RIGHT ON THE MONEY

Choreographed By: Kevin & Vicki Klein, 1630 Colusa Avenue, Davis, CA 95616 (USA)
Email: cuer@round-dancers.net
Phone: (530) 574-3044
Recording: Right On The Money
Artist: Alan Jackson
Album: Alan Jackson 34 Number Ones, Track #28
Released: November 3, 2012
Availability: iTunes (as of Release Date) and other download sites

Footwork: Opposite unless noted otherwise (woman’s footwork in parentheses)

Phase/Rhythm: Phase IV+1+1 JIVE (Whip Turn, Trace Places) Version: 1.0
Time/Speed: 3:49 as downloaded (cut at 3:11 and then fade out from 3:10-3:11)
Sequence: Intro, A, B, (A-1-8), C, (A-9-16), B(1-10), Ending Difficulty: Average

INTRO
1-4 (SCP LOD) WAIT 2 MEAS; 4 PT STEPS;
1-4 Wait 2 Meas in SCP; Pt L fwd, fwd L, pt R fwd, fwd R; pt L fwd, fwd L, pt R fwd, fwd R;

PART A
1-4 THROWWAY; CHG HNDS BEH BK (RLOD) ~ SPAN ARMS (LOD);;
1  Sd L/cl R, sd L comm ¼ LF trn (fwd R/cl L comm ½ LF trn, cl R), sd r/cl L, sd R fc LOD;
2  Rk apt, rec, fwd L comm ¼ LF trn plc R hand over W's R hand/cl R, fwd L rel L hand compl ½ LF trn;
3  Sd R comm ¼ LF trn plc L hand beh M's back/cl L transfer W's R hand to M's L hand, sd R compl ¼ LF trn, rk apt, rec;
4  Sd L comm ¼ LF trn, cl R compl ½ RF trn, sd L, sd R/cl L, sd R fc LOD (sd R/cl L, sd R trn ¼ RF, sd L/cl R, sd L);

5-8 LINK RK (SCP) ~ RK REC;; 4 PT STEPS;
5-6 Rk apt, rec trn ¼ RF, sd L/cl R, sd L; sd R/cl L, sd R to SCP, rk bk, rec;
7-8 Repeat Intro Meas 3-4;;

9-12 THROWWAY; CHG HNDS BEH BK (RLOD) ~ SPAN ARMS (LOD);;
9-12 Repeat Part A Meas 1-4;;;

13-16 LINK RK (SCP) ~ FALLWAY THROWWAY [HNDSHK];; OK CHGN WLK 4;
13-14 Rk apt, rec trn ¼ RF, sd L/cl R, sd L; sd R/cl L, sd R to SCP, rk bk, rec;
15-16 Repeat Part A Meas 1; bk L, bk R, bk L, bk R (swvl fwd R, swvl fwd L, swvl fwd R, swvl fwd L);

PART B
1-3 MIAMI SPC (COH) ~ RK REC;; W SLIDE IN FRONT, RK REC;
1  Rk bk, rec, fwd L/cl R, fwd L trn ¼ RF (rk apt, rec, fwd R/cl L, fwd R trn LF under joined hands with M head loop);
2  Sd R/cl L, sd R letting go of joined hands fc COH (sd L/cl R, sd L sliding hand down M's arm fc COH), rk bk, rec;
3  Sd L/cl R, sd L traveling beh W (sd R/cl L, sd R traveling front M), rk bk, rec;

4-5 M SLIDE IN FRONT (RLOD) ~ CHG R-L (WALL);
4  Sd R/cl L, sd R traveling front W to fc RLOD (sd R/cl L, sd R traveling beh M), rk bk, rec;
5  Sd L/cl R, sd L trn ¼ LF (fwd R/cl L, fwd R trn ¼ LF), sd R/cl L, sd R;

6-10 LINK TO A WHIP TRN (BFLY);; WINDMILL TWICE;;
6-7 Repeat Part A Meas 5-6 ending in BFLY;;
8-9 Rk apt, rec trn ¼ LF, fwd L trn ¼ LF/cl R, sd L; sd R/cl L, sd R, rk apt, rec trn ¼ LF;
10  Fwd L trn ¼ LF/cl R, sd L, sd R/cl L, sd R;

11-13 LINK RK (SCP) ~ RK REC;; 2 PT STEPS;
11-13 Repeat Part A Meas 13-14;; pt L fwd, fwd L, pt R fwd, fwd R;

