**RICHEST MAN ON EARTH**

**CHOREO:** Ron & Georgine Woolcock  
**ADDRESS:** 5326 Berger Dr SE, Olympia, WA 98513  
**MUSIC:** “Richest Man On Earth”  
RCA Records CD “Best Of Paul Overstreet” Trk 4  
Paul Overstreet Internet download available  
**RAL PHASE:** III+2 [Diamond Turn, Telemark SCP]  
**FOOTWORK:** Opposite, directions for man except where noted  
**SEQUENCE:** INTRO, A, B, INTLTD, A, B, C, B, END

**INTRODUCTION**

1-4 CP RLOD WAIT ; ; PIVOT 3 SCP ; PICKUP RUN 2 ;  
1-2 In CP RLOD Wait ; ;  
3-4 In CP RLOD comm RF upper bdy trn bk L trng RF approx 3/8 leaving R leg xtd in fnt, - , fwd R between W's feet heel to toe trng RF approx 3/8, sd & fwd ldg W into SCP (W in CP comm RF upper bdy trn fwd R between M's feet heel to toe trng RF approx 3/8 leaving L leg xtd bhd, - , bk L trng RF approx 3/8 leaving R leg xtd in fnt, sd & fwd R into SCP) ; thru sm R trng LF to CP LOD, - , fwd L, fwd R (W thru L stpg in fnt of M trng LF to CP, - , sd R, cl L) ;

**PART A**

1-4 FORWARD RUN 2 ; FORWARD RUN 2 ; PROGRESSIVE BOX ; ;  
1-2 In CP LOD fwd L, - , fwd R, fwd L ; fwd R, - , fwd L, fwd R to CP LOD ;  
3-4 In CP LOD fwd L, - , sd R, cl L ; fwd R, - , sd L, cl R to CP LOD ;

5-8 TWO LEFT TURNS ; ; PICKUP SIDE CLOSE SIDECAR ;  
5-6 From CP LOD fwd L commence LF upper bdy trn, - , cont to trn sd & bk R, cl L ; bk R commence LF upper bdy trn, - , cont to trn sd & bk L, comp trn cl R to CP WALL ;  
7-8 In CP WALL fwd L, - , fwd & sd R rising to ball of ft, rec L to tight SCP DLC ; thru sm R trng LF to SCAR DLC, - , sd L, cl R (W thru L stpg in fnt of M trng LF to SCAR DLC, - , sd R, cl L) ;

9-12 CROSS HOVER TO BJO ; CROSS HOVER TO SCAR ; CROSS HOVER TO BJO ; MANUVER ;  
9 In SCAR DLC xLif of R, - , sd R w/a slight rise commence LF trn, rec L comp trn to BJO DLC ;  
10 In BJO DLC xRif of L, - , sd L w/a slight rise commence RF trn, rec R comp trn to SCAR DLC ;  
11 In SCAR DLC xLif of R, - , sd R w/a slight rise commence LF trn, rec L comp trn to BJO DLC ;  
12 In BJO DLC fwd R outside ptr, - , fwd & sd L trng RF, cl R trng RF to CP RLOD ;

13-16 OVERSPIN TRN ; BACK HALF BOX CP WALL ; VINE 3 ; THRU FACE CLOSE ;  
13-14 From CP RLOD commence RF upper bdy trn bk L toe ptrng 1/2 RF to fc LOD, - , fwd R between W feet heel to toe cont RF trn to fc CP DLW keeping L leg extended bk & sd, comp trn sd and bk on L to CP WALL ; from CP WALL bk R, - , sd L, cl R to CP WALL ;  
15-16 In CP WALL sd L, - , xRib of L, sd L ; thru R, - , commence RF trn to fc ptr sd L, cl R to CP WALL ;

**PART B**

1-4 WHISK ; WING ; TURN LEFT & RIGHT CHASSE ; BACK, BACK LOCK BACK ;  
1 In CP WALL fwd L, - , fwd & sd R commencing rise to ball of ft, xLif of R cont to full rise on ball of ft endg in tight SCP LOD (W bk R, - , bk & sd L commencing to rise to ball of ft, xRib of L cont to full rise on ball of ft) ;  
2 In SCP LOD fwd R, - , draw L to R, tch L to R trng upper part of bdy LF w/L sd stretch to end in tight SCAR DLC (W fwd L beginning to cross in fnt of M commence trn slightly LF, - , fwd R arnd M cont to trn slightly LF, fwd L arnd M comp slight LF trn) ;  
3 From SCAR DLC fwd L commence LF upper bdy trn, - , sd R cont trn LF/cl L, sd R comp LF trn to BJO DRC (W bk R commence LF upper bdy trn, - , sd L cont LF trn/cl R, sd L comp trn to BJO) ;  
4 In BJO DRC bk L, - , bk R/lk Lif of R, bk R (W fwd R, - , fwd L/lk Rib of L, fwd L) to BJO DRC ;

