’s waists fcg COH
(W rk apt R, fwd R, fwd R/fwd L, fwd R trmg 1/4 LF end on M’s R sd in crook of M’s R arm fcg COH);
6  Whl fwd R, fwd L trmg 1/2 RF, cont trmg 1/4 RF fwd R/cl L, fwd R trmg W RF to OP fcg RLOD jn ld hnds
(W whl bk L, bk R trmg 1/2 RF, cont trmg 1/4 RF sip L/R, fwd L to OP fcg LOD);
7-8 Bk L, -, bk R, -, bk L, bk R, trmg 1/4 LF sd L, xRib to SCP LOD (W fwd swvls R, -, L, -, R, L, L to SCP);

- PART A<sub>MODIFIED</sub> -

Jive
1 - 4 THROWAWAY; CHANGE PLACES L TO R ~ CHANGE HANDS BEHIND BACK;;
5 - 7 LINK ROCK SCP LOD ROCK BACK PICKUP::; CHASSE L & R:
1-6 Repeat Meas 1-6 of Part A, Rk Bk L, Rec R trmg LF to CP LOD (Rk Bk R, Fwd L in fmt of M trmg LF to CP);
7  Sd L/Cl R, Sd L, Sd R/Cl L, Sd R;
**Foxtrot**

**1 - 4** 
**REVERSE WAVE; OVERTURN SPIN TURN; BOX FINISH:**
1-2 Fwd L trng LF, -, sd R, bk R to CP DRC; bk R, -, bk L, bk R crvg to end CP RLOD;
3 Bk L pvtg 1/2 RF, -, fwd rise R cont trng 1/4 RF to fc WALL, bk L
   (W fwd R pvtg 1/2 RF, - bk rise L cont trng 1/4 RF brush R to L, fwd R);
4 Bk R trng RF to CP DLW, -, sd L, cl R;

**5 – 8** 
**HOVER TELEMENT: THRU CHASSE BJO: NATURAL WEAVE [oveturn to face LOD];**
5-6 Fwd L, -, sd & fwd R rising slightly trng 1/8 RF, fwd L to SCP DLW; thru R blend to CP, -, sd L/cl R, sd L to BJO DLW;
7-8 Fwd R stg RF trn, -, sd & fwd L fcg DRW (W Heel Trn), bk R; bk L, bk R to CP, sd L LOD, fwd R BJO fcg LOD;

- **PART D MODIFIED -**

**Foxtrot**

**1 - 4** 
**REVERSE WAVE; OVERTURN SPIN TURN; BOX FINISH:**
1-4 Repeat Meas 1-4 of Part D;;;

**5 - 10** 
**HOVER: SLOW SIDE LOCK; DIAMOND TURN 3/4;;; 1/2 BOX BACK CP WALL:**
5 Fwd L, -, fwd & sd rise R, rec L SCP DLC;
6 Thru R, -, sd & fwd L to CP, xRib fcg DLC (W thru L stg LF trn, -, sd & bk R cont trn to CP, xLif);
7-9 Fwd L to BJO trn LF, -, sd R cont trn, bk L, bk R trn LF, -, sd L cont trn, fwd R; fwd L trn LF, -, sd R cont trn, bk L;
10 Bk R, -, sd L, cl R CP WALL;

- **PART B -**

**Jive**

**1 - 4** 
**SIDE TOUCH R CHASSE; CHASSE ROLL;; ROCK BACK LOP RECOVER CP R CHASSE;**

**5 - 8** 
**RF TURNING FALLAWAY ~ JIVE WALKS;;; THROWAWAY IN 4* LOP RLOD:**

- **PART C -**

**Jive**

**1 - 4** 
**LINK CP; WHIP TURN SCP RLOD; FALLAWAY THROWAWAY R HANDSHAKE KICK BALL CHANGE;;**

**5 - 8** 
**ROLLING OFF THE ARM join lead hands;;; CHICKEN WALKS SCP LOD;;**

- **PART A -**

**Jive**

**1 - 4** 
**THROWAWAY: CHANGE PLACES L TO R ~ CHANGE HANDS BEHIND BACK;;;**

**5 - 8** 
**LINK ROCK SCP LOD ~ JIVE WALKS;;; SWIVEL WALK 4;;**

- **END -**

**Jive**

**1 - 4** 
**FORWARD TRIPLE [2x]; SWIVEL WALKS 4 1/2-OP; FORWARD KICK [4x] W/LOW JAZZ HANDS CP;;**
1-2 Fwd L/cl R, fwd L, fwd R/cl L, fwd R; fwd swvls L, R, L, R to 1/2OP;
3-4 Fwd L, kck R, fwd R, kck L, fwd L, kck R, fwd R, kck L while extending M’s L & W’s R hnds dwn twd floor
w/palms fcg fwd & fingers spread wide while wiggling hnds rapidly blend to CP;

**5 – 6** 
**RF TURNING TRIPLE [2x]: BEHIND SIDE POINT THRU;**
1-2 Trng 1/4 RF sd L/cl R, sd L, trng 1/4 RF sd R/cl L, sd R to fc COH; xLib, sd R, point L thru twd LOD & hold;

**NOTES:**

*Unphased THROWAWAY IN 4 is 1,2,3,4 (to match musical phrasing & SWIVEL WALKS eight measures earlier). For simplicity, cuers may substitute standard THROWAWAY timing of 1a,2,3a,4.

Overturning NATURAL WEAVE eases entry into REVERSE WAVE; dancers may adjust for comfort.