INTRO A, INTER, B, BR, C, INTER, B, BR, C, D, A, BR, C, A, END

INTRO

1-4 LOOK AT PTR; WALK FWD 2 WITH SPIRAL & ARMS; CIRCULAR WALK TO CUDDLE POSITION;;

1-2 Wait facing ptr & wall 6 ft apt looking twd RLOD { Look at ptr}
as music begins simply trn heads to fc ptr; {Fwd 2 with Spiral & Arms} Fwd L twd ptr, fwd R twd ptr spiral LF as you bring both arms up to the sd again to fc ptr (W fwd R, L spiral RF),-;

SSS 3-4 {Circular Walk} Fwd L twd ptr to bolero BJO trn RF to fc DRW, RF circular walk fwd R to fc DRC, cont cir walk fwd L to fc DC, cont cir walk R to fc wall assume cuddle pos with arms arnd ptr and heads down (W swvl on R cl L to R),-;

PART A

1-4 TURNING BASIC; REVERSE TOP 6;; FINISH TURNING BASIC;

SQQ 1-2 {Turning Basic} As music picks up raise heads and arms to start turning basic trn body RF to step sd L, bk R trn ¼ LF with slip pivot action, sd & fwd L trn ¼ LF; {Reverse Top 6} Fwd & sd R trn LF, swvl on ball of L ft cont LF trn take wgt on L to end LXIF of R, fwd & sd R trn LF; (W XLIB of R with LF trn, cont trn bk & sd R, XLIB of R with LF trn) end DRW;

SQQ 3-4 {Cont Rev Top} Swvl on ball of L ft cont LF trn taking wgt on L to end LXIF of R, fwd & sd R trn LF, swvl on ball of L ft cont LF trn taking wgt on L to end LXIF of R fc DRW (W cont trn bk & sd R, XLIB of R with LF trn, cont trn bk & sd R);{Fin Turning Basic} Sd R to fc wall, fwd L with contra chk action, recov R stay low;

5-8 HIGH LINE SLIP ; LADY SPIN NEW YORKER; CROSS BODY; LUNGE BREAK;

SQQ 5-6 {High Line Slip} Trn body RF to step sd L (W strong opening of head to the R), bk R trn ¼ LF with slip pivot action, sd & fwd L trn ¼ LF begin release of W; { Lady Spin New Yorker} Sd & fwd R as release the W to lead her to step & spin LF under lead hnds, fwd L in LOP LOD, recov R (W fwd L & spin LF full armd, fwd R LOD, recov L);

SQQ 7-8 {Cross Body} Bk & sd L begin to trn ptr RF, bk R with slipping action, fwd L trn LF to fc wall (W fwd R trn slght RF, sd & fwd
RIGHT HERE WAITING

(W SQQ) L strong LF trn, bk R; {Lunge Break} Sd & fwd R to LOP fcing, - lower on R with slight RF body trn lead W bk, rise on R with slight body trn to recov (W sd & bk L,-, bk R with contra check action, fwd L);

INTERLUDE

1-2 SPOT TRN; HIP ROCKS;

SQQ 1-2 {Spot Trn} Sd L begin LF body trn, - XRIF of L trn ¼ LF, fwd L cont LF trn to fc ptr; {Hip Rocks} Rk sd R moving hips R,-, recov L with hips moving L, recov R with hips moving R;

PART B

1-4 UNDERARM TRN HE TRNS; LUNGE APT TO SYNCO M’S WRAP;

SQQ 1-2 {Underarm Trn He Trns} Sd L lift lead arm to allow W to trn under RF, - rk bk R, recov L trn LF under lead arms to fc COH (W sd R,-, XLIF of R to trn under RF, fwd R trn RF to fc COH); {Lunge Apt to Synco Wrap} Lunge apt R,-, recov fwd L/sd R, bk L trning LF to wrap into his own arm end in his skaters fcing DW (W lunge apt L,-, recov wrapping the M fwd R/ fwd L, fwd R arnd M to fc almost wall on his L sd);

SQQ 3-4 {Wheel 3} Wheel bk in his skaters R,-, L, R to fc DC almost LOD; {Open Break Recov Lady Spiral} In pl L to fc with L hnds joined fc LOD,-, break bk R, recov L to join R hnds under joined L hnds trn lady under L arms to fc COH (W fwd R trn RF to fc M,-, break bk L, recov R spiral LF under L arms);

5-8 HE LUNGE SHE STEP SWVL TO SYNCO DOUBLE UNDERARM TRN;

SQQ 5-6 {He lunge she swvl dbl underarm trn} Lunge sd R trn W under R arms retain hold of both hnds, -, recov L trn the lady under both arms RF end fc LOD,- (W fwd L trn under R arms swvl LF retain both hnds low fc LOD,-, twirl RF under both hnds R/L/R to fc ptr and RLOD);

SQQ 7-8 {Fwd Break} Almost in pl small sd R,-, break fwd L, recov R;

S— (WSQQ) {Right Pass} Fwd & sd L begin RF trn raise lead hnds to create window, - XRIB of L cont RF trn, fwd L end DRW (W fwd R,-, fwd L begin LF trn, bk R cont LF trn under raised lead hnds);

(WSQQ) {Lunge Break} Sd & fwd R to LOP fcing, - lower on R with slight RF body trn lead W bk, rise on R with slight body trn to recov (W sd & bk L,-, bk R with contra check action, fwd L);
RIGHT HERE WAITING

