ROCK-PAPER-SCISSORS CHA

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Music: “Rock-Paper-Scissors” by Katsenjammer, Download iTunes, Amazon & others

Speed: DM 46 or +2.3% or for comfort or fun Released: November 2017

Phase & Rhythm: Ph 3+2(Alemana, Triple Chas) – CHA/RUMBA Difficulty Level: Average

Footwork: Opposite, directions for man except as noted (W in parentheses)

Sequence: Intro, A, B, A, Bmod, C, Interlude, Bmod, B, Cmod, END ver 1.3

Introduction

1-5  1 Meas Wait BFLY/LOD; Traveling Door Twice;; Cucaracha Twice BFLY;;

Part A

1-4 Basic;; Chase ½ to Tandem fc LOD;;

5-7.5 Cucaracha’s w/ Peeks Twice;; Side Close Apart, Circle Away 2 & Cha,;;

5.5-11 Together 2 & Cha BFLY/WALL; Side Close, Shoulder to Shoulder Twice;;

8.5-13 New Yorker Twice join lead hnds;;

Part B (RUMBA)

1-4 Rumba Alamana;; Open Break & Whip to COH;;

5 Turning Merengue 4 fc RLOD:

Rock-Paper-Scissors Cha, Ph 3+2 Cha

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Repeat Part A
1-4 Basic;; Chase ½ to Tandem fc RLOD;;
5-7.5 Cucaracha’s w/ Peeks Twice;; Side Close Apart, Circle Away 2 & Cha,,;
8.5-11 Together 2 & Cha BFLY/COH; Side Close, Shoulder to Shoulder Twice;;
12-13 New Yorker Twice;;
1-13 Start facing RLOD Repeat Part A Meas 1-13 ;;;; ;;;; ;;;; ;

Part B Modified RUMBA
1-4 Rumba Alamana;; Chase with Underarm Pass to WALL;;
Repeat Part B Meas 1-2 ;;
3-4 (QQS) [Chase w/Underarm Pass] Retaining lead hands Forward L turning ½ RF, recover R, close L, (W Back R, recover L to M’s left side, close R) ; checking forward action step Back R raising Lead arm to lead lady under LF, recover L to BFLY WALL, side R COH, (W Forward L, forward R turning ½ LF to face ptnr in BFLY, side L) ;

Part C
1-4 Open Break BFLY; Crab Walks;; Fenceline;
1 [Open Break] Rock apart strongly on L to LOP while extending free arm up and out, recover R lowering free arm, side L/close R, side L to BFLY;
2-3 [Crab Walks] Cross RIF of L, Side L, cross RIF of L/side L, cross RIF of L ; Side L, cross RIF of L, side L/ close R, side L;
4 [Fenceline] XRIF of L looking toward DLW (W look DRC), recover L, side R/ close L, side R;

5-6 Open Break : Underarm Turn BFLY;
5 [Open Break] Repeat Part C Meas 1;
6 [Underarm Turn] Raising joined lead hands and releasing trail hands turn body slightly RF and Cross R in back, recover L squaring body to fc ptnr, small side R/close L, side R (W swiveling ¼ RF on ball of supporting foot forward L turning ½ RF, recover R turning ¼ RF to face partner, side L/close R, side L);

Interlude
1-4 Break Back to OP Triple Chas Fwd;; Rock Fwd to Back Triple Chas;;
1-2 [Break Back to OP/LOD Triple Chas] Swivel left face on R Back L, recover R, forward L/lock R in back of L, forward L; forward R/lock L in back of R, forward R, forward L/lock R in back of L, forward L;
3-4 [Rock Fwd to Back Triple Chas] Forward R, recover L, back R/lock L in front of R, back R; Back L/lock R in front of L, back L, back R/lock L in front of R, back R;

