

# ROCK-PAPER-SCISSORS CHA

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Music: "Rock-Paper-Scissors" by Katsenjammer, Download iTunes, Amazon & others  
Speed: DM 46 or +2.3% or for comfort or fun Released: November 2017  
Phase & Rhythm: Ph 3+2(Alemana, Triple Chas) – CHA/RUMBA Difficulty Level: Average  
Footwork: Opposite, directions for man except as noted (*W in parentheses*)  
Sequence: Intro, A, B, A, Bmod, C, Interlude, Bmod, B, Cmod, END ver 1.3



## Introduction

### **1-5 1 Meas Wait BFLY/LOD; Traveling Door Twice;; Cucaracha Twice BFLY;;**

- 1 BFLY LOD WAIT1 MEAS (4 heavy drum beats);  
2-3 **[Traveling Doors]** Side L, recover R, XLIF of R/side R, XLIF of R; Side R, recover L, XRIF of L/side L, XRIF of L;  
4-5 **[Cucarachas]** Side L, recover R, step in place L/R, L; Side R, recover L, step in place R/L, R to BFLY;

## Part A

### **1-4 Basic;; Chase ½ to Tandem fc LOD;;**

- 1-2 **[Basic]** Forward L, recover R, side L/close R, side L; Back R, recover L, side R/close L, side R;  
3-4 **[Chase ½ to Tandem fc LOD]** Drop hands Forward L turning ½ RF, recover R, forward L/XRIB of L, forward L; Forward R turning ½ LF, recover L, forward R/XLIB of R, forward R (*W-Back R, recover L, forward R/XLIB of R, forward R; Forward L turning ½ RF, recover R, forward L/XRIB of L, forward L*) to Tandem both facing LOD;

### **5-7.5 Cucaracha's w/ Peeks Twice;; Side Close Apart, Circle Away 2 & Cha,;**

- 5-6 **[Cucaracha w/Peeks]** Facing LOD Side L, recover R, step in place L/R, L; Side R, recover L, step in place R/L, R peek over shoulders at partner during cha cha cha;  
7-7.5 **[Side Close Apt] {2 beats only}** Stepping Side L toward COH, close R, (*W Side R toward WALL, close L*), **[Circle Away 2 & Cha]** Curving toward the left making a half circle Forward L, forward R, forward L/close R, forward L (*W curving toward the right*);

### **8.5-11 Together 2 & Cha BFLY/WALL; Side Close, Shoulder to Shoulder Twice;;**

- 8.5 **[Together 2 & Cha]** Continuing curving motion around toward partner Forward R, forward L, forward R/close L, forward R coming together to BFLY (*W curving toward the right to face partner*);  
9 **[Side Close] {2 beats only}** Side L toward LOD, close R,  
10-11 **[Shoulder to Shoulders]** From BFLY forward L to Sidecar, recover R to face, side L/close R, side L (*W Back R to Sidecar,, recover L to face, side R/close L, side R*); Forward R to Banjo, recover L to face, side R/close L, side R (*W Back L to Banjo, recover R to face, side L/close R, side L*);

### **12-13 New Yorker Twice join lead hnds;;**

- 12-13 **[New Yorkers]** Swiveling on weighted R foot releasing trail hands Cross LIF of R with straight leg to LOP LOD, recover R swiveling to face partner, side L/close R, side L; Swiveling on weighted L foot releasing lead hands Cross RIF of L with straight leg to OP RLOD, recover L swiveling to face partner, side R/close L, side R;

