Ring On Every Finger

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Record: Ring On Every Finger by LoCash (Itunes)  
Footwork: Opposite, except where noted  
Rhythm/Level: Cha Cha III+ 2(alemana/fan) Released February 2017  

**Introduction**

1 – 2  **Wait (bfly);**
3 – 6  **Chase;;;**

(bfly wall), (3-4) step fwd trn ½ release hands, rec fwd on rt  
W follows, fwd/cl, fwd; fwd on rt both trn ½ , rec, fwd/cl,fwd;  
fwd she turn half, (5-6) rec,bk/cl,bk she chase; bk, rec, fwd/cl, fwd;  
(man turns in 1st measure, both turn in 2nd, woman in  
3rd, and neither in 4th)

**Part A**

1 – 4  **Alemana;; shoulder to shoulder (2);**

(1-2) fwd L, rec R, sdL/cl R, sd L lead W to trn RF W bk R, rec L, sd R/cl L, sd R  
commence RF swivel); bk R, rec L, sd R/cl L, sd R (W continue RF trn under  
jnd lead hnds fwd L, continue RF trn fwd R, sd L/cl R, sd L) & end bfly wall;  
(3-4) xlif to bfly scar (W Xrib), rec R to fc, sd L/cl R, sd L; Xrif to bfly bjo  
(W Xlib), rec L to fc, sd R/cl L, sd R (W adjust to mans rt sd)

5 – 8  **Lariat;; shoulder to shoulder (2);**

(5-6) ld hands high, M steps in place 2 measures (L,R,L/R,L; R,L,R/L,R;),  
as W walks clockwise around M to face. She walks fwd R, fwd L, fwd  
R/cl L, fwd R; fwd L, fwd R, fwd L/cl R, fwd L; M can put his rt hand on W back  
so to lead W around & behind. Joined hands will pass over his head.  
(6-8) Xlif to bfly scar (W Xrib), rec R to fc, sd L/cl R, sd L;  
Xrif to bfly bjo (W Xlib), rec L to fc, sd R/cl L, sd R
9 – 12  **Open break; whip; open break; whip:**

(9) rk apt from ptr on L to LOP while extending R arm [either up w/ palm out or to the sd w/ palm down], rec R [bringing R arm bk to ctr] returning to Bfly, sd L/clo R, sd L; (10) bk R crossing R forearm over L commencing 1/4 LF trn LOD, continue trn 1/4 rec fwd L returning to Bfly fcng COH, sd R/clo L, sd R; (Fwd L stepping L ft directly in front of standing R ft, fwd R Commencing LF trn 1/2 to fc ptr, sd L/clo R, sd L); (11-12) repeat 9&10 from fc ctr to fc wall bfly

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**Part B**

1 – 4  **Reverse underarm turn; new yorker (2);; spot turn:**

(1)X in front lead foot (W swivel ¼ LF step fwd R and turn ½ LF), rec R (W fwd L trn ¼ LF to fc ptrn), both step sd/cl, sd (lod); (2-3) swvl on L bring R thru w/straight leg to sd by sd, rec L swvl to fc partner, sd R/cl L, sd R; swvl on R bring L thru w/ straight leg to a sd by sd, rec R swvl to fc, sd L/cl R, sd L; (4) bfly, both swivel ¼ step fwd trn ½ (M L, W R), rec trn ¼ to fc (M R, W L), step side/close, side (M L/R,L, W R/L,R);

5 – 8  **½ basic; fan; alemana;;**

(1)step fwd L (W bk R), rec, sd/cl, sd; (2) step bk R (W fwd L) rec L (as W steps sd R & bk, turn ¼  L), M small chasse to R, sd/cl, sd as (W does a bk chasse: bk/lk, bk; (end in Fan Position, an "L" position M facing wall W reverse, lead hands joined). (3-4) fwd L, rec R, sdL/cl R, sd L lead W to trn RF W bk R, rec L, sd R/cl L, sd R commence RF swivel); bk R, rec L, sd R/cl L, sd R (W continue RF trn under jnd lead hnds fwd L, continue RF trn fwd R, sd L/cl R, sd L) & end bfly wall;

9 – 12  **Chase peek-a-boo;;;;**

(1) fwd L trng ½ rt fc, rec fwd R, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R); (2) sd R looking over lt shoulder, rec L/cl R, step L, step R in place (W sd L, rec R/cl L, step R, step L in place); (3) sd L looking over rt shoulder, rec R/cl L, step R, step L in place(W sd R, rec L/cl R, step L, step R in place); (4) fwd R trng 1/2 lt fc, rec fwd L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L);

**Repeat Part A, B, & A**
Part B(mod)

1 – 4  **Reverse underarm turn; new yorker (2); spot turn;**
(1)X in front lead foot (W swivel \(\frac{1}{4}\) LF step fwd R and turn \(\frac{1}{2}\) LF), rec R (W fwd L trn \(\frac{1}{4}\) LF to fc ptnr), both step sd/cls, sd (lod);
(2-3) swvl on L bring R thru w/straight leg to sd by sd, rec L swvl to fc partner, sd R/cl L, sd R; swvl on R bring L thru w/ straight leg to a sd by sd, rec R swvl to fc, sd L/cl R, sd L;
(4) bfly, both swivel \(\frac{1}{4}\) step fwd trn \(\frac{1}{2}\) (M L, W R), rec trn \(\frac{1}{4}\) to fc (M R, W L), step side/close, side (M L/R,L, W R/L,R);

5 – 8  \(\frac{1}{2}\) basic; fan; alemana;;
(1)step fwd L (W bk R), rec, sd/cls, sd; (2) step bk R (W fwd L) rec L (as W steps sd R & bk, turn \(\frac{1}{4}\) L), M small chasse to R, sd/cl, sd as (w does a bk chasse: bk/lk, bk; (end in Fan Position, an "L" position M facing wall W reverse, lead hands joined). (3-4) fwd L, rec R, sdL/cl R, sd L lead W to trn RF W bk R, rec L, sd R/cl L, sd R commence RF swivel); bk R, rec L, sd R/cl L, sd R (W continue RF trn under jnd lead hnds fwd L, continue RF trn fwd R, sd L/cl R, sd L) & end bfly wall;

Repeat Part B

Ending

1 – 2  **Apart; point;**
Quick Cues

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Intro: wait;; chase;;;

Part A: alemana;; shoulder to shoulder (2);; lariat;;
    Shoulder to shoulder (2);; open break; whip;
    Open break; whip;

Part B: reverse underarm turn; new yorker; new yorker;
    Spot turn; ½ basic; fan; alemana;; chase peek-a-boo;;;

Part A: alemana;; shoulder to shoulder (2);; lariat;;
    Shoulder to shoulder (2);; open break; whip;
    Open break; whip;

Part B: reverse underarm turn; new yorker; new yorker;
    Spot turn; ½ basic; fan; alemana;; chase peek-a-boo;;;

Part A: alemana;; shoulder to shoulder (2);; lariat;;
    Shoulder to shoulder (2);; open break; whip;
    Open break; whip;

Part B(mod): reverse underarm turn; new yorker; new yorker;
    Spot turn; ½ basic; fan; alemana;;

Part B: reverse underarm turn; new yorker; new yorker;
    Spot turn; ½ basic; fan; alemana;; chase peek-a-boo;;;

End:   Apart; point;