**BRIDGE**

1-4 **HIP TWIST START A FAN; LADY RONDE DEVELOPE; RIGHT PASS; FWD BREAK:**

| SQQ  | 1-2 | Hip twist fan | Take wgt on L,-, bk R, recov L (W fwd R twd M twist ¼ RF,-, fwd L, fwd R begin to trn LF); | Ronde develope | Lunge apt R stretch R sd and bring R arm up in arch (W ronde L ft while cont to trn LF,-, XLIB of R, develope R); |
| SQQ  | 3-4 | Right Pass | Recov L stretch L sd raise lead hnds to create window,-, XRIB of L cont RF trn, fwd L end DRW (W fwd R,-, fwd L begin LF trn under raised lead hnds); | Fwd Break | Sd R to LOP fcing,-, fwd L with contra check action, bk R; |
| SQ&Q | 1-2 | Synco Underarm Trn | Sd L raise lead arms to prepare for lady RF trn under,-, rk bk R/ recov L, sd R (W sd R,-, under lead hnds trn RF small steps XLIF of R/ recov R to R LOD, sd L fc ptr); |
| SQQ  | 3-4 | Cross Swvls | Fwd R swvl RF to BFLY fc wall,-, XLIF of R twd R LOD swvl LF, XRIF of L twd LOD swvl RF; | Wrap & Lady Out to Fc | Fwd L twd R LOD wrapping W bring lead hnds up & over her head,-, recov R unwrap the W LF by pulling lead hnds twd body let go of trail hnds, fwd L LOD LOP fcing (W fwd R under lead hnds to wrap pos cont trn LF trn fc LOD,-, fwd L trning LF, bk R trn LF to fc ptr & R LOD); |

**PART C**

1-4 **SYNCO UNDERARM TRN; BREAK BK & LK; CROSS SWVLS; WRAP THE LADY & OUT TO FC:**

| SQ&Q | 1-2 | Synco Underarm Trn | Sd L raise lead arms to prepare for lady RF trn under,-, rk bk R/ recov L, sd R (W sd R,-, under lead hnds trn RF small steps XLIF of R/ recov R to R LOD, sd L fc ptr); |
| SQQ  | 3-4 | Cross Swvls | Fwd R swvl RF to BFLY fc wall,-, XLIF of R twd R LOD swvl LF, XRIF of L twd LOD swvl RF; | Wrap & Lady Out to Fc | Fwd L twd R LOD wrapping W bring lead hnds up & over her head,-, recov R unwrap the W LF by pulling lead hnds twd body let go of trail hnds, fwd L LOD LOP fcing (W fwd R under lead hnds to wrap pos cont trn LF trn fc LOD,-, fwd L trning LF, bk R trn LF to fc ptr & R LOD); |

5-8 **FWD BREAK; LEG CRAWL DROP OVERSWAY WITH KICK; RUDOLPH TO SYNCO REV UNDERARM TRN; LUNGE BREAK:**

| SQQ  | 5-6 | Fwd Break | Sd & fwd R to LOP fcing,-, fwd L with contra check action, bk R (W sd & bk L,-, bk R with contra check action, fwd L); | Leg Crawl Drop Oversway with Kick | Bk L with L sd bk,-, trn body sharply to L into oversway position,- (W fwd R draw L leg up the M’s R leg,-, swvl on R to deep oversway, kick the L leg sharply out); |
| SS   | 7-8 | Rudolph to Synco RevUnderarm Trn | Lose sway by trning body RF to fc LOD fwd R btwn W’s legs to cause Rudolph,-, bk L to fc ptr and wall after leading W under lead hnds in LF underarm trn,- (W bk L ronde the R leg CW,-, XRIB of L to begin LF synco underarm trn/ fwd L trn ½ , bk R trn to fc ptr); | Lunge Break | Sd & fwd R to LOP fcing,-, lower on R with slight RF body trn lead W bk, rise on R with slight body trn to recov (W sd & bk L,-, bk R with contra check action, fwd L); |
RIGHT HERE WAITING

REPEAT INTERLUDE
REPEAT B
REPEAT BRIDGE
REPEAT C

PART D

1-4 UNDERARM TRN TO SHAKE HNDS; SHADOW BREAK;
PROGRESSIVE WALK 6;;

SQQ 1-2 {Underarm Trn to Shake Hnds} Sd L raise joined lead hnds,-,
rk bk R, recov L to shake hnds pos (W sd R,-, XLIF of R to trn
under joined lead hnds RF, recov R to fc ptr); {Shadow Break}
Sd R begin trn LF,-, break bk L retain shake hnds, recov R;
SQQ 3-4 {Progressive Walk 6} Walk LOD fwd L,-, R, L; R,-, L, R
SQQ slightly cross each ft over the other to get extra hip action look in
twd ptr on cross in on L ft and away with cross out on R ft;
5-8 LUNGE & ROLL; PREPARE AIDA; AIDA LINE AND SWITCH ROCK;
LUNGE BREAK;

SQQ 5-6 {Lunge & Roll} Lunge sd twd LOD L,-, recov R twd RLOD spin
on the R, cl L to R after full spin; {Prepare Aida} Fwd & sd R to
LOP RLOD,-, fwd L trn in twd ptr, sd R to fc ptr;
SQQ 7-8 {Aida Line & Switch Rock} Bk L in “V” pos slightly away from
ptr fc LOD,-, bring joined trailing hnds thru to RLOD to rk sd R
twd RLOD, recov L; {Lunge Break} Sd & fwd R to LOP fcing,-,
lower on R with slight RF body trn lead W bk, rise on R with
sldt body trn to recov (W sd & bk L,-, bk R with contra check
action, fwd L);

REPEAT A
REPEAT BRIDGE
REPEAT C
REPEAT A

ENDING

1 ON LAST NOTE RECOV TO CUDDLE POS:
S 1 Recov on L to bring the W into a cuddle wrap position bring the
heads down as the music fades;