## Part B (RUMBA)

### **1-4 Rumba Alemana;; Open Break & Whip to COH;;**

- 1-2 {QQS} **[Alemana]** Forward L L, recover R, close L to R, (*W Back R, recover L, side & forward R*); Back R, {QQS} recover L, side R (*W RF turn under lead hands forward L, continue RF turn forward R to face partner, side L, -*);  
3-4 {QQS} **[Open Break]** Retaining lead hands Forward L turning ½ RF, recover R, close L, (*W Back R, recover L to M's left side, close R,-*); checking forward action step Back R raising Lead arm to lead lady under LF, recover L to BFLY WALL, side R COH, (*W Forward L, forward R turning ½ LF to face ptrn in BFLY, side L*);  
4 {QQS} **[Whip]** Back R turning ¼ LF, forward L continue turning ¼ to face COH, side R, (*W-forward L outside M on his left side, forward R turning ½ LF to face M, side L/close R, side L, -*);

### **5 Turning Merengue 4 fc RLOD;**

- 5 {QQQQ} **[Merengue 4 (Side Closes)] {1,2,3,4}** Turning 1/8<sup>th</sup> LF Side L, close R to L, continue turning 1/8<sup>th</sup> LF to face RLOD Side L, close R to L; *NOTE: Merengue action should drag the tips of the toes across the floor as each foot moves giving very visual knees and maximizing hip movement naturally.*

## Repeat Part A

**1-4 Basic;; Chase ½ to Tandem fc RLOD;;**

**5-7.5 Cucaracha's w/ Peeks Twice;; Side Close Apart, Circle Away 2 & Cha,;;**

**8.5-11 Together 2 & Cha BFLY/COH; Side Close, Shoulder to Shoulder Twice;;**

**12-13 New Yorker Twice;;**

1-13 Start facing RLOD Repeat Part A Meas 1-13 ;;;; ;;;; ;;;; ;

## Part B Modified RUMBA

**1-4 Rumba Alamana;; Chase with Underarm Pass to WALL;;**

Repeat Part B Meas 1-2 ;;

3-4 {QQS} **[Chase w/Underarm Pass]** Retaining lead hands Forward L turning ½ RF, recover R, close L, - (*W Back* {QQS} *R, recover L to M's left side, close R*) ; checking forward action step Back R raising Lead arm to lead lady under LF, recover L to BFLY WALL, side R COH, - (*W Forward L, forward R turning ½ LF to face ptrn in BFLY, side L*) ;

## Part C

**1-4 Open Break BFLY; Crab Walks;; Fenceline;**

1 **[Open Break]** Rock apart strongly on L to LOP while extending free arm up and out, recover R lowering free arm, side L/close R, side L to BFLY;

2-3 **[Crab Walks]** Cross RIF of L, Side L, cross RIF of L/side L, cross RIF of L ; Side L, cross RIF of L, side L/ close R, side L;

4 **[Fenceline]** XRIF of L looking toward DLW (*W look DRC*), recover L, side R/ close L, side R;

**5-6 Open Break ; Underarm Turn BFLY;**

5 **[Open Break]** Repeat Part C Meas 1;

6 **[Underarm Turn]** Raising joined lead hands and releasing trail hands turn body slightly RF and Cross R in back, recover L squaring body to fc ptr, small side R/close L, side R (*W swiveling ¼ RF on ball of supporting foot forward L turning ½ RF, recover R turning ¼ RF to face partner, side L/close R, side L*);

## Interlude

**1-4 Break Back to OP Triple Chas Fwd;; Rock Fwd to Back Triple Chas;;**

1-2 **[Break Back to OP/LOD Triple Chas]** Swivel left face on R Back L, recover R, forward L/lock R in back of L, forward L; forward R/lock L in back of R, forward R, forward L/lock R in back of L, forward L;

3-4 **[Rock Fwd to Back Triple Chas]** Forward R, recover L, back R/lock L in front of R, back R; Back L/lock R in front of L, back L, back R/lock L in front of R, back R;

**5-9 Rck Bck Recvr Face, Side Close BFLY; Shoulder to Shoulder Twice;; Cucaracha Twice;;**

5 **[Rock Back Recover to Face, Side Close]** {1,2,3,4} Rock Back L, Recover R turning ¼ to face partner to BFLY, Side L, close R to BFLY;