PART A (1-8)
1-4 THROWWAY; CHG HNDS BEH BK (RLOD) ~ SPAN ARMS (LOD);;
5-8 LINK RK (SCP) ~ RK REC;; 4 PT STEPS;
5-8 Repeat Part A Meas 1-8;;

PART C
1-4 THROWWAY [HNDSHK]; TRADE PLCS TWICE;; START LINDY CATCH;
1-2 Repeat Part A Meas 1 to HNDSHK; rk apt, rec fwd L/cl R, fwd L swvl ½ RF;
3-4 Rk apt, rec fwd L/cl R, fwd L swvl ½ RF; rk apt, rec, fwd L/fwd R, fwd L moving RF around W
catching her at waist (rk bk, rec, fwd R/fwd L, fwd R no trns);
5-9  SWEETHRT TWICE; FIN LINDY CATCH (LOD); CHG L-R W/CONT CHASSE (SCP);
5  Rh fwd glancing RF at W, rec, sd R/cl L, sd R (rk bk glancing LF at M, rec, sd R/cl L, sd R);
6  Rh fwd glancing LF at W, rec, sd L/cl L, sd L (rk bk glancing RF at M, rec, sd L/cl L, sd L);
7  Fwd R, fwd L, fwd R/cl L, fwd R moving RF around to fc W (bk L, bk R, bk R/cl L, bk L no trns);
8  Rh bk, rec, sd L/cl R, sd L trn ¼ RF (rh bk, rec, fwd R/cl L, fwd R comm ¼ RF trn);
9  sd R/cl L, sd R/cl L, sd R to SCP;

10-13  FALLWAY THROWAY ~ CHG L-R (SCP); DBL RK [INTO A];
10  Rh bk, rec, sd L/cl R, sd L trn ¼ LF (fwd R/fwd L, cl L trn ¼ LF);
11  sd R/cl L, sd R fr LO, rh bk, rec;
12  sd L/cl R, sd L trn ¼ RF (fwd R/fwd L, cl R trn ¼ LF), sd R/cl L, sd R;
13  Rh bk, rec, rh bk, rec trn ¼ RF to cl M (rh bk, rec, rh bk, rec trn ¼ LF to fc M);

14-17  PRETZ TRN; DBL RK; UNWRAP PRETZ (SCP); DBL RK;
14  sd L/cl R, sd L trn ½ LF keeping lead hands joined, sd L, sd R/cl L, sd R trn ¼ RF to bk-bk “V” pos
     (sd R/cl L, sd R trn ½ LF keeping lead hands joined, sd L, sd R/cl L trn ¼ LF to bk-bk “V” pos);
15  Rh fnd R XIF, rec, rec fnd R XIF, rec trn ¼ LF to COH (fnd L XIF, rec, rec fnd L XIF, rec trn ¼ LF to wall);
16  sd L/cl R, sd L trn ½ LF to fc (sd R/cl L, sd R trn ½ RF to CO), sd R/cl L, sd R to SCP;
17  Repeat Part C Meas 13 to SCP;

PART A (9-16)
9-12  THROWAY; CHG HNDS BEH BK (RLOD) ~ SPAN ARMS (LOD);
13-16  LINK RK (SCP) ~ FALLWAY THROWAY [HNDSHK]; QK CHKN WLK 4;
9-16  Repeat Part A Meas 9-16; ; ;

PART B (1-10)
1-3  MIAMI SPC (COH) ~ RK REC; W SLIDE IN FRONT, RK REC;
4-5  M SLIDE IN FRONT (RLOD) ~ CHG R-L (WALL);
6-10  LINK TO A WHIP TRN (BFLY); WINDMILL TWICE;
     1-10  Repeat Part B Meas 1-10; ; ;

ENDING
1-3  FALLWAY THROWAY ~ AMER SPIN (LOD);
1-2  Repeat Part C Meas 10-11;
3  sd L/cl R, sd L, sd R/cl L, sd R (sd R/cl L, sd R trn 1 full trn RF, sd L/cl R, sd L);

4-7  START LINDY CATCH; SWEETHRT TWICE; FIN LINDY CATCH (LOD);
4-7  Repeat Part C Meas 4-7;

8-12  CHG L-R (SCP) ~ RK REC; 4 PT STEPS; PT SD & HOLD;
8-9  Rh apt, rec, sd L/cl R, sd L trn ¼ RF (rh apt, rec, fnd R/cl L, fnd R trn ¼ LF); sd R/cl L, sd R to SCP, rh bk, rec;
10-12  Repeat Intro Meas 3-4; pt L sd and hold;