5-8 IMPETUS TO SCP ; THRU HOVER BJO ; BACK HOVER SCP ; THRU FACE CLOSE CP WALL ;  
5 From BJO DRC with soft or flexed knees throughout commence RF upper bdy trn bk L, - , cl R to L [heel trn] cont RF trn, comp trn fwd L in tight SCP LOD (W with soft or flexed knees throughout commence RF upper bdy trn fwd R between M's feet heel to toe ptrng 1/2 RF, - , sd & fwd L cont trn arnd M brush R to L, comp trn fwd R) ;  
6 In SCP LOD thru R, - , fwd L w/slight rise and slight LF upper bdy trn, rec R to BJO LOD (W thru L, - , fwd R w/slight rise trng LF, rec L to BJO) ;  
7 In BJO LOD bk L, - , sd & bk R w/rise, w/slight RF upper bdy trn rec L to SCP LOD (W fwd R, - , fwd L w/rise trng RF, fwd R to SCP LOD) ;  
8 In SCP LOD thru R, - , commence RF trn to fc ptr sd L, cl R to CP WALL ;

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Continue Part B

9-12  HOVER ; PICKUP SIDE CLOSE ; TELEMARK SCP ; HOVER FALLAWAY ;
   9-10  In CP WALL fwd L, -, fwd & sd R rising to ball of ft, rec L to tight SCP DLC ; thru sm R trng LF to CP LOD, -, sd L, cl R to CP DLC (W thru L stpg in frnt of M trng LF to CP DRW, -, sd R, cl L) ;
   11  From CP DLC fwd L commencing to trn LF, -, sd R cont LF trn, sd & slightly fwd L to end in SCP DLW (W bk R commencing to trn LF bringing L beside R w/no wgt, -, trn LF on R heel [heel trn] and chg wgt to L, sd & slightly fwd R to end in tight SCP) ;
   12  In SCP DLW fwd R, -, fwd L ck g w/rise, rec R to SCP DLW ;

13-16  SLIP PIVOT ; MANEUVER ; OVERSPIN TRN* [SPIN TURN**] ; BACK HALF BOX CP WALL* [BOX FINISH CP DLC**] ;
   13-14  In SCP DLW bk L, -, bk R trng 1/8 LF, sd & fwd L (W bk R, pivot LF on R while slipping L fwd, sd & bk L) to BJO LOD ; fwd R outside ptr, -, fwd & sd L trng RF, cl R trng RF to CP RLOD ;
   15*  FIRST TIME: From CP RLOD commence RF upper bdy trn bk L toe pvtg 1/2 RF to fc LOD, -, fwd R between W feet heel to toe cont RF trn to fc CP DLW keeping L leg extended bk & sd, comp trn sd and bk on L to CP WALL ;
   15**  SECOND & THIRD TIME: from CP RLOD comm RF upper bdy trn bk L toe pvtg 1/2 RF to fc LOD, -, fwd R between W feet heel to toe cont RF trn to fc LOD keeping L leg extended bk & sd, comp trn sd and bk on L to CP DLW ;
   16*  FIRST TIME: From CP WALL bk R, -, sd L, cl R to CP WALL ;
   16**  SECOND & THIRD TIME: From CP DLW bk R trng LF to CP DLC, -, sd L, cl R ;

INTERLUDE

1-2  FORWARD TOUCH ; BACK TURN LEFT 1/4 CP LOD ;
   1-2  In CP WALL fwd L, -, tch R to L, - ; bk R trng LF 1/4 to CP LOD, -, sd L, cl R ;

PART C

1-4  DIAMOND TURN ; ; ; ;
   1  From CP DLC fwd L trng LF on the diag, -, cont LF trn sd R, bk L w/ptr outsld M in CBMP ;
   2  Staying in CBMP and trng LF bk R, -, sd L, fwd R outsld ptr in CBMP ;
   3  Staying in CBMP fwd L trng LF on the diag, -, cont LF trn sd R, bk L to BJO DLW ;
   4  From BJO DLW bk R cont LF trn, -, sd L, fwd R to CP DLC ;

5-8  TWO LEFT TURNS ; ; BOX ; ;
   5-6  From CP DLC fwd L commence LF upper bdy trn, -, cont to trn sd & bk R, cl L ; bk R commence LF upper bdy trn, -, cont to trn sd & fwd L, comp trn cl R to CP WALL ;
   7-8  In CP WALL fwd L, -, sd R, cl L (W bk R, -, sd L, cl R) ; bk R, -, sd L, cl R (W fwd L, -, sd R, cl L) end in CP WALL ;

END

1-4  TWO LEFT TURNS ; ; BOX ; ;
   1-2  From CP DLC fwd L commence LF upper bdy trn, -, cont to trn sd & bk R, cl L ; bk R commence LF upper bdy trn, -, cont to trn sd & fwd L, comp trn cl R to CP WALL ;
   3-4  In CP WALL fwd L, -, sd R, cl L (W bk R, -, sd L, cl R) ; bk R, -, sd L, cl R (W fwd L, -, sd R, cl L) end in CP WALL ;

5-7  VINE 3 ; THRU FACE CLOSE ; SIDE CORTE ;
   5-6  In CP WALL sd L, -, xRib of L, sd L ; thru R, -, commence RF trn to fc ptr sd L, cl R to CP WALL ;
   7  In CP WALL sd L relaxing knee leaving R leg extending trng to RSCP (W sd R relaxing knee leaving L leg extended trng to RSCP), -, -, - ;