5-9 Rck Bck Recvr Face, Side Close BFLY; Shoulder to Shoulder Twice;; Cucaracha Twice;;
5 [Rock Back Recover to Face, Side Close] {1,2,3,4} Rock Back L, Recover R turning ¼ to face partner to BFLY, Side L, close R to BFLY;
6-7 [Shoulder to Shoulders] Repeat Intro Meas 2-3;;
8-9 [Cucarachas] Repeat Intro Meas 4-5;;

Part B Modified (RUMBA)
1-4 Rumba Alamana;; Chase with Underarm Pass to COH;;
1 - 4 Repeat Part B Meas 1-4 ;;;;;

Part B (RUMBA)
1-4 Rumba Alamana;; Open Break & Whip to COH;; Quick Merengue 4;
1 - 4 Repeat Meas 1-5

Part C Modified
1-4 Open Break BFLY; Crab Walks twd Reverse;; Fenceline;
1 - 4 Repeat Part C Meas 1-4 ;;;;;
5-8 Open Break to BFLY; New Yorker Twice;; Underarm Turn BFLY;
5  Repeat Part C Measure 5 ;
6-7 [New Yorkers] Swiveling on weighted L foot releasing lead hands Cross RIF of L with straight leg to OP RLOD, recover L swiveling to face partner, side R/close L, side R; Swiveling on weighted R foot releasing trail hands Cross LIF of R with straight leg to LOP LOD, recover R swiveling to face partner, side L/close R, side L;
8  Repeat Part C Measure 6 ;
9  Quick Merenge 4;
9  Repeat B Meas 5 ;

End

1-4 Traveling Door Twc; Cucaracha; Cucaracha in 3, Pt LOD (hand choice Rock-Paper-Scissors);
1-2  Repeat Intro Meas 2-3;
3  Repeat Intro Meas 4;
4  [Cucaracha in 3 & Pt LOD]  Side R, recover L, step in place R, point L toward LOD on point use lead to point to LOD use at your discretion use the sign for either Rock (clench fist), Paper (flat hand), or Scissors (index and 3rd finger like scissors);

Rock Paper Scissors Cha 2

I  In BFLY LOD Lead ft free
Wait 1 meas ; Traveling Door Twice ;; Cucaracha Twice BFLY ;;

A (Cha)
Basic;; Chase ½ to Tandem Fc LOD;; Cucaracha’s with Peeks Twice;;
Side Close Apart, then Circle Away 2 & Cha,,; Tog 2 & Cha BFLY/WALL & Side Close,,;
Shoulder to Shoulder Twice;; New Yorker Twice to Lead Hnds;;

B (Rumba)
Rumba Alemana;; Open Break & Whip fc COH BFLY;; Turning Merengue 4 fc RLOD;

A (Cha)
Basic;; Chase ½ to Tandem Fc LOD;; Cucaracha’s with Peeks Twice;;
Side Close Apart, then Circle Away 2 & Cha,,; Tog 2 & Cha BFLY/COH & Side Close,,;
Shoulder to Shoulder Twice;; New Yorker Twice to Lead hands;;

B (mod) (Rumba)
Rumba Alemana;; Chase w/Underarm Pass fc WALL;;

C (Cha)
Open Break to BFLY; Crab Walks;; Fence line; Open break; Underarm Turn BFLY;

Interlude (Cha)
Break Back to OP & Forward Triple Chas;; Rock Forward to Back Triple Chas;;
Rock Back Recover to Face & Side Close to BFLY; Shoulder to Shoulder;; Cucaracha Twice;;

B (mod) (Rumba)
Rumba Alemana;; Chase w/Underarm Pass to fc COH;;

B (Rumba)
Rumba Alemana;; Open Break & Whip fc WALL;; Quick Merengue 4;

C (mod) (Cha)
Open Break BFLY; Crab Walks;; Fenceline; Open break to BFLY; New Yorkers Twice;; Underarm Trn;
Qk Merengue 4;

END
Traveling Door Twice ;; Cucaracha; Cucaracha in 3, Pt LOD (Rock, Paper or Scis hand work);