6-7 **[Shoulder to Shoulders]** Repeat Intro Meas 2-3;;

8-9 **[Cucarachas]** Repeat Intro Meas 4-5;;

## Part B Modified (RUMBA)

**1-4 Rumba Alamana;; Chase with Underarm Pass to COH;;**

1 - 4 Repeat Part B Meas 1-4 ;;;;

## Part B (RUMBA)

**1-4 Rumba Alamana;; Open Break & Whip to COH;; Quick Merengue 4;**

1 - 4 Repeat Meas 1-5

## Part C Modified

**1-4 Open Break BFLY; Crab Walks twd Reverse;; Fenceline;**

1 - 4 Repeat Part C Meas 1-4,;;;;

**5-8 Open Break to BFLY; New Yorker Twice;; Underarm Turn BFLY;**

5 Repeat Part C Measure 5 ;

6-7 **[New Yorkers]** Swiveling on weighted L foot releasing lead hands Cross RIF of L with straight leg to OP RLOD, recover L swiveling to face partner, side R/close L, side R; Swiveling on weighted R foot releasing trail hands Cross LIF of R with straight leg to LOP LOD, recover R swiveling to face partner, side L/close R, side L;

8 Repeat Part C Measure 6 ;

**9 Quick Merenge 4;**

9 Repeat B Meas 5;

**End**

**1-4 Traveling Door Twc; Cucaracha; Cucaracha in 3, Pt LOD (hand choice Rock-Paper-Scissors);**

1-2 Repeat Intro Meas 2-3;;

3 Repeat Intro Meas 4;

4 **[Cucaracha in 3 & Pt LOD]** Side R, recover L, step in place R, point L toward LOD on point use lead to point to LOD use at your discretion use the sign for either Rock (clench fist), Paper (flat hand), or Scissors (index and 3<sup>rd</sup> finger like scissors);

**Rock Paper Scissors Cha 2**

**I In BFLY LOD Lead ft free**

**Wait 1 meas ; Traveling Door Twice ;; Cucaracha Twice BFLY ;;**

**A (Cha)**

**Basic;; Chase ½ to Tandem Fc LOD;; Cucaracha's with Peeks Twice;; Side Close Apart, then Circle Away 2 & Cha,,; Tog 2 & Cha BFLY/WALL & Side Close,,; Shoulder to Shoulder Twice;; New Yorker Twice to Lead Hnds;;**

**B (Rumba)**

**Rumba Alemana;; Open Break & Whip fc COH BFLY;; Turning Merengue 4 fc RLOD;**

**A (Cha)**

**Basic;; Chase ½ to Tandem Fc LOD;; Cucaracha's with Peeks Twice;; Side Close Apart, then Circle Away 2 & Cha,,; Tog 2 & Cha BFLY/COH & Side Close,,; Shoulder to Shoulder Twice;; New Yorker Twice to Lead hands;;**

**B (mod) (Rumba)**

**Rumba Alemana;; Chase w/Underarm Pass fc WALL;;**

**C (Cha)**

**Open Break to BFLY; Crab Walks;; Fence line; Open break; Underarm Turn BFLY;**

**Interlude (Cha)**

**Break Back to OP & Forward Triple Chas;; Rock Forward to Back Triple Chas;; Rock Back Recover to Face & Side Close to BFLY; Shoulder to Shoulder;; Cucaracha Twice;;**

**B (mod) (Rumba)**

**Rumba Alemana;; Chase w/Underarm Pass to fc COH;;**

**B (Rumba)**

**Rumba Alemana;; Open Break & Whip fc WALL;; Quick Merengue 4;**

**C (mod) (Cha)**

**Open Break BFLY; Crab Walks;; Fenceline; Open break to BFLY; New Yorkers Twice;; Underarm Trn; Qk Merengue 4;**

**END**

**Traveling Door Twice ;; Cucaracha; Cucaracha in 3, Pt LOD (Rock, Paper or Scis hand work);**