Rockin' Pneumonia

COMPOSERS: John & Mary Macri, 7110 Lansdale St. District Heights, Md 20747 (301)793-4253
RECORD: Rockin' Pneumonia Part I Collectables C 1184 Artists: Huey Smith & The Claws
SEQUENCE: AB A
PHASE: VI
RHYTHM: Jive/Next Coast Swing
FOOTWORK: Opposite except as noted

INTRO

LET SINGLE PIANO NOTES GO BY, ON PIANO CHORDS START BEC CUBANS:

XLIRF/Rec R, Sd L/Rec R, XLIFR/Rec R, Sd L on the word "T";

A

1 - 8
SPOT TEM: SNARE PUSH - WALK, 2n CT, REC, SPIN TO TAMPER, FLICK, FLICK, SAILORS SHUFFLE, FLICK, FLICK, SAILORS SHUFFLE; TEMPO: RHYTHM; 2 SLOW CHICKEN WALKS;

1 (SPOT TEM) ON WORD "WANT" Cross R ovr L trng LF (W XLIFR trn RF), Rec L cont trng, Chasse R/L RF fc ptr in LAF;


Diag Pd, Pd R, on her R tLt Sd str t RF trn, cont tng Prod R RF to SL in Tennsed Pos (beh W); Pl both hnds on W's hips & pt L, bk, Diag Pd & Pd R on her LAF;

Tch R to Sd RF to SL in Tennsed Pos in T of R;

(N Prod R, L, Rec L trn RF trn on W's R tLt Sd, spin on R, Sd L in Tennsed Pos beh W to SL);

5 - 6 (SAME FOOTWORK) Flick R ovr L, Flick R, Sd R, sl D, beh R/O SL, sl D, sl R; Flick L ovr R, Flick L to the Sd, L Beh R/O SL, sl D, sl D;

7 (TEMPO: RHYTHM) Jn R/R hnds Wk bk R, Rec L leading W fwd to W's rt ad, Chasse R/L R;

(N Chasse Prod L/L RF trng LF to LAF, Pd R, Chasse R/L RF L/R);

8 (CHICKEN WALK) Bk up L-, R-, (W smvl on L stp Pd R-, smvl on R stp Pd L-);

9 - 16 CHG PL R TO R TO WS RT & SD & CHASS: CONT CHASS; REC RF; UNDR ARM TRN TO TAMPER CHALLENSES TO LET TAMPA - BE & UNWIND: 1, 1

9 - 10 (CHG PL R TO R AS BED) Lk Rec R, Chasse Prod L/L RF trng 1/4 LF lead W to trn LF undr hnds fc COH in Sd by Rd Pos (maintain L/R hold) pl R hnd on W's hip Chasse Prod Sd L/L RF trng 1/2 RF on R fc WALL extent rt arm to the sl, Chasse Prod Sd L/L RF trng 1/2 LF fc COI; (N Chk R, L, Chasse Prod R/L RF trng LF under jgd hnds fc WALL); I hnd on hlp Chasse Sd L/L RF trng 1/2 LF fc WALL;

11 (CONT CHASS) Pl R hnd on W's rt shldr Chasse Sd L/L RF/L/L RF/L/L RF/L/L RF;

12 (REC RF) Trn RF to Bkl hnd hold fc LQP Rk Apt L, Rec R, Apt L, Rec R;

13 (UNDR ARM TRN TO TAMPA BARR) Maintenance ChalldenSES In CHANL pl L/R L/R, R/L;

trng 1/4 LF fc COH trng W undr jgd L/R hnds to Tamper Pos;

(N Chasse R/L RF trng sltly LF, Chasse L/L RF trng RF to Tamper Pos (fc WALL);

14 Rk Apt L, Rec R, Chasse diag Pd L/L RF udnd jgd L/R hnds beh W's bk Rwr L/R hnds;

(N Rk Apt L, Rec R, Chasse Sd L/L RF);

15 (RAISE L/R hnd Chasse diag Blk L/L RF trng L/R hnds to W's lift ad in Lft Tamper Pos, Rk apt L, Rec R; (N Chasse L/R RF/CI R, Rk Apt L, Rec L);

16 Chasse L/L RF lead W to unlock, Chasse R/L RF trng LF fc klop;

(N Chasse L/L RF trng sltly LF, Chasse L/L RF trng RF undr jgd L/R hnds fc COH);

17 - 24

(ROLLING OFF ARM) Rk Blk R, Rec L, Rec R, Chasse Prod L/L RF to CP trng LF, Chasse Sd L/L RF fc WALL;

(FALLSY THROWS) Rk Blk L to SCP, Rec R, Rwr jgd hnd sln smght to lift Chasse Prod L/L RF fc COI leading W to ovtrn LF to Tamper Pos Prod PD R/L (N tram) Release hnd hold (N Blk R to SCP, Rec L, Chasse Prod L/L RF trng R on ending in Tennsed Pos Prod L/L RF)

20 - 22 (JIVE WALKS) Fd L/R - Pl rt hnd on W's rt shldr Chasse Prod L/L RF, L/L RF Pd R-, L-;

using press line action; Pd R, L/R, R Tch L, (W trn RF on L fce ptr jg R/R hnds)

23 - 24 (ROLLING OFF ARM) Rk Blk R, Rec L, Rec L, Pd R RF trn, cont tng Chasse L/L RF lead W to trn LF in wrap pos on W's rt ad fc WALL, cont tng Wall Prod R/L, cont tng Chasse R/L RF to SL (N Blk R, Rec L trn LF trn, cont tng Chasse R/L RF to wapec pos on W's rt ad fc WALL, cont tng Wall Prod R/L, Chasse L/L RF to LAF fc COH);

B

1 - 8

Bk any 4 & 5 CLAP; BTNVL 4 CP; BK, REC, PRESTEEL WRAP - Flick, STP, 3 HIP POPOS, STP, TRN, Flick, STP, CHASS: TO PLC

1 - 2 Bk any L, Clap, Rk R, Clap Rk L, Clap, BK R, Clap; (W bk up also)

3 Jive Walks Prod L, R, R to SCP fc BALL;

4 - 8 (PRESTEEL WRAP) Rk Blk R, Rec R to CP, (maintain L/R nd hold) Chasse L/L RF trng RF (N LAF; cont tng Chasse R/L RF fc BALL;

Flick L Prod, trng LF Ld Sd L FC WALL; trng LF Sd L FC WALL, Pop Hip to rt look at ptr, chg wgt to L RF trng look at Wall, Pop Hip; chg wgt to R look at ptr, Pop Hip, chg wgt to L stp RF trn, cont tng Prod R RF fc BALL; Flick L, trng LF Sd L FC WALL, cont tng Chasse R/L RF ptr & COI;

9 - 18 FALSY THROWS TO BARRIERS - CIRCULAR JIVE WALKS; ANGRY SPIN - CHG PL R TO L; LIFT:

9 - 12 (FALSY THROWS) Rk Blk L to SCP, Rec R, Chasse L/L RF trng LF; Chasse Prod R/L RF

19 - 24

(N Rk Blk R, Rec R, Chasse L/L RF trng LF, Chasse Prod R/L RF)

10 (RHYTHM; RHYTHM) Rk Blk L to SCP, Rec R, Chasse L/L RF trng LF; Chasse Prod R/L RF end in front & to rt ad of SB (CIR JIVE WALKS) Rk Blk L, Rec R, Trng RF on R stp Prod & Sd L, Cl R, trn RF on R stp Prod & Sd L, Cl R, trn RF on R stp Prod & Sd L, Cl R, trn RF on R stp Prod & Sd L, Cl R, RTNF; (W bk R, Rec L, Chasse Prod R/L RF trng LF under jgd hnds fc WALL); I hnd on hlp Chasse Prod Sd L/L RF trng 1/2 LF fc WALL;

11 (CONT CHASS) Pl R hnd on W's rt shldr Chasse Prod Sd L/L RF/L/L RF/L/L RF/L/L RF;

12 (REC RF) Trn RF to Bkl hnd hold fc LQP Rk Apt L, Rec R, Apt L, Rec R;

13 (UNDR ARM TRN TO TAMPA BARR) Maintenance ChalldenSES In pl L/R L/R, R/L;

trng 1/4 LF fc COH trng W undr jgd L/R hnds to Tamper Pos;

(N Chasse R/L RF trng sltly LF, Chasse L/L RF trng RF to Tamper Pos (fc WALL);

14 Rk Apt L, Rec R, Chasse diag Pd L/L RF udnd jgd L/R hnds beh W's bk Rwr L/R hnds;

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(N Chasse L/L RF trng sltly LF, Chasse L/L RF trng RF undr jgd L/R hnds fc COH);

REPEAT A 1-22